Reg.No : | | | | | | | | | | | |

D.K.M. COLLEGE FOR WOMEN (AUTONOMOUS), VELLORE – 1

SEMESTER EXAMINATIONS

NOVEMBER – 2016 **11CEN5C**

TWENTIETH CENTURY LITERATURE - I

Time: 3 Hrs **Max. Marks: 75**

SECTION – A (10 X 2 =20)

Answer ALL the questions.

1. Name the rebels who sacrificed their lives for the sake of their country?
2. "The world does not end with a bang but with a whimper". Explain.
3. What does Hopkins mean by the phrase "reck his rod"?
4. Why did Orwell shoot the elephant?
5. Who is Mr. Fielding?
6. What types of books were usually taken from the lending library?
7. Bring out the significance of the caves in the novel "Passage to India".
8. What is the theme of God's Grandeur'?
9. What is the role of "Annie Roberts" in Strife?
10. Name a few poems by W.H.Auden.

SECTION – B (5 X 5 =25)

Answer any FIVE of the following questions.

11. Consider 'Habit of perfection' as a religious poem.
12. Bring out the imagery in the poem 'Easter 1916.
13. Discuss the theme of 'Tomorrow, Tomorrow and Tomorrow'.
14. Bring out the irony in the episode of shooting an elephant.
15. How does Eliot bring out the futility of the modern life in 'A Game of Chess'
16. Sketch the character of John Antony.
17. Give a critical appreciation of W.H.Auden's 'Song'.
18. Comment on the use of symbols in "Passage to India".

SECTION – C (3 X 10 =30)

Answer ALL the questions.

19. a) "Hopkins' sonnets typically shift from a personal often sensual experience, rooted in the physical world to moral, philosophical and theological reflections" - Discuss.

    (Or)

    b) Bring out the poetic techniques employed in the poem 'Easter 1916'.

20. a) Discuss T.S.Eliot as a modern poet.

    (Or)

    b) How did the bookshop help Orwell to observe the peculiarities of human nature?

21. a) Consider John Galsworthy's play 'Strife' as a Social Tragedy.

    (Or)

    b) Sketch the character of Aziz

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