

**D.K.M. COLLEGE FOR WOMEN (AUTONOMOUS), VELLORE-1**  
**SEMESTER EXAMINATIONS**  
**NOVEMBER - 2018**  
**LITERARY CRITICISM – I**

15CEN5C

Time : 3 Hours

Max. Marks : 75

**SECTION – A (10 x 2 = 20)**

Answer ALL the questions.

1. What is Catharsis?
2. What did Plato see in mimesis?
3. What is the 'Origin' and meaning of the word 'Poet' according to Philip Sidney in 'Apologie for Poetry'?
4. What are the three kinds of poetry according to Sidney?
5. How does Dryden call Chaucer?
6. What is the age of Dryden otherwise called?
7. What are the three features of Nature Outlined in 'An Essay on Criticism' by Alexander Pope?
8. How does Pope want the structure and texture of a poet's rhythm to be?
9. Why is Comedy valued over tragedy in 'Preface to Shakespeare'?
10. How does Shakespeare violate the three unities?

**SECTION – B (5 x 5 = 25)**

Answer any FIVE of the following questions.

11. What is Peripatetia?
12. Write a note on Hamartia.
13. What are Sidney's arguments to show that poetry is superior to history and philosophy?
14. Write a note on the function of poetry as mentioned by Sidney.
15. What are the critical views of John Dryden?
16. Discuss Dryden's techniques as a Comparative Critic.
17. How does Johnson defend Shakespeare's violation of the three unities in 'Preface to Shakespeare'?
18. What are the defects of Shakespeare as given in Johnson's 'Preface to Shakespeare'?

**SECTION – C (3 x 10 = 30)**

Answer ALL the questions.

19. (a) Discuss in detail the views of Aristotle on poetry.  
(Or)  
(b) Examine critically Sidney's views on poetry, philosophy and history.
20. (a) What should be the nature and function of criticism according to Pope?  
(Or)  
(b) Comment on 'Preface to the Fables' by John Dryden.
21. (a) Discuss Johnson's 'Preface to Shakespeare' as a landmark in Shakespearian Criticism.  
(Or)  
(b) Comment on the qualities needed by the critic according to Alexander Pope.