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**D.K.M.COLLEGE FOR WOMEN (AUTONOMOUS), VELLORE-1**  
**SEMESTER EXAMINATIONS**

**NOVEMBER -2018**

**15CEN3A**

**DRAMA**

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**Time : 3 Hrs**

**Max.Marks : 75**

**SECTION-A (10 x 2 =20)**

**Answer ALL the questions.**

1. Write a short note on the opening chorus in Dr.Faustus.
2. Name any two works of Christopher Marlow.
3. Explain the significance of the title 'She Stoops to Conquer'.
4. What is the main theme of the play 'She Stoops to Conquer'?
5. What is the subtitle of the play 'The Importance of Being Earnest'?
6. Who is Algernon?
7. Which is the source of the play 'Pygmalion'?
8. Describe the general appearance of Eliza before she was changed by Professor Higgins.
9. What is meant by Nell's statement 'Nothing is funnier than unhappiness'?
10. Why does Clov leave Hamm?

**SECTION-B (5 x 5 =25)**

**Answer any FIVE of the following questions.**

11. Write a note on the seven deadly sins.
12. Bring out the elements of Renaissance in Dr.Faustus.
13. Attempt a character sketch of Tony Lumpkin.
14. Write a note on disguise and mistaken identity in 'She Stoops to Conquer'.
15. Discuss the major themes of 'The Importance of being Earnest'
16. Write the character sketch of Miss. Prism.
17. Why does Professor Higgins agree to educate the flower girl in 'Pygmalion'?
18. Discuss the role of Hamm's toy dog.

**SECTION-C (3 x 10 =30)**

**Answer ALL the questions.**

19. (a)Write an essay on the role of Mephistophilis as an instrument in casting the net of evil for Dr.Faustus.  
(Or)  
(b)Elucidate 'She Stoops to Conquer' as Comedy of Manners.
20. (a) Discuss 'End game' as an Absurd Drama.  
(Or)  
(b)Describe the transformation that Eliza Doolittle undergoes in 'Pygmalion'.
21. (a) Write an essay on the relationship between Hamm and Clov.  
(Or)  
(b)Write an essay on Dr. Faustus as a Morality play.

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