

**Time : 3 Hours****Max. Marks : 75****SECTION – A (10 x 2 = 20)****Answer ALL the questions.**

1. What is the imagery in 'Heart of Ruin'?
2. Who is Khandoba?
3. What is the idea of home in 'Post card from Kashmir'?
4. What are the two newspaper clippings that touched Abdul Kalam's heart?
5. Why does Rani hold the snake in her bare hands?
6. Who is the first person who suspects Lakshmi's death could be a case of bride - burning?
7. Why does Gogol change his name in the novel 'The Namesake'?
8. What is the theme of the poem 'Before the Word'?
9. How does Gita Hariharan's interpret the silence of women in 'The Thousand Faces of Night'?
10. What is Arundathi Roy's idea on development in India?

**SECTION – B (5 x 5 = 25)****Answer any FIVE of the following questions.**

11. Discuss Arun Kolatkar's conception of 'the house of god' in 'Heart of Ruin'.
12. What is Keki N. Daruwalla's speculation on human lives before language?
13. What are the elements of anthropology and travelogue in 'Tibetan Dinner'?
14. Write a note on the folk elements in Girish Karnad's 'Nagamandala'.
15. Write a note on Dina Mehta's views on marriage in the Indian cultural context.
16. Comment on the title 'A Devoted Son'.
17. Write a note on myth in Nayanthara Sehgal's 'Martand'.
18. Write the significance of the title 'The Namesake'.

**SECTION – C (3 x 10 = 30)****Answer ALL the questions.**

19. (a) Attempt an essay on the dominant themes of the Modern twentieth century poets of India with special reference to Arun Kolatkar, Meena Kandasamy, Agha Shahid Ali, Jayanta Mahapatra and Keki N. Daruwalla.

(Or)

- (b) Write an essay on Arundathi Roy's views on 'The Algebra of infinite Justice'.

20. (a) Write an essay on the use of myth in 'Nagamandala'.

(Or)

- (b) Attempt a critical appreciation of Nayanthara Sehgal's 'Martand'.

21. (a) Write an essay on identity crisis as the central theme in Jhumpa Lahiri's 'The Namesake'.

(Or)

- (b) Justify the title 'A Devoted Son'.