**D.K.M COLLEGE FOR WOMEN (AUTONOMOUS), VELLORE-1.**

**QUESTION BOOK BANK- APRIL 2018**

**HISTORY OF ENGLISH LANGUAGE AND PHONETICS**

**UNIT I (2MARKS)**

1. Define Esperanto
2. What is the parent language?
3. What is Grimm’s Law?
4. What are the three important branches of primitive Germanic language?
5. What is another name of Scandinavian?
6. To What family of languages does French belong?
7. What are the language are closely resemble to Latin?
8. Who is a German scholar?
9. What are the eight distinct language groups?
10. Define nomadic tribes.

**5 MARKS**

1. Write a note on consonant shift among the primitive Germanic group.
2. Draw a tree diagram of Indo-European Family of Language.
3. Write a note on primitive Germanic language.

**10 MARKS**

1. Write an essay on English in the Indo European family of language.
2. Write an essay on the descent of the English language.

**UNIT –II (2 MARKS)**

1. What is another name of old English?
2. What are the three development stages of old English?
3. What is gradation?
4. What is I mutation?
5. Which language came rapidly to an end in anglo-saxon period?
6. What are the two important language in middle english?
7. What are the different aspects of studying language in middle english period?
8. When was the conquest of England started?
9. What is Grammar?
10. Which words used for plural forms?
11. What are the phrases used by Chaucer?
12. What is pronunciation?
13. In Which language having majority of words?
14. What is open and close syllable?
15. What are the two reasons of vowels were short & lengthened?
16. What are back vowels?
17. What are the front vowels?
18. The native Symbol of ‘g’ after change as?
19. During which period vocabulary became greater
20. The synonyms came from which language
21. The native word ‘tun’ changed as?
22. What is Ecclesiastical system?
23. The surname was first adopted by whom?
24. What is the Middle English period contributed?

**5 MARKS**

1. Write a short note on middle English period
2. Write a short note on grammar
3. Write a short note on pronunciation
4. Write a short note on spelling
5. Write a short note on vocabulary
6. Write a note on Doublets.

**10 MARKS**

1. Write an essay on Old English
2. Write an essay on Middle English period
3. Write an essay on Modern English

**UNIT-III (2MARKS)**

1. Write few phrases of Shakespeare.
2. What are the words first used by Shakespeare alone?
3. Write some compound words framed by Shakespeare by using the prefix un?
4. Name the Shakespeare play that expressed the pun between the words?
5. The Dialect “Blood Bottered Banquo” is used by Shakespeare in which play?
6. Shakespeare plays which has colloquial language?
7. Write few phrases of Milton?
8. Name some new words invented by Milton?
9. Pandemonium means?
10. What is Milton anglicized latin words?
11. ‘Paradise Lost” was written by?
12. What was the dialect used in Lucidas poem?
13. Who is called to be the spelling reformer?
14. What are the words used by Milton to have distinction between stressed and unstressed form of personal pronoun?
15. Which poem of spenser influenced Milton?

**5 MARKS**

1. Write a note on Shakespeare dialect and archaism.
2. Write a note on Shakespeare contribution on english language
3. Write about Milton as a spelling reformer and inventor of new words
4. Write a note on Milton contribution to english language

**10 MARKS**

1. Write about Shakespeare influence and contribution on english language
2. Write about Milton influence on english language

**UNIT-IV (2 MARKS)**

1. Define organs of speech
2. What are the organs involved in organs of speech?
3. What is respiratory system?
4. What is Phonatory system?
5. What is articulatory system?
6. What is called adam’s apple?
7. What are vocal cords?
8. What is Glottis?
9. What are the voiceless or voiced sounds?
10. What is frequency?
11. Define teeth-ridge
12. Define Uvula
13. What is hard palate?
14. What is soft palate?
15. Define nasal passage of air
16. Define oral sounds
17. What is meant by velic closure?
18. Define nasal sounds.
19. What is meant by nasalized sounds?
20. What is meant by front vowels?
21. Define back vowels
22. Define vowels of English
23. Define Consonants of English
24. What are the two vowels of articulation?
25. Define back close vowel
26. Define front close vowel
27. Define back open vowel
28. What are the two categories of vowels?
29. Define back half close & half open vowel
30. What are the two categories of the position of the lips?
31. What are the two criteria for description and classification of vowels?
32. Define Cardinal vowels
33. What is falling diphthongs?
34. Define plosives
35. What is voiceless alveolar plosive?
36. Define position of lips during the articulation of plosives
37. What are affricates?
38. What is lip position?
39. Define phonetics.

**5 (MARKS)**

1. Describe phonatory system
2. Write a note on articulatory system
3. Write a note on Diphthongs
4. Describe central vowels
5. Write bout affricates
6. Describe about pronunciation of orthographic
7. Write a note on tongue and lips
8. Write a note on active and passive articulator
9. Write a short note on a three –term labels
10. Discuss vowels are classified into three types

**10 (MARKS)**

1. Write an essay on the organs of speech
2. Discuss in detail about the classification and description of vowels
3. Describe about the description of consonants

**UNIT- V (2 MARKS)**

1. Define Syllable
2. What is the releasing consonant?
3. What is the arresting consonant?
4. What are called consonant cluster?
5. What is a syllabic consonant?
6. What are called closed syllable?
7. What are called open syllable?
8. Define Stress.
9. What are the three kinds of stress?
10. Define word stress
11. What are called strong and weak forms?
12. Define Intonation
13. Define voice
14. What is a static tone?
15. What is kinetic tone?
16. What are the three important factor of intonation?
17. What are the breath groups?
18. What is a sense-group?
19. Define tone group
20. Define tonic syllable
21. What are called Intonation in English?
22. What is pitch movement?

**5 (MARKS)**

1. Write a note on syllabic consonants.
2. Explain falling tone
3. Explain three important factors in Intonation
4. Explain rising tone
5. Explain the kinds of stress
6. Write a note on strong and weak forms

**10 (MARKS)**

1. Write in detailed about Intonation
2. Write an essay on composition of the syllable and syllabic consonants
3. Write an essay on stress and strong & weak forms.

**D.K.M COLLEGE FOR WOMEN (AUTONOMOUS) VELLORE**

**QUESTION BOOK BANK- APRIL 2018**

 **THE HISTORY OF ENGLISH LITERATURE &LITERARY FORMS-II**

**UNIT I (2MARKS)**

1. Which poem of Tennyson got him gold medal?
2. Write the name of the elegy written by Tennyson to Whom?
3. Write some narrative poems of Tennyson
4. Write the name of the poem which Tennyson dedicated to women.
5. Write the famous Arthurian poems of Tennyson.
6. Write any important publication of Browning
7. Name any four dramatic monologue of Browning
8. Write the famous pastoral elegies of Arnold
9. Name any poems of Arnold
10. Write some of the love lyric poems of Browning
11. Name the Pre-Raphaelite poets
12. Who is the first member of Pre-Raphaelite poets?
13. What are the main ideas of Pre-Raphaelite poets?
14. Name the poet who published Hopkin’s poem at first.
15. Write any four poems of Hopkins
16. Who introduced sprung rhythm?
17. Write any two terms introduced by Hopkins
18. In Which theatre Yeats revival playwere produced?
19. In Which year Yeats was awarded the nobel prize?
20. Mention any four poems of T.S.Eliot
21. Name the five parts of wasteland by T.S.Eliot
22. Write the important poetical works of W.H.Auden
23. In Which poem Auden was awarded the Pulitzer prize?
24. Write any two elegies of Auden
25. Name the war poets
26. Which poet called as an animal poet?
27. Name some of the poems of Cecil Day Lewis
28. Write any four poems of Ted Hughes
29. Write any two poem of Seamus Heaney
30. Write any four poem of Philip Larkin
31. What is the main theme of war poems?

**5 MARKS**

1. Write a note on Tennyson’s ‘In Memoriam’
2. Write a note on Arnold classicism
3. Write a note on Browning obscurity
4. Write a short note on D.G. Rossetti and Christina Rossetti
5. Write a note on Hopkins use of the sprung rhythm
6. Write a paragraph on W.B.Yeats
7. Discuss T.S Eliot as a modern poet
8. Write a note on war poets and their themes.
9. Write a note on Ted Hughes

**10 MARKS**

1. Write an essay on the lyrical note in Tennyson’s poems
2. Write an essay on Browning’s philosophy of life
3. Write an essay on nature in Arnold poetry
4. Write an essay on salient feature of Hopkins poetry
5. Write an essay on W.B.Yeats in poetic techniques
6. Write an essay on T.S.Eliot as a classicist in literature.

**UNIT-II (2MARKS)**

1. Mention any two novels of Dickens
2. What is the first novels of Dickens
3. Name the autobiographical novel of Dickens
4. Whose novels belongs to the humanitarian movement
5. Mention the famous novel of Thackeray
6. In Which source the title Vanity Fair has taken?
7. Write any two historical novel of Thackeray
8. Write the names of Bronte Sisters
9. Write the name of the Emily Bronte novel
10. Mention any four novels of Bronte Sister
11. Name the autobiographical novel of Charlotte Bronte
12. Write the Pseudonym name of Charlotte Bronte
13. What is the real name of George Eliot?
14. What is the first novel of George Eliot?
15. Write any four Eliot’s novel
16. Write the autobiographical novel of T.S.Eliot
17. What are the special feature of T.S.Eliot novel
18. What is the background of Hardy’s novel?
19. Why did Hardy writing novels?
20. Who is the detective in Canon Doyle’s detective novels
21. Write a short note on Rudyard Kipling
22. Mention the names of George Orwell novels
23. In Which yer kipling awarded nobel prize for literature?
24. Mention the important works of kipling
25. In Which year Orwell published his Nineteen Eighty four
26. Write any four novels of E.M.Forster
27. What is the main theme of E.M.Forster
28. Write a note on E.M.Forser’s style

**5 MARKS**

1. Write a note on Dicken’s novels
2. Explain Thomas Hardy as a Victorian age novelist
3. Write a short essay on Bronte Sisters
4. Mention any two novels of George Eliot and discuss the special features.
5. Explain Conan Doyle’s as the crime novelist
6. Discuss the special features of Kipling novel
7. Write a note on George Orwell novels
8. Explain the themes of E.M Forster novels

**10 MARKS**

1. Write an essay on Dickens humour and message to society
2. Discuss the contribution made by the Bronte Sisters to english fiction
3. Discuss Hardy as a writer of tragic novel
4. Write the feature of George Eliot novel
5. Write an essay on E.M.Forster
6. Explain George Orwell novels
7. Write an essay on Rudyard Kipling

**UNIT-III (2MARKS)**

1. Mention any two works of Carlyle
2. Mention three of Ruskin’s works
3. Who are the heroes whom Carlyle admires the most?
4. How does Ruskin divide books
5. Mention two of G.K.Chesterson essay
6. Write the unique features of George Orwell essays
7. Write a note on J.B.Priestly
8. Write the real name of A.G.Gardiner
9. Who are the writers belongs to Bloomsburry group
10. Mention the important works of Virgiona Woolf
11. Write a note on Clive Bell
12. Mention few works of Leonard woolf
13. What is an important characteristics of Lynd’s essays
14. Write the name of Lynd’s essay
15. Mention the important essay of Hazlitt
16. Which Book of Hazlitt is the masterpiece in literary criticism

**5 MARKS**

1. Write a note on Carlyle
2. Write an essay on Ruskin’s style
3. Write a note on Hazlitt as a social critic
4. Write a note on George Orwell
5. Write a note on Huxley
6. Write a note on E.V.Lucas
7. Write a note on Robert Lynd
8. Write a note on A.G.Gardiner
9. Write a note on J.B.Priestly
10. Write a note on Bloomsbury group

**10 MARKS**

1. Write an essay on Ruskin’s view on the important social problems of the Victorian age
2. Write an essay on George Orwell
3. Write an essay on G.K.Chesterton
4. Write an essay on Hazlitt
5. Mention the name of the Bloomsbury group and explain them inn detail

**UNIT –IV (2MARKS)**

 . 121. Mention any two plays of Wilde

 122 Which literary work of Oscar Wilde explain in his inner strength

 123. Which two plays of Wilde are staged in 1895?

 124. Write a note on Shaw Concept.

1. Write any four plays of John Galsworthy
2. Which is the first of Galsworthy?
3. Mention any four shorter plays of Galsworthy
4. Who is the greatest dramatist of Irish literary renaissance
5. Write the name of J.M.Synge plays which deals with Aran Island
6. Mention any two plays of T.S.Eliot
7. Write the central theme of T.S.Eliot
8. Which is the earliest play of Obsorne?
9. Write any four plays of Obsorne
10. What is the main theme of look back in anger
11. Define absurd theatre
12. What are the main theme of absurd drama
13. Name the two famous absurd dramatist
14. Mention any two plays of Samuel Beckett
15. Write the plays of Harold Pinter

**5 MARKS**

1. Write a note on Oscar Wilde
2. What are the special features of G.B.Shaw
3. Write a note on John Galsworthy
4. Write a note on J.M.Synge
5. Write a note on T.S.Eliot
6. Write a note on John Obsorne
7. Write a note on Samuel Beckett
8. Write a note on Harold Pinter

**10 MARKS**

1. Write an essay on Bernard Shaw’s intellectual drama
2. Discuss T.S.Eliot contribution to poetic drama
3. Show how Galsworthy deals with moral social problems in his plays
4. What contribution did Beckett and Pinter make to the theatre of the absurd
5. Write an essay on Oscar wilde

**UNIT –V (2MARKS)**

1. Define drama
2. Write the two types of drama
3. What is Tragic comedy?
4. Give two examples for romantic comedy
5. Define novel
6. Name the various kinds of novels
7. Mention any two historical novel
8. Who introduced stream of consciousness
9. What is difference between Bildungsroman & Kuntlesroman
10. What is mean by Kunstlesroman
11. What is picaresque novel
12. Who is the beginner of epistolary novel
13. Write any two detective novelists
14. Define absurd drama
15. Who coined the term absurd drama

**5 MARKS**

1. Write a note on drama
2. What are the different between comedy and tragedy
3. Write a short note on Tragic comedy & Romantic comedy
4. Discuss the feature of absurd drama
5. Write a note on epistolary novel
6. Write a note on picaresque novel
7. Write a note on Historical & detective novel
8. Write a note on Stream of Consciousness

**10 MARKS**

1. Write an essay on different types of drama
2. Write an essay on different types of novels
3. Discuss the features of Bildungsroman & Kunstlesroman

**AMERICAN HISTORY**

II B.A. English SUB CODE: 12CAEN2A

**Two mark Questions:**

1. Mention the names of settlers came to America in 17th century.
2. What are the three regional grouping of colonies?
3. Write a short note on New England Colony?
4. Write a short note on the middle colonies?
5. Write a short note on the southern colonies?
6. Write a short note on Massachusetts bay Colony's commerce?
7. Explain triangular trade.
8. What are Carolinas’ major sources for prosperity?
9. Name the college and schools founded in early America.
10. Name the college founded in Massachusetts. When?
11. Who brought library to early America?
12. Name the first school in Pennsylvania.
13. When was the first successful newspaper published in America?
14. When the freedom of press was given to early America?
15. Explain the Royal proclamation of 1763.
16. Explain molasses act of 1733.
17. Explain currency act.
18. Explain quartering act.
19. Explain stamp act.
20. Explain taxation without representation.
21. Explain Townshend acts.
22. Who is Samuel Adams?
23. What is Committee of Correspondence?
24. Explain the Coercive acts.
25. What was the crisis happened in Boston harbor?
26. What are the five intolerable acts?
27. Who is Thomas Paine?
28. Who published common sense? For what?
29. Write a short note on unalienable rights?
30. When was the ‘Articles of confederation’ published?
31. Explain the three branch structure?
32. Who regarded as the first American citizen? Why?
33. Which Constitution replaced the articles of confederation?
34. When was the first Constitution signed?
35. Write a short note on President Washington?
36. Write a short note on Hamilton?
37. Write a short note on Jefferson?
38. Which are the two political parties started first in America?
39. What was the main focus of Federalist?
40. What was the main focus of Republicans?
41. Who are believed to be the first Europeans to arrive in the New World?
42. How many original colonies were there in America?
43. Which European country owned the colonies?
44. What is the document that contains the system of government of the United States?
45. Who was the first president of United States? When?
46. What is sectionalism?
47. Who are the two parts of American Colony fought for slavery?
48. Who supported slavery? Why?
49. Who supported abolishment of slavery? Why?
50. How was the African-American were treated by southerners?
51. Name some abolitionist.
52. Explain the motto of abolitionist?
53. Write a short note on Garrison.
54. Explain Underground Railroad?
55. Name the free and slave states.
56. Explain Missouri compromise. When it came?
57. Explain compromise of 1850.
58. Mention some of the provisions of compromise of 1850.
59. Who published Uncle Tom's Cabin? When?
60. Explain fugitive slave law.
61. Who is Stephen A. Douglas?
62. Name some free soil leaders.
63. Write a short note on Abraham Lincoln?
64. Who won the 1860 election?
65. Explain Civil war.
66. Explain reconstruction.
67. What are the only gains of reconstruction?
68. Who proposed Missouri compromise?
69. When did American civil war started?
70. Explain President Abraham Lincoln’s preliminary emancipation proclamation?
71. Define muckraker.
72. Explain the revolution in agriculture.
73. Discuss progression era.
74. Write a short note on Roosevelt?
75. What are the reforms of Roosevelt?
76. What are the deals made in the progressive era?
77. Explain fair deal.
78. Explain first deal.
79. Explain second deal.
80. Write a short note on progressive era?
81. Write a short note on great depression?
82. Discuss World War I.
83. When American entered World War I?
84. Why America was involved in World War I?
85. Explain neutral trade.
86. What is meant by clash of cultures?
87. Define counter culture.
88. Mention the cold war aims.
89. Discuss the origin of cold war.
90. Write a short note on Eisenhower?
91. Explain Marshall Plan.
92. What are Eisenhower approaches?
93. Write a short note on Martin Luther King Jr?
94. Discuss World War II.
95. Explain Vietnam War.
96. Explain popular culture.
97. What is multiculturalism?
98. What is the significance of multiculturalism?
99. What are the changes occurred in popular culture?
100. Write a short note on America as melting pot.
101. When the popular culture came in America?
102. Who is called as Hispanics?
103. What ancestry the Hispanics belongs to?
104. What movement created by Hispanics in America?
105. What was the motive of Latino movement?
106. Mention some African-American experience.
107. Write some sufferings of African-American.
108. Mention some leaders of African-American movement.
109. Write a short note on civil rights movement.
110. Write a short note on Native American movement?
111. Write a short note on women’s movement?

**Essay Questions:**

1. Discuss the life and culture of early American colonies.
2. Write an essay on the three regional divisions of colonies and their growth?
3. Write an essay on the sectionalism in America?
4. Write an essay on the events leading to Civil War?
5. Discuss the reconstruction and Abraham Lincoln.
6. Explain the events leading to the World War I.
7. Write an essay on the involvement of Us in World War.
8. Write an essay on the great depression of US.
9. Discuss the deals and its significance.
10. Write an essay on Civil Rights Movement and Martin Luther King Jr.
11. Discuss the aims and origins of Cold War.
12. Discuss Vietnam War and its consequence.
13. Write an essay on the World War II.
14. Explain the clash of cultures and counter culture.
15. Write an essay on the Hispanics and their involvement in the Latino movement.
16. Explain the progressive era.
17. Explain the constitution of America.
18. Write an essay on the multiculturalism and popular culture of America.
19. Explain the African-American experience.
20. Write an essay on the events leading the fight for American freedom?

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2. Draw a tree diagram of Indo-European Family of Language.
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**AMERICAN LITERATURE**

UNIT –I

5 MARKS

1. What kinds of structures does Whitman use in his poetry? Why might he be using these rather than traditional structures like rhyme?
2. What analogy does Dickinson make in this poem?
3. How does the author pick the apple from the tree?
4. Write a summary of the poem “the Red Wheelbarrow”.
5. How does the boy express his feelings through the poem cross?
6. Bring out the theme of freedom and confinement in the poem “Tulips”.
7. What is the style used by the author in the poem “Happiness”?
8. How does the author figure out the poem through his views?
9. How does Henry James view the fiction in his work?
10. Sketch the character of Willy Loman.
11. Explain how Martha accuses George because of his behavior?
12. Why does Emily kill her lover?
13. Sketch the character of Young Goodman Brown.
14. Explain Steinbeck’s use of foreshadowing in “Of Mice and Men”.
15. Compare and Contrast the protagonist Jake Barnes, and his foil Robert Cohn.
16. Write a critical appreciation of the poem “After Apple picking”.
17. Why did Emily kill Homer Barron? Explain briefly?
18. Explain the symbolism in the poem “Happiness”.
19. Sketch the character of Young goodman Brown.
20. Explain briefly about the poem “Cross”
21. How does Dupin found the letter?
22. Discuss how the river provides freedom for Huck.
23. Discuss how Huck displays several textbook characteristics of the child of an alcoholic.
24. How does Twain use satire to expose and criticize human failings?
25. Discuss the importance of immigration, culture, and religion to the novel.
26. Discuss Bellow's use of doubles in *Herzog.*
27. How can characters like George Hoberly and Jonah Herzog be seen as doubles for Moses, and what purpose does this serve in the novel?
28. Discuss the portrayal of women in *Herzog.*
29. [Where does the title 'Slaughterhouse Five' come from? 'Slaughterhouse Five' is also known under another title.](https://www.gradesaver.com/slaughterhouse-five/q-and-a/where-does-the-title-slaughterhouse-five-come-from-slaughterhouse-five-is-also-known-under-another-title-what-is-it-340390)
30. How does Billy’s wife, Valencia, die?

15 mark questions

31) Critically analyse the poem “Tulips” by Sylvia Plath.

32) Write an essay on “Art of Fiction”.

33) Explain how Dupin found the letter from MinisterD’s residence?

34) What are some of “The Great Gatsby’s” most important symbols? What does the novel have to say about the role of symbols in life?

35) Discuss O'Neill's use of language in the play “Long day’s journey into night”.

36) Explain the theme of the novel “Who’s Afraid of Virginia Woolf”.

37) Critically analyse the poem “Tulips” by Sylvia Plath.

38) What is the main conflict in the death of a salesman?

39) Write an essay analyzing Biff's tendency to steal. What compels him to steal? How do hi Compare and contrast Willy's death with Dave Singleman's death. What does it mean to die "the death of a salesman" and did Willy achieve that?s actions shape his future?

40) Write a summary of the poem “success is counted sweetest”.

41) Write an essay on the poem “After Apple Picking”

42) Critically analyse the poem “Tulips” by Sylvia plath.

43) Write a summary of the poem “Happiness” by Carl sandburg.

44)Write an essay on “Young Goodman Brown”

45) How does Emily take revenge for her father’s death?

46) Explore the character of Nick. How are readers supposed to feel about him?

47) Sketch the character of Nick Caraway.

48) What does Brett want from Jake and does he go to brett’s aid?

49) How does Mike Campbell show his love for Brett?

50) Write a summary on the novel “Death of a salesman”.

**III BA ENGLISH**

**LITERARY CRITICISM**

**TWO MARK MQUESTIONS**

1. Define the distinctive feature of poetry?

2. What is art according to Aristotle?

3. Define three unities.

4. What are the requirements for Tragic Hero?

5. Define *anagnorisis*?

### 6. Discuss the important feature of epic poetry?

### 7. What is Mimesis?

### 8. Define Catharsis.

### 9. Define Plato’s views on poetry.

### 10. What is Hamartia?

### 11. Define Peripatetia.

### 12. Define Anagnorses.

### 13. In the Republic, what Plato advises?

14. [What does Longinus discuss in On The Sublime?](https://www.enotes.com/homework-help/what-does-longinus-discusses-sublime-456077)

15.[What are the sources of the "sublime" in On the Sublime by Longinus?](https://www.enotes.com/homework-help/what-sources-sublime-please-give-answer-detail-445191)

16. Define Longinus concept of sublimity.

17. Define Horace’s Ars Poetica.

18. Who accuses poetry? To whom Sidney responds?

19. Write any two points that Stephen Gosan says about poetry.

20. How Sidney was defending Poetry?

21. How Sidney defines poetry?

22. How Poetry is superior to Philosophy?

23. How does Sidney’s Sidney answers to Stephen’s objections?

24. Write any two points about Stephen’s view on poetry.

25. Write any two points about Sidney’s view on poetry.

26. To Sidney, what is the primary reason poetry is the most important discipline?

27. Define didactic poem.

28. Define Heroic couplet.

29. What are the general qualities of the critic?

30. Why critic should posses the knowledge of nature?

31. What were the laws for the critic?

32. Why should a critic have an objective approach?

33. What are the characteristics of a good critic?

34. What made Dryden to write Fables?

35. Name the two writers whose work Dryden has translated.

36. Why did Dryden compare the works of the two writers?

 37. Who is the famous writer Chaucer is compared with? Why?

38. Define three unities?

39. What is the importance of Samuel Johnson's Preface to Shakespeare?

40. Mention the significance in preface to surface?

41. How does Shakespeare violate three unities of time?

42. What is the importance of Samuel Johnson's Preface to Shakespeare?

43. What is the theory of three unities?

44. Why Shakespeare is superior to all writers?

45. Write the merits of Shakespeare Writings.

**Five Mark Questions**

46. How does Shakespeare violate the three unites?

47. How might one analyse Dr. Samuel Johnson's Preface to Shakespeare?

48. Define Johnsons preface to Shakespeare in a classical literary criticism?

49. Write short note on Dr. Samuel Johnson.

50. Write a short on William Shakespeare.

51. Write a difference between Didactic poem and Heroic couplet.

52. Write a short note on Plato.

53. What does Plato said about education?

54. Who is Plato in Greek Mythology? Explain

55. Explain Aristotle’s views on poetry and tragedy.

56. Write a short note on Aristotle.

57. Write a short note on Longinus.

58. Write a short note on Horace.

59. Who is Aristotle and what was his major contribution to philosophy?

60. How many types of poetry in Aristotle’s Poetics?

61. What does Horace says about poetry?

62. What was the purpose of writings in “Apology for Poetry”?

63. What two ideas does “An Apology for Poetry” deal with?

64. What is the origin and meaning of the word poet?

65. How is poetry superior to philosophy and History?

66. What according to Sidney is the relationship between pleasure and learning?

67. What is the essence of Sidney’s Defends against Poetry?

68. What was the quality of good critic? Discuss.

69. Why the critic should follows the laws?

70. Why Poet’s influence should not be there in their works?

71. Write a short note on Dryden.

72. Why Dryden was influenced by Comparative writings?

73. What was Dryden learns by comparing?

 74. Why Dryden Says Chaucer is great writer?

75. Discuss Dryden’s view on Greek Poets.

10 Mark Questions

76. Discuss Aristotle view on the relative importance of Plot and Characters in a tragedy.

 77. Discuss Aristotelian concept of tragic hero.

78. Explain Aristotle’s view on manner of poetic imitation.

79. How is the nobility of diction as a source of the sublime? Discuss.

80. Discuss Longinus as a classic or romantic critic.

81. Mention the sources of Sublime.

82. What was the major contribution “On the Sublime” to the history of literary criticicism.

83. How important is poetic tradition, according to Horace?

84. How does Johnson defend Shakespeare's Violation of the three unities in "Preface to Shakespeare" and what are the major points in the "Preface to Shakespeare?

85. "Preface to Shakespeare" a landmark in Shakespearian criticism?

86. How does Johnson evaluate Shakespeare as an artist in his A Preface to Shakespeare?

87. Discuss the merits and defects of Shakespeare as given in Johnson's "Preface to Shakespeare."

88. [What are the major neoclassicist themes in an Essay on Criticism by Alexander Pope?](https://www.enotes.com/homework-help/what-major-neoclassicism-themes-an-essay-criticism-611098)

89. [Discuss the relationship between form and content in Pope's An Essay on Criticism.](https://www.enotes.com/homework-help/discuss-relationship-between-form-content-popes-an-378336)

90. Explain how an "Essay on Criticism" provides a good summary of 18th century ideas about nature and its role in human endeavor in general.

91.What ideas about human nature underlie Pope's An Essay on Criticism?

92**.** What ideas about human nature underlie Pope's An Essay on Criticism?

**93.** What seem to be some of Alexander Pope's main concerns in the epigrams of "An Essay on Criticism"?

94. [According to Pope, in An Essay on Criticism, how should one approach in learning?](https://www.enotes.com/homework-help/according-pope-an-essay-criticism-how-should-one-256192)

95. In his Preface to Fables Ancient and Modern, Dryden writes," I must justly give our countryman (Chaucer) the precedence (over Ovid)." Discuss this remark. Give answer in detail.

96. Discuss **Dryden's** techniques as a comparative critic with special reference to Ovid and Chaucer in... Evaluate **Dryden's** treatment of Chaucer in the **Preface** of **Fables** Ancient and Modern.

97. [Discuss Dryden's place as a critic in the history of English literary criticism](https://www.enotes.com/homework-help/discuss-drydens-place-critic-history-english-378624).

98.Evaluate Dryden's treatment of Chaucer in the Preface of Fables Ancient and Modern.

99.Discuss Dryden's techniques as a comparative critic with special reference to Ovid and Chaucer in his Preface to Fables Ancient and Modern.

100."Dryden was a versatile genius." Elaborate on this statement in the light of his representative works. What is meant by "versatile genius," in terms of his works? The question is very complicated.

**CHILDREN'S LITERATURE :**

**UNIT 1 1.CHARLOTTE'S WEB :**

**2 MARK QUESTIONS :**

1 Where is MR Arable going with the axe?

2.Whom is Fern deciding to mother?

3.HowdoesFern succeed inconvincing her fathern from killing the runt pig?

4.Where was Wilber allowed to live for the first couple of days?

5.Who takes after Wilber after a few months?

6.Why does Mrs Arable go to see Dr Durian?

7.What does Durian ask Mrs Arable to do?

8.Whom does Wilber meet in the farm house?

9.Whom does Wilber go to help when he hears that he is going to be killed for toast in Christmas?

10.Who is templeton?

11.How does templeton's life?

12.Who is Avery?

13.How many eggs of the goose were hatched?

14.How did Templeton helpCharlotte in weaving the words?

15.How did Wilber return his gratitude to Charlotte?

5 marks questions.

1.Sketch the character of Fern.

2.Describe the activities of Templeton.

3.How does Charlotte save Wilbur's life?

4.Give a brief account of the Zuckerians farm.

5.How did Fern spend her days in the farm?

6.What was the cause of Mrs Arable's worry?

7.Write a short note on Wilber.

8.Character sketch of Charlotte.

9.Write about the friendship of Wilber and Charlotte.

10.How was Wilber treated after becoming famous?

10 marks questions.

1.Justify the title "Charlotte's web.

2.Give an account of the role of Charlotte in saving Wilbers life.

3.How was Wilber treated before and after becoming famous?

**UNIT TWO :**

**Alice in Wonderland :**

**2 mark questions :**

1.What was the agreement between the queen and Alice?

2.Who did Alice find in the whole?

3.Why was the duchess put into the prison?

4.Who are the main characters in the story?

5.Who is your favourite character and why?

6.Why was Alice punished by the queen?

7.What are the letters Alice finds in the table?

5 marks questions.

1.why did the rabbit need the gloves so badly?

2.What did the Mad Hatter and March do on birthdays?

3.Write about the mad tea party.

4.Write a note on Alice.

5.Who is the queen of tarts?

10 mark questions.

1.Describe some ways that Carroll achieves humor at Alice's expense.

2.Give an analysis of the use of nonsense in 'Alice in wonderland.'

3.Describe the white rabbit's role in the story of Alice.

4.What is the significance of the Cheshire cat in the queen 'scroquet scene.

5.Give an estimate of homor in Alice in wonderland.

**Unit Three :**

**Harry Potter And the Philosophers Stone :**

**2 mark questions :**

1.what does the Dursleys tell Harry about his parents death?

2.Why did Harry's heart leap when he learned that Mrs.Figgs broke her leg?

3.What kind of wizard food does Harry try on the train?

4.Why does Dumbledore not let Snape take the role he wanted to take every year?

5.Why does Harry's scar hurt him when Professor Quirrell comes near him?

6.What made Snape suspicious of Quirrell?

7.Whydid'nt the Dursleys dump Harry in the orphanage or refuse to bring him up?

8.How did Argus fetch a job at Hogwarts?

9.Why was Hermione creying in the girls bathroom?

10.IfSnape did not want the philosopher's stone then why did he enter the chamber inspite

of his injury?

5 marks questions.

1.Write a note on Harry Potter.

2.What do you know about Harry Potter's parents?

3.Briefly describe the character of Snape.

4.Where did Harry go to learn magic?

10 marks questions.

1.Discuss and propose why J.K.Rowling chose to portray certain characters in the way she did.

2."Harry Potter is a story of love and friendship." Discuss.

3.Discuss the themes of good and evil in the story of Harry Potter.

4.Bring out the physical and emotional abuse in Harry Potter and the Philosopher's stone.

5.InHarrypotter and the Philosopher's stone, Prejudice plays an important role. Discuss.

6.Write the summary of Harry Potter and the Philosopher's stone.

**Unit four :**

**The Wonderful Wizard of OZ**

**2 mark questions :**

1.Who is the wizard of Oz?

2.What must everyone wear before entering the Emerald city gate?

3.How did scarecrow meet Dorothy?

4.Why did the scarecrow want to meet the wizard?

5.What wish did Dorothy make to the wizard and what did he say to her?

6.Who is Toto?What is his importance?

7.What was the road through the forest like?

8.What is the theme of the wizard of Oz?

9.Does the Oz express any particular wish?

10.Where does Dorothy and her relatives live?

11.What is Dorothy's aunt name?

12.Where was Dorothy supposed to go when the tornodo hit?

13.What prevents Dorothy from reaching safely?

14.IN what kind of home does Dorothy live?

5 marks questions.

1.Write a note on Dorothy.

2.Give the character sketch of the Wizard.

10 marks questions.

1.How does Baun use repetetions, dualities and doubles in the story.?

2.How is the wizard of OZ a fairy tale?

3.How does the scarecrow,Tin and lion reveal that they possess what they lack?

4.DiscussBaun's tone and style.

5.What is the role of color in the wonderland wizard of OZ?

6.Is the Wizard of OZ good or bad? Discuss.

**UNIT FIVE :**

**Charlie and thechocolatefactory :**

**2 mark questions :**

1.How many members are there in the family of Bucket?

2.How many beds are there in the house?

3.What forces MrWonka to shut down his factory?

4.How does grandpa Joe react to Mr.Wonka's announcement of the golden ticket?

5.Who are the five lucky children to win the golden ticket?

6.Why does Mrs.Gloop think that Augustus eats as much as he does?

7.What does Charlie get everyyear on his birthday?

8.What kind of factory does Mr.Salt ,Veruca's father own?

9.Who comes along with Charlie to the chocolate factory?

10.Who is the first one to fall into the chocolate river?

11.Who are the Oompas-Loompas?

12.What does Charlie win by being the only child to complete Wonka's tour?

 5 marks questions.

1.Write about the Bucket family.

2.Who are the children to go to the chocolate factory and what are their weaknesses?

3.Write a note on the chocolate factory.

4.Write a short note on Willy Wonka.

5.Write briefly about the OOmpa-Loompa.

10.marks questions.

1.What is the role of grandpa Joe in Charlie's life?

2.How does Mr.Wonka tempt the children to misbehave?

3.Give an account of Willy Wonkas chocolate factory.

4.How does the theme of "Karma" play in the story?

5.The good are rewarded. is the theme in the story Charlie and the chocolate factory. discuss.

**D.K.M COLLEGE FOR WOMEN (AUTONOMOUS)**

**ENGLISH LANGUAGE TEACHING**

 **Sub code: 15CEN6C**

**Two Mark Questions**

1. Define the role Psychological approaches in language teaching.
2. What is TBI?
3. What are the difference between language acquisition and learning?
4. Define Learning versus Acquisition.
5. Define Speech Act Theory.
6. Write about Language Awareness.
7. Write any two objectives about CBLT.
8. How will you learn the language?
9. Write any two procedures for TBI.
10. Define Communicative Competence.
11. What is the other name for Grammar translation method?
12. Mention any two Procedures for Direct Method.
13. Define Oral approach and Situational language teaching.
14. . Write any two aims of Lexical Approach.
15. . List out any two functions of CLL.
16. . Define Natural Approach.
17. . Write the role of teacher in CBI.
18. . Mention the role learners in TBLT.
19. . What do you mean by Speech Act Theory?
20. . Write about Educational Technology.

**FIVE Mark Questions**

1. Write about the Foundation of Language Learning.
2. Write a short note on theory of language and learning in TBI.
3. Discuss the theory of Language Acquisition.
4. Write a short note on role of learner and teacher in CBLT.
5. Briefly analyze the theory of Language Learning.
6. How will you mention that Language is Creating Competence in Communication?
7. Write about Language awareness.
8. Write a brief note on Speech act theory.
9. Write a short note on Grammar translation method.
10. Discuss the theory of Language Acquisition.
11. Mention the role of teacher and learner in CLL.
12. How far content is important in CBI? Explain.
13. Write a short note on teaching skills.
14. Discuss the methodology in Lexical Approach.
15. Write about Language Awareness in learning the language.
16. Discuss about Language Classroom.

**10 Mark Questions**

1. Explain TBI**.**
2. Psychological approaches to Language teaching. Explain.
3. Explain CBLT.
4. Discuss about Learning versus Acquisition.
5. Discuss the theories of Language acquisition and Learning.
6. Explain the difference between TBI and CBLT.
7. Explain Direct Method.
8. Discuss about teaching of Writing.
9. Discuss the theory of teaching and learning in Oral Approach and Situational Language Teaching.
10. Explain the Psychological Approach To Language Learning.
11. Discuss the theory of Language Acquisition and learning in language learning.
12. Explain TBLT.

AFRO – AMERICAN LITERATURE

III B.A.ENGLISH

15CEN6A

EVEN SEMESTER

QUESTION BANK

UNIT I: INTRODUCTION

2 MARKS:

1. Define Afro - American Literature.
2. At which period Afro - American Literature was initiated?
3. Where does Afro – American Literature was launched first?
4. Which proposition does the earliest African American writers sought to demonstrate?
5. Who was Phillis Wheatley?
6. Who wroteThe [Narrative of the Life of Frederick Douglass](https://www.britannica.com/topic/Life-and-Times-of-Frederick-Douglass)?
7. Define spiritual narratives.
8. Who was an original founder of NAACP?
9. Write any two works of [Booker T. Washington](https://en.wikipedia.org/wiki/Booker_T._Washington).
10. Who wrote “[Their Eyes Were Watching God](https://en.wikipedia.org/wiki/Their_Eyes_Were_Watching_God)”?

5 MARKS:

1. Define Slave narratives.
2. What is mean by Post – Slavery era?
3. Explain briefly about the period of Harlem Renaissance.
4. Given an account of the Civil Right Movement.
5. Write briefly about the growth of fiction during Harlem Renaissance.
6. How does people showed their response to Literature during Post - Slavery era?
7. Write a short note on Booker T. Washington’s contribution towards Literature.

10 MARKS:

1. Compare and contrastSpiritual Narrative with Slave Narrative.
2. Write a detail description of the history of Harlem Renaissance.
3. Give an account of Civil Rights Movement.

UNIT II: POETRY

2 MARKS:

1. Write an argument which philliswheatley had in her poem “To the university of Cambridge”.
2. Which college was mentioned by philliswheatley in “To the university of Cambridge”?
3. What are the two major notes that Wheatley strikes repeatedly in the poem “To the university of Cambridge”?
4. Who is the author of the poem “O black and unknown bards”?
5. Why the speaker of the poem “O black and unknown bards” got wonder?
6. What is the meaning of the word Harlem?
7. What is the poem “Harlem” dreams about?
8. In your experience, what happens to a dream deferred?
9. Does the poem “The Mother” take a political stance on abortion?
10. Write three theme of the poem “The Mother”.

5MARKS:

1. Write short summary of the poem “To the university of Cambridge”.
2. Why does Philliswheatley draws her attention towards race and servitude?
3. Explain the second stanza of the poem “O black and unknown bards” as “A Free Ranging Spirit”.
4. Why the speaker again and again stress The Fiery Spirit of Servitude in the poem “O balck and unknown bards?
5. Why do you think Langston Hughes structured this poem in the way he did?
6. Why do you think Lorraine Hansberry took the title of her play A Raisin in the Sun from this poem?
7. Is "the mother" of the poem really a mother? How can you tell?
8. What are the effects of the poem's changing mode of address?
9. MARKS:
10. Critically analysis the poem “To the University of Cambridge”
11. Explain the poem “O black and unknown bards”
12. Why does our speaker answer questions with questions?
13. Hughes was influenced by the poets Walt Whitman, Carl Sandburg, Paul Laurence Dunbar, and Claude McKay. Can you detect these influences in this poem or in other poems written by Hughes?
14. What does the poem say about the limits of language?
15. Do you think that the speaker regrets having had an abortion? Why or why not?

UNIT III:

2 MARKS:

1. What is the tone of the ESSAY How It Feels to Be Colored Me?
2. How It Feels to Be Colored Me first published in?
3. Who is Zora Neale Hurston?
4. When did James Baldwin Write Notes of a Native Son?
5. What is the setting of native son?
6. When was Notes of a Native Son published?
7. Where is James Baldwin?
8. Who wrote Enter the New Negro?
9. MARKS:
10. Hurston offers multiple definitions of her sense of what it means to be African-American or “colored’ (the commonly used term of the day). Identify the different ways she experiences racial identity and contrast the major ones.
11. For Hurston, what is the relationship between place and identity? Use examples from the essay to support your discussion.
12. Write a short summary of “Notes of a native son”.
13. Give a Stylistic analysis of the essay “Enter the new negro”.
14. MARKS:
15. Discuss Hurston’s perspective on whites. How is her perspective different from the usual perspectives of whites as dominant?
16. Identify at least one important symbol in the essay. How does Hurston use this symbol to support her arguments.
17. Explain the theme of fate and freewill in the essay “Notes of a Native Son”.
18. Give an critical appreciation of the essay “Notes of a Native Son”.
19. Discuss the thematic analysis of the essay “Enter the New Negro”.

UNIT IV:

2 MARKS:

1. Why do they call it a raisin in the sun?
2. In what neighbourhood and city does the play take place?
3. What does Walter Lee want to do with his father’s life insurance money?
4. To which neighbourhood do the Youngers want to move?
5. To whom does Walter lose $6,500 of the inheritance?
6. What does Beneatha receive from George Murchison?
7. Who is the only white character in the play?
8. What does Beneatha think that George Murchison has forgotten about?
9. How does Travis, Walter’s son, earn money?
10. About how old is Ruth Younger, Walter’s wife?
11. Walter Lee is characterized primarily as a \_\_\_?
12. MARKS:
13. Describe the setting and consider its relevance to the action of the play “A Raisin in the Sun”.
14. Analyze the relationship between Mama and her children.
15. To what extent does this play “A Raisin in the Sun” drawn on the contemporary issue of segregation?
16. Consider the changes that Walter undergoes as the play progresses.
17. Consider how “A Raisin in the Sun” challenges racism.
18. Discuss Travis' importance to some of the prominent themes throughout the play.
19. How do you think Lorraine Hansberry's own life influenced A Raisin in the Sun?
20. Sketch the character of Ruth Younger.
21. Explain the strong motif of Afrocentrism throughout the play “A Raisin in the Sun”.
22. Given an account of the theme of American Dreams present in the play “A Raisin in the sun”.
23. MARKS:
24. Discuss the three generations of women are represented in “A Raisin in the Sun”.
25. Critically analysis the play “A Raisin in the Sun” is comes under Female Gender Identity.
26. The American dream means something different to each character in A Raisin in the Sun. Discuss these differences and how they conflict with one another.
27. Within the Younger household, there are three generations of women. Compare and contrast how the characters each form their unique identities.
28. Discuss the ways in which the idea of integration is presented throughout the play. Is Hansberry's presentation one-sided, or does she raise issues relevant to both viewpoints?
29. Discuss how the Youngers' environment impacts their life.

UNIT V:

2 MARKS:

1. What is the moral of Their Eyes Were Watching God?
2. What is the genre of the book Their Eyes Were Watching God?
3. What is Janie's primary goal?
4. What is the most important sign of Janie's development?
5. Why is Janie initially attracted to Jody Starks?
6. What role does Tea Cake play in Janie's life?
7. What is the most important factor in Jody's self-image?
8. What is the name of Aibileen's dead son?
9. What does Hilly call her crusade to create separate bathrooms for the help?
10. What does Aibileen write every night?
11. Where did Celia Foote grow up?
12. What does Celia ask Minny to teach her?
13. What was the only job that Skeeter applied to during her senior year?
14. What is Elaine Stein's position at Harper &amp; Row publishers?
15. Where is Skeeter's first job out of college?
16. What is Sethe’s most striking characteristic?
17. Sethe considers Denver to be a \_\_\_ child.
18. According to most of the characters in the book, what is Beloved?
19. What is the name of the plantation where Sethe and Paul D first met?
20. What does Paul D do the first night he comes to 124?
21. Who murdered Sethe’s first daughter?

5 MARKS:

1. Sketch a character of Janie.
2. Who is Jody and explain his relationship with Janie?
3. Explain the significance of the title “Their Eyes were Watching God”.
4. How does the novel “The Help” is consider as a very critical one of the organized racial segregation of the 1960s?
5. Why does the author choose to writeChapter 25 in the novel “The Help” in the third person?
6. Choose two characters from the novel “The Help” and compare the types of sexism that they struggle with.
7. How does Beloved function as an alter ego for Sethe?
8. How can Sethe and Paul D be seen as perpetual fugitives?
9. Sketch a character of Ben
10. Sketch a character of Etta.
11. Explain the theme of The Search for a Home in the novel “The Women of Brewster Place”.

10 MARKS:

1. Why might Wright have objected to Their Eyes Were Watching God? Do you agree or disagree with Wright’s interpretation of the novel?
2. Discuss the idea of the horizon in the Their Eyes Were Watching God. What does it symbolize for Janie?
3. Compare and contrast Janie’s three marriages. What initially pulls her to each of the three men? How do they differ from one another? What does she learn from each experience?
4. Why does Jody need to be in control of everyone around him? How does Janie threaten Jody and his sense of control?
5. The novel depicts very warm relationships between black maids and the white children they care for - Aibileen and Mae Mobley, Constantine and Skeeter.
6. Why does Skeeter give Stuart a second chance after their first date was so disastrous?
7. The Help is often praised for its well-rounded, complex characters. How does the author create such characters, and what sorts of literary strategies does she use? Focus your analysis on one character.
8. How do the reactions of the characters in The Help compare to the reactions of real people? Explain.
9. One could say that the community judges Sethe harshly out of a desire to displace its own guilt. What evidence would support such a conclusion?
10. Critically analysis of the novel “Belove”.
11. Give a detail description of the novel “The Women of Brewster Place”.
12. Write detail summary of the women of Brewster place.

**ROMANTIC AND VICTORIAN AGE**

**QUESTION BANK**

**UNIT I: POETRY**

**6 MARKS:**

1. **"The child is father of the Man", How is child central to wordsworth conception?**
2. **What is the meaning of childhood, pre-existence and memory in william wordsworth's poem "Ode: Intimation of immortality"?**
3. **In the Intimation Ode" Wordsworth attempts to reconcil the loss of the visionary gleam" of childhood with the growth of the philosophic mind". Explain.**
4. **What are the similarities and differnces in wordsworths's poems, "Ode: Intimation of immortality and Tintern abbey?**
5. **What 'loss' does the poet refer in Tintern Abbey?**
6. **How does Wordsworth see nature differents as a child than as an adult?**
7. **Briefly decribe the Poem "Lines written a few miles, above Tintern Abbey" by William wordsworth.**
8. **What is the main ideas of "Tintern Abbey"?**
9. **In Tintern Abbey what is wordsworth saying about the cycle of life and maturity. Explain**
10. **How is wordsworth's poem an autobiographical one in the light of these lines from "Tintern Abbey"?**
11. **What is the basic message that the poet delivers to mankind in Tinter Abbey?**
12. **What is the significance of the "Theory of Oneness" in Wordsworth's line compose?**
13. **In the Rime of the Ancient Marenier, to whom does the mariner tell his story?**
14. **Give a critical appreciation of Coleridge's "The Rime of the Ancient Marenier".**
15. **In the poem "The Rime of the Ancient Marenier", why the marenier kill the albatross? What was his intention?**
16. **What powwer enables the Mariner to stop the wedding guest in his tracks?**
17. **What are some metaphysical themes in coleridge's The Rime of the Ancient Mariner"?**
18. **How does "Ode on a Grecian Urn" reflect the theme that art is immortal?**
19. **How does "Cold Pastoral" be called a "Friend to man" in the poem Ode On a Grecian Urn"?**
20. **What are the subject matter and theme of this line "Beauty is truth, truth is beauty"?**
21. **In Ode on a Grecian Urn "Why does Keats call the Urn a Sylvan Historian"?**
22. **Give a critical appreciation of the poem "To a Skylark".**
23. **In "Ode to Skylark" How does the poet contrast the life of the bird and of the man.**
24. **What power does shelley seek from the Skylark?**

**15 MARKS:**

1. **"Lines compose a few milles above Tintern Abbey is a Reveloution of his countinously elevoluing relationship with Nature starting from Boyhood".Explain**
2. **Explain the symbolism of the poem "To a Skylark".**
3. **How does Shelly personify the skylark in his poem "Ode to a Skylark. Discuss.**
4. **Critically Analyse Shelly's representation of music in "Ode to a Skylark".**
5. **Critically Analyse the pome "The Lotus Eaters ".**
6. **Explain the Colderidge's presentation of the relationship between man , the supernatural, on the natural world in the Rime of the Ancient Mariner.**
7. **Describe the events that lead to the hanging of the dead Albatross around the Marine's neck.**
8. **Explain the main theme in Colderidge's the Rime of the Ancinet Mariner.**
9. **Describe the historical and social context in "Ode on a Grecian Urn".**

**UNIT - II**

**6 MARKS:**

**1. Critically Analyse the pome "The Grammerian's Funeral"**

**2. What does the theme "Love " signify in the line "Ah, love , let us be true" from Dover Beach?**

**3. What does the speaker in Dover Beach by Arnold say about History ?**

**4. What does the speakers mood have to do with time and place in Dover Beach.**

**5. What is the negative connotations in last stanza of Dover Beach by Arnold.**

**6. How did Arnold in his poem Dover Beach portray the real world which we live in ?**

**7. In Dover Beach what emotions does the speaker associate with the sound of tides?**

**8. What is the effect of narrating the story from Jehanes point of view, rather than Roberts in the poem The Hay Stack in the poem.**

**9. What do we learn about Godmars character from the Ultimatum he give to Jehan.**

**15 MARKS:**

**1. Discuss the The Grammarian Funeral as a soul study .**

**2. The Grammarian Funeral is a Dramatic Monologue . Explain**

**3. How does Author use imagery or figurative language to convey's attitude towards life in Dover Beach.**

**4. Discuss Mathew Arnold's DoverBeach an Elegy.**

**5. How do the noise on the movement of "Pepples" Mention in the first stanza related to the idea of the loss of faith describe in the rest of the poem ?. Disscus**

**6. Discuss Mathew Arnold's Dover Beach an Elegy.**

**7. Critically analyse the poem the Blessed Damazol.**

**8. Give a critical analyse of the poem Ballad of Death by Swinburn.**

**UNIT - III PROSE**

**6 MARKS**

**1. Explain the theme of Lamb's Chimney Sweeper.**

**2. Why is the essay entitled" Dream Children" ?**

**3. Who was field , how does Lamb present her before his dream children?**

**4. Why is the entitled "A Reverie"**

**5. How does Lamb present the Autobiographical Elements in the Essay .**

**6. Give a note on Hazlitt's English Poets?**

**7. Explain Carlyle's view on Shakespeare ?**

**8. What is the significan about the title Sesame and Llies?**

**9. Give an account Ruskin's King Treasures ?**

**10. What are some of Arnold's Definition of Culture ?**

**11. Explain the significance of The Cup in Old China?**

**15 MARKS:**

**1. Give a note on Lamb's**

 **1. Dream Children**

 **2. Chimney Sweepers**

**2. Disucss Carlyle's view on Shakespeare?**

**3. Give an account on Hazlit's English Poets?**

**4. Discuss Caryle's "The as a Poets"?**

**UNIT - 1V DRAMA**

**6 MARKS**

**1. Sketch the character of Lady Windermere?**

**2. How do the Women and men in lady windermere's fan differ? What does wilde seems to believe about the role of gender in Victorian England?**

**3. Write the summary of the play "Cenci"**

**4. Compare and Contrast the character of Lady Windermere and Eyrlnne?**

**5. sketch the character of Beatrice of Cenci?**

**6. Compare and contrast Lord windermenre and Darlington?**

**15 MARKS**

**1. Discuss Lady Windermere as a social Comedy.**

**2. Why do you think wilde named the play Lady Windermere's Fan ? What is the symbolic importance of the fan to the play ?**

**3. Discuss Cenci as a Tragic Play?**

**4. Describe the plot Construction taken place in the play Cenci?**

**UNIT - V FICTION**

**6 MARKS:**

**1. Sketch the character of Lady Russule ?**

**2. Sketch the character of Anne?**

**3. What role does social class play in Great Expectations?**

**4. What lessons does pip learn form his experiance as a wealth Gentleman?**

**5. What significance does the novels title, Great Expectations ?**

**6. In What ways does pip have Great Expectations?**

**7. How does charlotte Bronte incorporate elements of the Gothic Tradition into the novel?**

**8. How does the novel comment on the position of womemn in victorian society ?**

**9. Sketch the character of Edward Rochester?**

**10. ketch the character of Jane Eyre?**

**11. What role does christminister play in the novel?**

**12. Why does Jude maintain a relationship with Arabella?**

**13. Why does Hardy emphaize that little father time seems older tha his year?**

**14. Why does sue return to Phillotson after the ch9ildrens death despite her love for Jude?**

**15. Sketch the character of Jude?**

**15 MARKS:**

**1. Discuss the significance of the title persuasion?**

**2. What is the relationship in persuasion between the theme of money and the theme of marriage?**

**3. Discuss Pip as both a narrator and a character?**

**4. Discuss the character of Miss Havisham?**

**5. Discuss Jane Eyre as a Feminist Novel?**

**6. Hardy said that his novel was a "Tragedy of unfullfilled aims"? Discuss.**

**NEW LITERATURE IN ENGLISH**

**QUESTION BANK**

**TWO MARKS:**

1. Why is Lerice’s hand as hard as a dog’s pads?
2. Write short notes Mae
3. Write the view of immigrants experience when coming to America?
4. Who is Almasy?
5. Write few works of Edwin Thamboo.
6. Compare and contrast Sidi’s feeling about each of her suitors?
7. What are the symbols of to my first white hair?
8. What is the theme of “Runaway”?
9. Compare and contrast the characters of Hanna and Katherine.
10. What does the narrator tell Lerice in order to make her believe that they can carry the farm?
11. What is the background of six feet of the country?
12. What is the theme of the story of Runaway
13. Explain opening of the novel Disgrace
14. Who is the symbol West
15. Write short on mae
16. Describe the setting of The lion and The Jewel
17. What is Achbe’s advice regarding language?
18. Give an example foe Thiongo’s is tone of levity.
19. What is mean by invasion?
20. Explain Thamboo’s words explore the edges of harmony.
21. Why don’t they have to fear policemen?
22. Why does Lerice feel responsible for the people on the farm
23. Who w\as dead man and where did he come from
24. Why did the narrator followed the little the boy through the fence?
25. What is story saying about the migrant experience?
26. Who is lion?
27. Who is jewel?
28. Who is English patient?
29. Who is kip?
30. Why Katherine leaves Almasy and return to her husband?
31. What is kip’s initial reason for coming to the villa?
32. What is the theme of To My frit white Hair?
33. What are the image present in the building the nation?
34. What are the images present in Ulysses the Merlion?
35. What is the symbol of time?
36. What is tone of to my first white hair?
37. What is theme of the lion and the jewel?
38. What kind of advice gave to the writers by Achebe?
39. What are the advices to the readers by Achebe?
40. What is moral of the story of runaway?

**FIVE MARKS**

1. Describe the masculinities portrayed in Disgrace.
2. What is the significance of clothing in Munro’s “Tricks”?
3. Write the character sketch of Kip.
4. Write the symbolic and motif of The Thing Around your Neck.
5. Write the theme of to my first white hair.
6. Discuss two elements which reinforce to the audience that The Lion And the Jewel.
7. Do you think that their lives on the farm are stress-free?
8. Write the short notes on Building the nation.
9. Describe the beauty of the Time
10. Explain the lifestyles of the African bourgeoisie as in Building the Nation
11. Write short note on the effects of colonialism presented in The Things around the neck.
12. Sketch the character of Almasy
13. Write note on Louis focus on the three Aboriginal half sisters.
14. Examine the African woman’s position through Baroka
15. Give an account on Ngugi Wa Thiongo call tom African writers to begin western literature in their own language.
16. Explain Achebe’s view on the existence of a work of art in relation to its interaction with the readers.
17. Write short note on time
18. Write the theme of Time.
19. Critical analysis of building the nation
20. Write the character sketch of Baraka
21. Write the character sketch of Sidi
22. Write the character sketch of Lakunle.
23. Write the character sketch of Saidiku.
24. Discuss the theme of The Thing Around the neck
25. Discuss the theme of Building the Nation
26. Discuss the theme of The Six feet of the country
27. Discuss the theme of Runaway
28. Discuss the theme of disgrace
29. Write the theme of to my first White Hair
30. Discuss the theme of Ulysses the Merlion
31. Write short note on Ulysses the merlion
32. How does the narrator experience American people?
33. What assumption does the narrator experience American people?
34. How are the characters developed in the English patient
35. Explain about Hana’s and kip’s problems in the English patient.
36. What is significance of the moment of English patient?
37. Discuss the narrative structure and point of view in The English Patient.
38. Sketch the character of Almasy.
39. Sketch the character of Hana.
40. Sketch the character of Kip.
41. Sketch the character lucy
42. What is moral of the story of six feet of the country?
43. What is the moral story of the thing around your neck?
44. Write the critical analysis of building the nation.
45. Write the summary of disgrace.

 **TEN MARKS:**

1. Explain in detail three major characters that represent specific themes in the novel “The English Patient”?
2. Write the critical apprehension of To My First White Hair.
3. Explain in detail the story of Six Feet of the country as discrimination.
4. Write the summary of The Novelist as at teacher.
5. Discuss the significance the title of The Thing Around your neck.
6. Explain in detail The lion and Jewel as Gender discrimination
7. Nadine stories are close reading of the society- discuss.
8. Critical analyse Disgrace.
9. Give detailed account of African culture as presented in The Lion and The Jewel.
10. Consider Achebe is an essential instructive propagandist.
11. Critically analyse the poem of To My First Hairs
12. Write the essay on the theme of aboriginal assimilation presented in The First Australians.
13. Write the summary of Time
14. Write the summary of Building the Nation
15. Justify the title of The Thing Around your neck
16. Justify the title of The English Patient
17. Justify the title of The Lion and The Jewel
18. Justify the title of Six feet of the country
19. Justify the title of Runway
20. Justify the title of Disgrace
21. Write the summary of Novelist as a teacher
22. Write the summary of the first Australians
23. Explain what the narrator meant by white people who liked Africa too much and those who liked Africa too little where same – condescending.
24. Explain The English Patient connected to postmodernism?
25. Discuss the three major characters that represent specific theme in The English Patient?
26. Write the critical analysis of to my first white hair.
27. Write the critical analysis of Ulysses the merlion.
28. Write the critical analysis of the first Australians.
29. Write the summary of excerpts from the language of African literature.
30. Elaborate the theme of Disgrace.

WORLD CLASSICS IN TRANSLATION

I M.A. ENGLISH

QUESTION BANK

UNIT -1: POETRY

6 MARKS:

1. Briefly explain the poetic line given below

“Midway on our life’s journey, I found myself

In dark woods, the right road lost”.

1. What are some of the styles that Dante uses in Inferno?
2. How does Dante’s stylistic diversity affect his larger presentation of Hell?
3. How does allegory function in Inferno?
4. Write a short note on the poem The Rubaiyat of Omar Khayam.
5. How does Almustafa relate to cities?
6. Give a short note on the poem “On Children” by Kahlil Gibran.
7. Write briefly of about the poem “The sonnets to Orpheus”.
8. What is Pushkin's relationship with his characters?
9. How does Pushkin deal with the relationship between poetry and prose?
10. What is the significance of Pushkin's descriptions of traditional Russian life in the countryside?
11. Write briefly about the poem “The Height of Macchu Picchu” by Pablo Neruda.

15 MARKS:

1. Describe Virgil's function in the Inferno. How does he differ from Dante? What does he represent? Is he an apt guide or could someone else have done better?
2. How does Dante grow as a character in the poem? How does his reaction toward sin change?
3. Dante wrote the Inferno partly as a warning to the people of Florence. Describe the political events of the time and how they affected this poem. What do some of the characters in the poem have to do with Dante's political views?
4. The Rubáiyát was published in 1859, the same year that Charles Darwin published On the Origin of Species by Natural Selection. What do Darwin's book and the Rubáiyát have in common in terms of their attitude toward religious dogma and traditional theological opinions?
5. Why are some views in the Rubáiyát characterized as hedonistic?
6. Write an essay explaining the difficulties a writer faces when translating into English a literary work written in another language?
7. Give a detail description of the poem On Sorrow by KahlilGidran.
8. How does KahlilGidran narrates the poem On Pleasure.

UNIT II: PROSE

6 MARKS:

1. What is the appropriate human response to God? Why?
2. Do people have any power to manipulate God, according to Elihu?
3. Does Job respond to Eliphaz' charge?
4. What Eliphaz and Bildad only implied, Zophar says straight out! Why is God making Job suffer?
5. Does Job think that he is wicked--that he deserves the punishment he is receiving?
6. Does God set any limits to the damage Satan can inflict upon Job?
7. Sketch a character of Job.
8. Sketch a character of Bildad.
9. Sketch a character of Zophar.
10. What are the chief elements of personal satire in Candide?
11. What episodes reflect Voltaire's experiences at Potsdam?
12. With what other character has Voltaire been identified? Why?
13. What do you consider to be Martin's function in Candide?
14. In view of Voltaire's relentless attack upon religion, what did he himself believe?
15. Why is the prince's public image important to Machiavelli?
16. What should a prince do to maintain a good reputation?
17. MARKS:
18. Job contains both poetry and prose, and the bigwigs think that the different sections may have been written at different times. What do you think? How does Job's prose frame story affect its poetic middle? And vice versa?
19. The Book of Job is all about trying to translate the divine into something humans can use in everyday life. If God is so hard to understand, why do people believe in him?
20. Job's friends help him, sure, but then they go off on these long rants about the nature of life and how badly Job must have messed up. Are these real friends? What is the nature of friendship in Job?
21. God actually does address Job in the end, but many scholars argue that his answer fails to tackle Job's questions. Do you buy God's argument that Job has no ability to understand the ways of the divine?
22. What are some differences between Job's three friends and Elihu? Job does question God, but he never shifts into full atheist mode. Why doesn't Job ever abandon God completely?
23. By the time the book ends, everything is all hunky dory, right? What does the ending of the book say about Job and God's relationship?
24. One of the main questions in the Book of Job is how a just God could exist when suffering is so common on Earth. How is the book designed to appeal to a skeptical audience?
25. Faith and reason have never exactly been best bros, but this story takes it to a whole new level. How does the idea of blind faith play into Job's story and claim?
26. What are three examples of surprising discoveries in Candide? In reference to such discoveries, with what popular fiction does Voltaire's narrative have affinities?
27. Optimism, religion, and war are chief targets of Voltaire's satire. At the social level, what else did he satirize?
28. What place does the rhetorical device of euphemism have in Candide? Illustrate.
29. Discuss these two quotations central to an understanding of Candide: "All is for the best . . . in the best of all possible worlds" and "We must cultivate our garden.
30. Describe the qualities of Machiavelli's ideal prince. What characteristics should a prince possess, and how should a prince behave?
31. Why is the prince's public image important to Machiavelli? What should a prince do to maintain a good reputation? How should the prince present himself to the people he rules?

UNIT III : SHORT STORIES

6 MARKS:

1. How does class impact the characters' in "Boule de Suif"?
2. What is the role of religion in "Boule de Suif"?
3. How are the nuns portrayed"Boule de Suif"?
4. What are the respective positions of the banker and the lawyer with respect to capital punishment?
5. Why does the lawyer extend the bet from 5 to 15 years?
6. Is the narrator impartial? Why or why not in “The Bet”?
7. Briefly explain the short story “The Three Hermits”.
8. What is the major theme of the short story “The Three Hermits”?
9. MARKS:
10. How is the theme of hypocrisy present in the narrative? Write some examples from the story “Boule De Suif”.
11. To what extent is the central focus of Boule De Suif a presentation of a microcosm of French.
12. What does the lawyer do to take solace in his time of imprisonment? How does his attention shift over the course of his imprisonment?
13. How does the lawyer decide to conclude the bet, and why?
14. Critically analysis the short story “The Three Hermits”.

UNIT IV: DRAMA

6 MARKS:

1. Sketch a character of Dushyanta in the drama “Shakuntala”.
2. Who Cursed Shakuntala?
3. What is the meaning of the name “Shakuntala”?
4. Discuss briefly about the role of the chorus in the play “The Clouds”.
5. Sketch a character of Strepsiades in the play “The Clouds”.
6. Why does Ismene object to Antigone's plan to bury Polyneices?
7. How does Antigone demonstrate pre-feminist ethics?
8. Why does Antigone not allow Ismene to join her in her death sentence?
9. What is the role of the Chorus the play “Antigone”.
10. According to Molière, what exactly is a "misanthrope"? Is this too broad a term to use as a description of Alceste?
11. What does the eventual union of Philinte and Éliante represent? Will they stay together?
12. What is Madame Ranevsky's character flaw?
13. What is Firs' significance in the play?
14. Why does Lophakin fail to propose to Barbara?
15. What does Charlotte's character represent in the play?

15 MARKS:

1. Give a critical analysis of the play “Shakuntala”.
2. Discuss the relationship between the love and ring present in the play “Shakuntala”.
3. Explain some major theme present in the play “Shakuntala”.
4. Scholars consider the extant version of The Clouds to be an unfinished revision. Consider whether you believe the play to feel "unfinished" or not. Examine each position.
5. Discuss the role of the chorus. Discuss the chorus's role both as a god-like figure and as a mouthpiece for Aristophanes.
6. Compare and contrast ancient and modern stereotypes about the figure of the "Intellectual." Use modern books, magazines, TV, and cinema. What is different? What remains the same?
7. Discuss Strepsiades's status in the play. Is he a hero? A tragic hero?An anti- hero? A tragic anti-hero?
8. Discuss the role of money in this play. What does it do in this play? What values (or lack of values) does it connote?
9. What is the seeming reason for Haemon's suicide? Does he kill himself only out of desperate love for the dead Antigone?
10. Why isn't Creon killed by the plague that befalls him at the play's end?
11. Why does Antigone not allow Ismene to join her in her death sentence?
12. Explain Arsinoé's separation from the other characters. In what ways is she similar to Alceste?
13. Explain Molière's decision to have so many men courting Célimène. Why would only one or two men not suffice?
14. According to Molière, what exactly is a "misanthrope"? Is this too broad a term to use as a description of Alceste?
15. Does Célimène have the capacity to truly be in love? Why or why not?
16. What does the eventual union of Philinte and Éliante represent? Will they stay together?
17. Compare and contrast Anya and Barbara. What are their characters like? How does the estate sale affect their futures?
18. Discuss how this play is a mixture of comedy and tragedy, and why Chekhov specifically categorized this play as a comedy.
19. How is Dunyasha an especially ironic character? Discuss in relation to her social status and her love of Yasha.
20. Compare and contrast Trophimof and Anya's relationship with Madame Ranevsky and her lover in Paris.
21. Describe the history of the relationship between Madame Ranevsky and Lopakhin. How does it change? What does this say about the historical period at the time of the play?
22. What does the cherry orchard signify? Discuss three characters and how their views of the orchard are similar or different.

UNIT V: FICTION

6 MARKS:

1. What is ironic about Paneloux's first sermon?
2. Many of the major characters in the novel – Rambert, Rieux, Tarrou – have varying philosophies. Which, if any, does Camus seem to side with?
3. What is the effect of the novel’s structure of four parts? How does Camus begin and end parts?
4. What do you think are the aims and conflicts of Svidrgaylov's character?
5. Why do you think Dostoevsky introduces Svidrigaylov into the story? What difference do you think he makes to the story?
6. What affect do you think his suicide has on the other characters? Does it change their outlook?
7. Explain The epigraph that opens Anna Karenina is a quotation from the Bible.
8. Give an account of Law, religion, and society are harshly condemn Anna’s adultery.
9. Explain the use of contrast and irony in Madame Bovary.
10. In what ways is Madame Bovary a realistic novel? What is "realism," in a literary sense?
11. Discuss the use of symbolism in Madame Bovary, giving examples from the text.
12. Briefly describe Flaubert's career as a writer and his place in the history of literature.
13. Identify the following characters: Lagardy, Lariviere, Justin, Felicite, Canivet, Hippolyte, Roualt.
14. How do Gregor’s feelings for his family change over the course of the story?
15. What is the major conflict in the story, and is it resolved by the end?
16. How is Gregor’s metamorphosis similar to Grete’s, and how does it differ?
17. Write a short note on Metamorphosis.
18. MARKS:
19. What is unusual about the performance of Gluck's Orpheus that Tarrou mentions in his notebook? How does this unusual occurrence play into larger themes in the novel?
20. Tarrou understands the plague as a metaphor for human indifference. How is Rieux's understanding of the epidemic similar to Tarrou's?
21. What if Rieux hadn’t revealed himself to be the narrator at the end of the novel? Would that have changed things? Why do we need to know who told the story?
22. What is the effect of having two sources of information, the narrator and Tarrou’s journal? It seems as though this is part of the narrator’s grand scheme for objectivity – does it work? Is the narration, in fact, truly objective? Can a narration ever be truly objective?
23. If Camus was just trying to promote one or more pet philosophies, why did he write a fictional allegory instead of a philosophical treatise?
24. What meaning does St. Petersburg bring to the novel? What would you automatically presume about a novel that was set in St. Petersburg?
25. How different do you think today's St. Petersburg is to the St. Petersburg in the novel? How do you think the novel's meaning would change if it were set in today's St. Petersburg?
26. How do you think the interior settings of the novel contribute to the novel's dark atmosphere?
27. Critics are divided in their assessments of the novel’s overall views of women. Tolstoy shows sympathy for women who suffer in arranged, passionless marriages and who are shunned by society for the same crimes that men commit with impunity. Explain.
28. Analysis why does Tolstoy often gives us access to Vronsky’s inner thoughts, but near the end of the novel he does not, leaving us wondering what Vronsky feels as he endures Anna’s jealousy and anger.
29. Discuss the fantasies that motivate Emma and cause her unhappiness. In what way are they unrealistic? What do they indicate about her personality?
30. Analyze the structure of Madame Bovary as a novel, pointing out the major scenes, the relationships between incidents and characters, the use of theatrical techniques, and the overall dramatic form.
31. Compare the characterizations of Homais and Bournisien. What do they each represent? What is Flaubert's reaction to them? Are they fairly portrayed?
32. Discuss the attitude of Flaubert towards the middle-class society he is describing. Use illustrations from the novel to support your view.
33. No characters, Gregor included, try to determine how to cure Gregor. What does this suggest about Gregor’s transformation and how does it affect the reader’s interpretation of the story?
34. Kafka grants readers access to Gregor’s thoughts, but we only learn about other characters through what Gregor sees, hears, and infers. How does this perspective affect the reader’s understanding of the story?

**WOMEN’S WRITING**

**I M.A English**

**Question Bank (Even Semester)**

**UNIT-I (POETRY)**

1) What is the ‘Siren song’ about?

2) In the poem ‘Siren song’ what is the song that is irresistible?

3) Given analysis of the poem ‘Siren song’.

4) What do the ‘Sirens’ in Atwood poem symbolize?

5) How does Rich views about Female individualism in ‘Snapshots of a daughter-in-law’?

6) Write about Kamala Das and her notion of the typical Indian Women and Male domination in the Indian society.

7) Write a note on kamala Das poem ‘An Introduction’ .

8) How is the poem ‘Phenomenal Women’ is a reflection of the poet’s personal life?

9) Critically analyze the poem ‘Phenomenal Women’ by Maya Angelou.

10) How does Sylvia Plath use the theme of death in the work ‘Lady Lazarus’?

11) Critically analyze the poem ’Lady Lazarus’

12) In ‘Lady Lazarus’ does Plath show adoration towards a fascistic male?

13) How are the images in Sylvia Plath’s poem Lady Lazarus meaningful and effective?

14) How does the work Lady Lazarus by Sylvia Plath uses the theme of identity?

15) Explain the Myth of Eurydice.

16) The poem ‘Phenomenal Women’ describe the spirit of Womanhood-Explain.

17) Give an analysis of the poem ‘Women to Man’.

18) Write a brief note on the poem ‘Tribute to Papa’.

19) Explain the Realities of Black Women ‘Of course when they ask for poetry’.

**UNIT-II ( PROSE )**

20) Explain ‘Vindication of the rights of Women’ is the product of the Enlightenment

21) Explain the theme of Mary Wollstonecraft’s ‘A Vindication of the rights of Woman’.

22)What are Wollstonecraft’s views on education?

23) What is Virginia Woolf’s purpose in ‘A Room of one’s own’?

24)What problems does proliferation of male authored books and view about a women?

25) What is Virginia Woolf’s purpose in ‘A Room of one’s own’?

26)Write an essay on Elaine Showalter’s ‘Towards a feminist poetics’

27) Give critical note on Toril Moi feminist, female, feminine.

**UNIT-III**

28) What is the feminist issue in ‘Night Mother’?

29) Sketch the character of Marlyne

30) Top Girls is widely acknowledged as a piece of feminist socialist drama. Explain.

**UNIT-IV**

31) a) How does the narrator describe Carle in ‘And of clay are not created’?

 32)What is the moral of the story Six feet of the country by Nadine Gordimer?

33)Give an analysis of ‘Rape Fantasies’ by Margaret Atwood.

34)Sketch the character of Estelle in Atwood’s ‘Rape Fantasies’.

35)Write a critical note on Mahaswetha Devi’s ‘Draupadi’.

36) Sketch the character of kate Brown,

**UNIT-V**

37)What Awakening does Edna go through in the book ‘The Awakening’?

38)Why did Edna return to Grand Isle at the end of the novel?

39)Explain Feministic perceptive in Anita Nair’s Ladies Coupe.

40)What is the main theme in the novel ‘Wide Sargasso Sea’?

41)Sketch the character of Antoinette.

42)Sketch the character of Akila in Ladies Coupe.

15 Marks

**UNIT-I**

43)Discuss Kamala Das as a Confessional poet.

44)Give a critical analysis of the poem ‘Phenomenal Women’ by Maya Angelou

45)Write a critical appreciation of the poem by Nichols about Realities of a Black Women ‘Of course when they ask for poem’

46)Critically analyze the poem Snpshots of a Daughter-in-law by Adrienne Rich.

47)Discuss the work ‘Lady Lazarus’ by Sylvia Plath use the theme of death.

48)Discuss the symbolism used in the poem ‘Lady Lazarus’.

49)Give an analysis of Judith Wright’s Women to Man.

50)Discuss Tribute to Papa is a mixture of Daughter’s defiance and admiration for her father.

51)Critically analyze the poem ‘Tribute to Papa’ by Mamta Kalia.

52)Write a critical appreciation of the poem ‘Eurydice’.

53)Give a critical analyze of the poem by Nichols about the Realities of Black Women ‘Of course when they ask for poem’

**UNIT-II.**

54)Discuss Virginia Woolf’s purpose in ‘A Room of One’s Own’.

55)Analyze Mary Wollstonecraft’s essay ‘Vindication of the Rights of Women’

56)Discuss the main theme of the essay ‘Vindication of the Rights of Women’

57)Critically analyze Elaine Showalter ‘Towards a Feminist Poetics’

58)Give a critical note on Toril Moi’s Feminist, Feminine, and Female phase.

59)Critically analyze Simon De Beauvoir’s ‘Towards liberation’.

60)Write a critical note on ‘Towards liberation’.

**UNIT-III ( DRAMA )**

61)Discuss the Feminist issue in ‘Night Mother’

62)Sketch the character of Jessie Cates.

63)Give a character analysis on Thelma Cates

64)Top Girls widely acknowledged as a piece of Feminist socialistic drama. Discuss

65)Sketch the character of Marlyne

**UNIT-IV-SHORT STORY**

66)Write the summary of the story ‘Where are you going, where have you been? by Joyce Carol.

67)Discuss the narrative technique in ‘And of clay Are We Created’.

68)Explan the thematic concerns of how the media portraits human tragedy in ‘And of clay Are We Created’

69)Write the main external conflict in Isabel Allende’s short storty ‘And of clay Are We Created’.

70)Sketch the character of Azucena.

71)Discuss the racial division promotes institutional inequalities and dehumanization in ‘Six feet of the country’

72)Give an analysis of ‘Rape Fantasies’ by Margaret Atwood.

73)Sketch the character of Ratna in the story ‘Horegallu’

**UNIT-V ( FICTION)**

74) Sketch the character of Kate Brown.

75) Explain the Feminist perspective in Anita Nair’s Ladies Coupe.

76) Sketch the character of Akila in ‘Ladies Coupe.

77) Explain the role of parent child relationship in ‘Wide Sargasso Sea’ examining themes of power, identity and abandonment.

78) Sketch the character of Antoinette.

79) Wide Sargasso Sea investigates the theme of power such as institutions of marriage, empire and slavery, Discuss.

 **CONTEMPORARY CRITICAL THEORY**

 **SUB CODE: 15CPEN4D IV-SEMESTER**

 **II M.A. ENGLISH**

 S**ECTION –A**

 **I.Answer the following Questions:- (6x5=30)**

1. Define Pastiche.

2.What is meant by Post Modernism?

3. Write a note on Nietzche’s view on traditional historians of western culture.

4. Explain the aesthetics of post modernism.

5. Explain Lylord’s definition of modernity.

6.Write the anti-modernist view on the politics of theory .

7.Write a note Psychoanalysis.

 8.Explain Feminity and narrative.

 9. Define concept according to Eagleton.

10. Explain the bourgeois humanist.

11. Define Linguistic Structure.

12.What are the two complementary facets Saussure identifies in linguistics?

13.Write a note on Levi-Strauss’s opposition between “nature ”and “culture”.

14.Explain the term Post Modernism.

 15. Explain Lytord’s definition of post modern condition.

16.Write Paul de man views on modernity.

17.Write a note on Feminine,Narrative and Psychoanalysis.

18.Explain the positions of anti-modernist and post modernist in the politics of theory.

19. Define concept according to Eagleton.

20.Explain Cixous “Ericture-feminine”.

21.Write short notes on Patriarchy.

 22. Write a critical note or 'mimesis' as the theory of representation in Classical criticism.

 23. Compare the theories of imagination as presented by Stanley fish.

 24. How does the New Criticism make use of the model of 'modern criticism' initiated

 by Abrahms.

 25. Draw out the ideologies set forth by Mary Wollstonecraft and Virginia Woolf as pioneer

 feminists with Helen cixous.

 26. Examine the approaches of Structuralism and Deconstruction to the theory of sign-

 system.

 27. Assess the impact of Marxism on subsequent literary/critical theories in the

 20th century.

 28.Trace the emergence of cultural studies with reference to the theories of Edwards Said,

 Spivak and Bhabha.

 29.Explain Ideology and Literature

 30.Discuss Woman as Reader and Writer.

 31.Write a short notes on 'Aucitya'

 32.Write a short notes psychoanalysis.

 33.Wiite a critical note on Post Modern condition.

 34.Explain and elaborate the debate between M.H.Abrahms and Millet.

 35. Explain the concept of 'structure' and discuss the notion of a stable centre.

 36. Discuss literature as a part of cultural superstructure.

 37 . Discuss Virginia Woolf's views on women's place in literary history.

 38."Postcolonialism is a reading strategy." Comment.

 39. Write short notes on Feminism

 40. Explain Reader - response theory

 41.Write a note on “Erictuee”

 42. Why does Derrida declare the role of the poet as subversive ? Explain.

 43. What are Abrahm’s views on poetic diction ?

 44. Explain Srssure’s view of impersonality How does he link it up with the poet ?

 45. Discuss the relationship between base and superstructure in Marxist theory.

 46. Bring out the meaning of 'Feminity'. How does Cixous use it in her criticism ?

 47. The reader writes/rewrites the text in every act of reading/re-reading it. Comment.

 48. "The wisdom of the text is self-destructive. Ellaborate in the light of deconstruction.

 49. Explain Lytord’s Post Modern view on society.

 50.Write a Note on Deconstructive Angel.

 S**ECTION – B (3X15=45)**

**II. Answer the following Questions:-**

51. Explain Jameson’s “Politics of Theory” .

52. How does Terry Eagleton define Capitalism and its effects on society?

53. Examine the concepts of “Ecricture” according to M.H.Abrams.

54. Explain Juliet Mitchell narrative technique of a literary text.

55.Describe Lylord’s view on techno–sciences and literary text.

56. Explain Derrida’s Sign,Structure and Play.

57. How does Sassure defines Language as an independent system?

58. What are the objections of M.H.Abram’s on Fish’s“IsThere a Text in a Class”.

 59. Explain Helen Cixous “The Laugh of Medusa”

60.Describe the problems of post modernism by Jameson’s in “Politics of Theory” .

61. State, briefly, the tenets of deconstruction.

62. Discuss, briefly, the salient features of feminism.

63.What is ‘phycho - analytical criticism’? What are its uses and limitations in literary criticis

64.What, according to Richard Chase, is myth? and what are its types in relation to poetry?

65. Explain ‘concrete’ and ‘abstract’ potentialities with reference to Post Modernism.

66.State, briefly, the extant views on Hamlet’s inaction and Ernest Jones’ interpretation of them.

 67.What, according to Sassure, is Semio - criticism? Discuss, briefly.

 68.State, briefly, Fish’s views on the relevance of the context in any communication.

69.Discuss,Lytord’s’ terms – ‘temporality’, ‘person’ and the verb ‘to write’.

 70.What are Miller’s deconstructionist views and Abrams’ comments on them?

 71.What is meant by ‘eriticture - criticism? What, according to Cixous, is its future?

72.What, according to Helen and Miller’s, are the three phases in the evolution of female tradition?

73.Explain Stanley Fish Interpretive Communities.

74.Critically Analyse the Concept of Pallocentricism.

75.Write briefly on logocentricism and its affects to text.

76.Describe Derrida’s Deconstruction.

77.Explain Post Modern views of Lytord.

78.Descibe Captalism in view of Eagleton.

79.Discuss briefly on Binary Opposition.

80. Discuss, briefly, the salient features of Creation of writing a literary text.

81. Examine the concepts of “Ecricture” according to Helen.

82. Discuss,Lytord’s’ terms – ‘simulacrum’ and the verb ‘to write’.

83. Explain Juliet Mitchell narrative technique in feminism.

84. Discuss the relationship between text and superstructure in Marxist theory.

85.Explain Modernity.

86. State, briefly, the tenets of deconstruction.

87. Discuss, briefly, the salient features of Psychoanalysis.

88.What is ‘phycho - analytical criticism’? What are its limitations?

87.What, according to Eagleton, is myth? and what are its types in relation to text?

88. Explain ‘concrete’ and ‘abstract’ potentialities with reference to Post Modernism condition..

89.State, briefly, the extant views on Hamlet’s inaction and Ernest Jones’ interpretation of them.

 90.What, according to Sassure, is sign and signifier. Discuss, briefly.

 91.State, briefly, Fish’s views on text and interpretive communities.

92.Discuss,Lytord’s post modern condition and its reflections on society.

93.What are Miller’s deconstructionist views and comments on feminity narrative?

94. What are the two complementary facets Saussure identifies in linguistics?

95.Write a note on Levi-Strauss’s opposition between “nature ”and “culture”.

96.Explain the term Post Modernism.

97. Explain Lytord’s definition of post modern condition.

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