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D.K.M.COLLEGE FOR WOMEN (AUTONOMOUS), VELLORE-1
SEMESTER EXAMINATIONS
NOVEMBER - 2016
INDIAN WRITING IN ENGLISH - II

15CEN3B

Time: 3 Hrs**Max.Marks : 75****SECTION-A (10 x 2 =20)****Answer ALL the questions.**

1. What is the central theme of the poem "A Post card from Kashmir"?
2. Who is Rana?
3. Define the term Agastya.
4. What are the two kinds of hunger that the poet Jayanta Mahapatra deals with in 'Hunger'?
5. Who is the narrator of the play Naga - Mandala?
6. What was the happiest occasion in the family of Rakesh?
7. What is the theme of 'Brides are not for Burning'?
8. What are 'Sharia Laws'?
9. How many parts is the 'Thousand faces of Night' divided into? What are they?
10. Explain these lines:
A mongrel has found a place,
For herself and her Puppies;
In the heart of the ruin,
May be she likes a temple better this way.

SECTION-B (5 x 5 =25)**Answer any FIVE of the following questions.**

11. What is the structure of 'A 1000 faces of Night'?
12. Analyse the poem 'Facing the Music'.
13. Why was Agastya unhappy during his IAS training?
14. Write a short note on 'The power of prayer'.
15. Sketch the character of Appanna.
16. Why is Afghanistan's economy in shambles?
17. What made Varma to be unhappy in his old age?
18. Write a critical appreciation of the poem 'Before the Word'.

SECTION-C (3 x 10 =30)**Answer ALL the questions.**

19. (a) Justify the title 'A Devoted Son'.
(Or)
(b) Write a critical summary of 'English, August'.
20. (a) Consider Girish Karnad's 'Naga – Mandala' as a story of marriage and love.
(Or)
(b) Critically analyse the poem 'A Post card from Kashmir'.
21. (a) Bring out the significance of Kurudavva – Kappanna episode in Naga – mandala.
(Or)
(b) Discuss 'The Namesake' as a fine – tuned, intimate and deeply felt novel of identity.

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