

D.K.M. COLLEGE FOR WOMEN (AUTONOMOUS), VELLORE-1
SEMESTER EXAMINATIONS
NOVEMBER - 2016

15CEN1B

POETRY

Time : 3 Hours

Max. Marks : 75

SECTION – A (10 x 2 = 20)

Answer ALL the questions.

1. Explain the paradox of 'Ice and Fire' in Spenser's poem, 'My Love is like to Ice and I to Fire'.
2. What are the four themes of the poem 'The Love song of J. Alfred Prufrock'?
3. What is the theme of the poem 'Ode to Nightingale'?
4. Mention any two works by John Donne.
5. What does the 'Hawk' symbolise in the poem 'Hawk Roosting'?
6. Explain this 'If Winter comes, can spring be far behind'?
7. Name a few dramatic monologues by Robert Browning.
8. What issue does the poet want to raise in the poem 'Digging'?
9. Explain these lines:

Thus let me live, unseen, unknown;
Thus unlamented let me dye;
Steal from the world, and not a stone,
Tell where I lye.

10. What kind of a poem is 'The Unknown Citizen'?

SECTION – B (5 x 5 = 25)

Answer any FIVE of the following questions.

11. Write a short note on the poem 'The means to Attain Happy life'.
12. Write a critical analysis of the poem 'Solitude : An Ode'.
13. Consider Coleridge as a supernaturalist. Justify with the poem 'Kubla Khan'.
14. Write a note on the adventures of 'Ulysses'.
15. What do you understand from the poem 'The Second Coming'?
16. What are the activities of the West Wind on land?
17. Explain 'The Windhover' as a usual Hopkinsian Sonnet.
18. Why did Keats choose the Nightingale's song as the basis of meditation in the poem 'Ode to Nightingale'?

SECTION – C (3 x 10 = 30)

Answer ALL the questions.

19. (a) Justify 'My Last Duchess' as a dramatic Monologue.

(Or)

- (b) Comment on the title 'The Unknown Citizen'.

20. (a) Write a critical appreciation of the poem 'The Solitary Reaper'.

(Or)

(b) Consider Byron as a Romantic poet with reference to his poem 'She walks in beauty'.

21. (a) How does the background of Seamus Heaney influence the poem 'Digging'?

(Or)

(b) Write the character sketch of Adam and Eve.

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