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**D.K.M.COLLEGE FOR WOMEN (AUTONOMOUS), VELLORE-1**

**SEMESTER EXAMINATIONS**

**APRIL– 2019**

**15CPEN2C**

**POST - COLONIAL LITERATURE**

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**Time: 3 Hrs.**

**Max.Marks : 75**

**SECTION-A(5x6=30)**

**Answer ALL the questions.**

1. (a)How does Hope portray Australia in his poem?

(Or)

(b)How does Wikramasinha highlight “the loss in the originality of local cultural identity” in the poem “Don’t talk to me about Matisse”?

2. (a)What does Ngugi mean by ‘seize back their creative initiative’? Explain.

(Or)

(b)Discuss how Leela Gandhi traces “the emergence of anti-colonial and “independent” nation – states after colonialism”?

3. (a) Do you think Jhumpa Lahiri“chronicles her characters’lives with both objectivity and compassion while charting the emotional temperature of their lives with tactile precision”? Justify your stance with reference to her short story “The Blessed House”.

(Or)

(b)How does Katherine Mansfield present the contrast between families from two social strata in “The Garden Party”?

4. (a) How does *Kongi’s Harvest* explore and criticize the season of anomy in African society in The postcolonial context”?

(Or)

(b)Consider *The Ecstasy of Rita Joe* as a “play about the white culture’s denial of the American Indian’s humanity”.

5. (a)How does Culetton succeed in bringing out the plight of native children living in foster homes?

(Or)

(b)How does Achebe use the title *Things Fall Apart* to signify the collapse of a system.

**SECTION-B(3x15=45)**

**Answer any THREE of the following questions.**

6. Comment on the themes of Post – Colonial hybridity and biculturalism as seen in any of the texts prescribed for study.
7. Are the literary works produced during the postcolonial era affected by “the imperial process from the moment of colonization to the present day”? Illustrate with examples.
8. Do you think that “the silence of the female as subaltern is the result of a failure of *interpretation* and not a failure of articulation”? Justify your views with reference to Spivak’s “Can the Subaltern Speak”.
9. Comment on Ryga’s portrayal of marginalisation faced by the natives of Canada.
10. Explore the role of violence and oppression in the novel *Disgrace*.

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