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**D.K.M.COLLEGE FOR WOMEN (AUTONOMOUS), VELLORE-1**  
**SEMESTER EXAMINATIONS**  
**NOVEMBER - 2017**  
**INDIAN WRITING IN ENGLISH - II**

15CEN3B

**Time : 3 Hrs**

**Max.Marks : 75**

**SECTION-A (10 x 2 =20)**

**Answer ALL the questions.**

1. What is the title The Priests Son indicates?
2. What is the theme of Facing the Music?
3. How Roy address her angst in her prose?
4. Write few lines about the advice of Kalam's father to Kalam.
5. Whose life is reflected in Tibetan Dinner?
6. Write about the appearance of Naga.
7. What are the social issues in Brides are not for Burning?
8. Write about Malines role in Brides are not for Burning.
9. What is the reason behind Varmaji's bribe his grandchildren?
10. Whose character was portrayed in the novel *English, August*?

**SECTION-B (5 x 5 =25)**

**Answer any FIVE of the following questions.**

11. How is the theme portrayed throughout the poem 'Post card from Kashmir'?
12. What is the reason behind Kalam's achievement?
13. Write a short note on Tibetan Dinner.
14. Sketch the characteristics of Rani in Nagamandala.
15. Write about the conversation between *Malines* and her father.
16. Write shortly on the role of Rakesh's wife.
17. Write about the significances of the title Martand.
18. What are the feministic elements in the 'A 1000 Faces of Night'?

**SECTION-C (3 x 10 =30)**

**Answer ALL the questions.**

19. (a) Summaries the poem *Hunger* by JayantaMahapatra.  
(Or)  
(b) How power of prayer helps APJ Abdul Kalam to get success in his life?
20. (a) Nagamandala is a play of Cobra - Discuss.  
(Or)  
(b) Discuss the relationship of father and son in *The Devoted Son*.
21. (a) Analyses the major character in the novel *The Namesake*.  
(Or)  
(b) Write the critical appreciation of the poem 'Before the World'.

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