

D.K.M.COLLEGE FOR WOMEN (AUTONOMOUS),VELLORE-1.
SHAKESPEARE

III B.A., ENGLISH

SUB CODE: 15CEN5B

UNIT-I

SECTION-A

2 Marks

1. Mention the kinds of Audience in Elizabethan age.
2. Who are groundlings?
3. What was the entrance fee for the audiences?
4. How was the staging differentiated for the audience?
5. Mention the name of the Elizabethan theatres.
6. Which theatre was called Shakespeare's theatre?
7. Which was the rival theatre of Globe theatre?
8. Why the Globe theatre was rebuilt? When?
9. Explain the parts of stage and pricing.
10. Mention the year of establishment of Globe and Blackfriar theatres.
11. Mention the name of Shakespeare's predecessors.
12. Define Predecessors.
13. Name the university wits.
14. Who commented Shakespeare as an 'Upstart Crow'? Why?
15. Who preceded the plays in Elizabethan age?

UNIT - II

1. Mention Shakespeare's tragedies.
2. What is the theme of King Lear?
3. When was King Lear published?
4. Character Sketch of King Lear.
5. Character Sketch of Cordelia.
6. Explain the importance of the Fool.
7. Character sketch of Earl of Gloucester.
8. What was the disguise of Edgar?
9. Why Edmund disliked Edgar?

10. What was Edmund's plan?
11. Who is Regan?
12. Who is Goneril?
13. Who is King of France?
14. Character Sketch of Duke of Albany?
15. Character Sketch of Duke of Burgundy?
16. What was the flattery told by Regan and Goneril?
17. Why Cordelia was exiled?
18. Explain 'No more no less according to bond'.
19. Who become mad in the play?
20. Whose eyes were plucked out? Why? By Whom?
21. How Gloucester was saved from committing suicide? By whom?
22. What happened to Regan and Goneril at the end of the play King Lear?
23. Explain whether poetic justice achieved in King Lear or not?
24. What was the disguise of Earl of Kent?
25. Who were the characters exiled in King Lear? Why?
26. Justify the title King Lear.
27. Character sketch of Earl of Kent.

UNIT - III

1. Mention Shakespeare's comedies.
2. Explain the theme of As You Like It.
3. What are the names of major characters in As You Like It?
4. Mention the names of minor characters in As You Like It.
5. Character sketch of Orlando.
6. Character sketch of Oliver.
7. Character sketch of Rosalind.
8. Character sketch of Celia.
9. Character sketch of Duke Ferdinand.
10. Character sketch of Duke Senior
11. Character sketch of Touchstone.
12. Character sketch of Adam.
13. Discuss the importance of Jacques.

14. What was the representation of Phoebe and Audrey in As You Like It?
15. What was the name give to the disguise of Rosalind and Celia?
16. Explain the reason for Duke Ferdinand's enmity towards Rosalind?
17. Why Rosalind and Celia went to the Forest of Arden?
18. Explain "all the world is stage...".
19. Mention the name of witty characters.
20. When was As You Like It published?
21. Justify the title As You Like It.

UNIT - IV

1. When was Julius Caesar published?
2. Mention the major characters in Julius Caesar.
3. Name some of the minor characters in Julius Caesar.
4. Who is Julius Caesar?
5. What was the prophecy told in Julius Caesar?
6. Who betrayed Julius Caesar?
7. Who murdered Julius Caesar? Why?
8. Explain 'Ides of March'.
9. Who is Antony?
10. What is the theme of Julius Caesar?
11. Who won the civil war at the end of Julius Caesar?
12. What kind of play is Julius Caesar?
13. Mention the names of Historical Plays.
14. What was the historical background of Julius Caesar?
15. Explain the term 'you too Brutus'.
16. Who was called 'Ambitious person' in Julius Caesar?
17. Explain the justification of Julius Caesar's murder given by senators and Brutus.
18. Why was the Senators disliked Julius Caesar?
19. Character sketch of Julius Caesar.
20. Character sketch of Antony.
21. Character sketch of Brutus.
22. Discuss Antony's funeral speech.
23. Mention three unites.

24. Justify the title Julius Caesar.

UNIT - V

1. Mention Shakespeare's fools.
2. What are the two kinds of fools?
3. Why fools were given importance by Shakespeare?
4. Mention the fools and the play used the fools.
5. Mention Shakespeare's villains.
6. Short note on the importance of Villains.
7. Who is the motiveless malignant in Shakespeare's Villains?
8. Why the Jews were used as villains in Elizabethan age?
9. Explain tragic flaw.
10. Write a short note on Bradley.
11. Discuss Bradley's criticism and tragic flaw.
12. Who were the tragic heroes in Shakespeare's play?
13. Explain various types of Shakespeare's villains in the plays.

UNIT - I

SECTION-B

5 Marks

1. Write a short note on Shakespeare's life.
2. Explain the Shakespeare works and its kinds.
3. Discuss Globe theatre as Shakespearean theatre.
4. Write a short note on the design of Elizabethan theatres.
5. Explain the Elizabethan audience.
6. Discuss Ben Jonson and Marlowe as Shakespeare's predecessors in playwright.
7. Explain the predecessors of Shakespeare's play.

UNIT - II

1. Analyze the relationship between madness and blindness in the play.
2. Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester.
3. Discuss the significance of old age and death in *King Lear*.
4. How does order break down in Britain during the course of the play? Who is to blame?

5. What role do women play in King Lear?
6. What does in Act 3 symbolize the storm?
7. Character sketches of major characters.

UNIT - III

1. Discuss As you like it as a pastoral comedy
2. Justify the play as a romantic comedy.
3. Why the forest was given importance in the play As you like it?
4. Compare and contrast Phoebe and Audrey?
5. Why the fools are important in this play?
6. Explain the villainy of Duke Ferdinand.
7. Explain the use of disguise in Shakespearean plays.

UNIT - IV

1. Character sketches of major characters in Julius Caesar.
2. Explain the prophecy and it's important.
3. Discuss the importance of oration in the play Julius Caesar.
4. Compare and contrast the characters of Antony and Brutus.
5. Explain the character Caesar and his murder.
6. Discuss the features of historical play of Shakespeare.
7. Discuss the final act of Julius Ceasar.

UNIT - V

1. Explain Shakespearean villains and it kinds.
2. Discuss the kinds of fools used in the plays of Shakespeare.
3. Discuss the tragedies of Shakespeare and the tragic flaws in them.
4. Write a short note on Bradley's criticism on the tragic flaw of Shakespeare.
5. Justify the Shakespeare's tragic heroes and their flaws.
6. Explain Shakespeare's style and handling of tragedy.

SECTION-C**10 Marks**

1. Justify Shakespeare as father of English Literature.
2. Explain the growth and state of Elizabethan theatre.
3. Discuss the popularity of Globe theatre and Shakespeare in Elizabethan Age.
4. Write an essay on the predecessors of Shakespeare.
5. Write an essay on the Audience of Shakespeare in Elizabethan Age.
6. Write an essay on the University wits as the predecessors of Shakespeare.
7. Justify King Lear as a tragic hero.
8. Explain the events leading to the tragedy of King Lear.
9. Discuss the madness and the disguise used in the play King Lear.
10. Discuss the failure of poetic justice in King Lear and the reasons for the failure.
11. Justify Edmund as the successful tragic villain with motif.
12. Discuss Edgar as the only character expressing sanity throughout the play.
13. Why Cordelia's death was unjustified? Discuss.
14. Justify As you like It as the romantic comedy filled with wit.
15. Discuss wit and humour in the play As You Like It.
16. Explain the reason for Shakespeare writing a pastoral comedy
17. Why the importance was given to fools in As You Like It? Discuss.
18. Compare and contrast the setting of Court and Forest in As You Like It.
19. Compare and contrast the character sketch of Touchstone and Jacques.
20. Discuss the historical setting of Julius Caesar.
21. Why Julius Caesar was used in Shakespeare's play? Discuss the reason.
22. Compare and contrast the justification of the funeral speech given by Antony and Brutus.
23. Discuss the betrayal as the important theme of Julius Caesar and the prophecy used in the play.
24. Explain why civil war was used by Shakespeare's Julius Caesar?
25. Explain the character sketches of women character used in Julius Caesar.
26. Write an essay on the Shakespearean fools.
27. Write an essay on Shakespearean villains.
28. Write an essay on Shakespeare's Predecessors.
29. Write an essay on Tragic flaw using Shakespearean tragic heroes.
30. Write an essay on Bradley's criticism.

31. Compare and contrast the style of Shakespeare's villains and fools with other contemporaries.