

# **D.K.M.COLLEGE FOR WOMEN (AUTONOMOUS),VELLORE-1.**

## **TWENTIETH CENTURY LITERATURE**

### **SUB CODE-15CEN5A**

#### **UNIT – I      SECTION-A      (2MARKS)**

1. Who wrote the poem 'Second Coming'?
2. What is the central idea of the poem 'God's Grandeur'?
3. What do the words seared, bleared smeared suggest in 'God's Grandeur'?
4. How does Hopkins compare the grandeur of god with nature?
5. Write any four works of G.M.Hopkins.
6. What is the significance of the falconer in Second Coming?
7. How does Yeats connect to western civilization in Second coming?
8. Why does Yeats end the poem Second coming in a question?
9. What is the best and worst in the poem Second Coming?
- 10.Mention any four works of W.B.Yeats.
- 11.What is the vast image Yeats sees in the Second coming?
- 12.Who is the speaker in Preludes poem?
- 13.What is a prelude about by Eliot?
- 14.How the poet express the situation of modernity in Preludes by Eliot.
- 15.Write any two works of T.S Eliot.
16. Who wrote the poem Preludes?

#### **UNIT-II**

- 17.How Auden does describe the unknown citizen in the poem?
18. What does the poet want to convey about the modern society through the poem 'Unknown Citizen'?
- 19.What is the meaning of the poem The Unknown Citizen by Auden?
- 20.Who wrote the poem the Unknown Citizen?
- 21.Write any four works of W.H.Auden.
- 22.What is the message of the poem 'Hawk Roosting' by Hughes?
- 23.Why the poem is entitled 'Hawk Roosting'?
24. What is meaning of the title 'Whitsun Wedding'?

25. Who wrote the poem Whitsun Wedding?
26. Name the four works of Phillip Larkin.

### **UNIT – III**

27. How do people feel towards the elephant in shooting an Elephant by Orwell?
28. Why does the narrator hesitate to kill the elephant?
29. How does the mob provoke the officer in shooting an Elephant?
30. How is Orwell treated by the local Burmese in shooting an elephant?
31. In which year was the novel matters has published?
32. What is the main idea of the essay why the novel matters by Lawrence?
33. Write any two works of George Orwell.
34. Who wrote Why the novel matters?

### **UNIT – IV**

35. Who is Jimmy?
36. Who wrote the play Look Back in Anger?
37. What is the role of Helena in the play Look Back in Anger?
38. Who is cliff?
39. Who is Alison?
40. Mention any four works of John Osborne.
41. Who is Godot?
42. What is relationship Between Pozzo and Lucky in Waiting for Godot?
43. Who is Vladimir?
44. Who wrote the play waiting for Godot?
45. Mention any four works of Samuel Beckett
46. What is the message of the play A Doll's House?
47. Who is Nora?
48. Who is Krogstad?
49. What is the role of Linda in A Doll's House?
50. Write any four works of Ibsen.

### **UNIT-V**

51. What does butterflies symbolizes in Lord Jim?

52. How does Septimus Smith die?
53. What is the technique used in Mrs. Dalloway?
54. Who is Mrs. Dalloway?
55. Write any four works of Virginia Woolf.

**UNIT –I      SECTION-B      (5MARKS)**

1. Consider the poem God's Grandeur as a Petrarchan sonnet.
2. Summarize the poem God's Grandeur by Hopkins.
3. Comment on theme of the poem God's Grandeur by Hopkins.
4. Critically analyse the poem The Second Coming by Yeats.
5. Comment on theme of the poem the second coming by Yeats.
6. Consider the second coming as a Prophetic poem.
7. Summarize the poem Prelude by T.S.Eliot.
8. Critically appreciate the poem Preludes by Eliot.

**UNIT-II**

9. Critically appreciate the poem The Unknown Citizen by Auden
10. Comment on theme of the poem The Unknown Citizen.
11. Summarize the poem Hawk Roosting by Hughes.
12. Comment on the theme of the poem Hawk Roosting.
13. Justify the title Hawk Roosting.
14. Analyse the theme of the poem Whitsun Wedding.

**UNIT-III**

15. Critically analyse the main idea of shooting of elephant.
16. Summarize the essay shooting an elephant.
17. Analyse the essay 'Why the novel matters'.

**UNIT-IV**

18. Write a note on plot-construction of Look Back in Anger.
19. Analyse the root cause of Jimmy's anger.
20. Analyse the psychological and sociological aspects of the play Look Back in Anger.
21. Sketch the character of Jimmy.

22. Comment on the themes in Waiting in Godot
23. Discuss the role of Vladimir and Estragon in the play waiting in Godot.
24. Comment on the title of waiting in Godot.
25. Sketch the character of Torvald Helmer.
26. Discuss the theme of marriage as presented by Ibsen in A Doll's House
27. Comment on the title of the play A Doll's House.

#### **UNIT-V**

28. Discuss Why Jim lacks the respect of his own people in Lord Jim.
29. Sketch the character of Jim.
30. Comment on Mrs. Dalloway sentimental life.
31. Sketch the character of Mrs. Dalloway.
32. Consider the theme of love in Mrs. Dalloway.

#### **UNIT-I      SECTION-C      (10MARKS)**

1. Critically appreciate the poem 'God's Grandeur' by Hopkins
2. Critically examine the thematic aspect of the second coming by W.B. Yeats
3. Discuss the use of symbolism in the second coming by Yeats.
4. Justify Preludes as a modernist poem.

#### **UNIT-II**

5. Examine the main theme of the poem The Unknown Citizen by Auden.
6. How does the poem emphasise the physical prowess of the Hawk Roosting. Justify
7. Critically appreciate the poem Whitsun Wedding by Philip Larkin.

#### **UNIT-III**

8. Explain the elephant as a symbol of British Empire in shooting an elephant by George Orwell.
9. Justify the title 'Why the Novel Matters' by Lawrence.

#### **UNIT-IV**

10. Justify Look Back in Anger is a muddled play.

11. Consider the play waiting for Godot as an absurd drama.
12. Discuss A Doll's House as a naturalistic play.
13. Examine the realistic elements in A Doll's House.

#### **UNIT-V**

14. Critically analyse the novel Lord Jim by Joseph Conrad.
15. Justify the novel Mrs. Dalloway as a double plot.

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