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D.K.M.COLLEGE FOR WOMEN (AUTONOMOUS), VELLORE-1
SEMESTER EXAMINATIONS

APRIL– 2019
IN ENGLISH

15CEN6D

NEW LITERATURES

Time : 3 Hrs.

Max.Marks : 75

SECTION–A(10 x 2 =20)

Answer ALL the questions.

1. How does Time affect us and our surroundings?
2. What is the poet's attitude towards nation building?
3. Mention any two features present in N'gugi's *Language of African literature*.
4. Is Chinua Achebe an instructive propagandist?
5. Why does Lakunle wish to marry Sidi?
6. Why and where do the three estranged half-sisters meet in *Radiance*.
7. How does "The English Patient" criticize the British Empire?
8. Why does David Lurie lose his job?
9. Write a brief note on the dehumanization of society in "Six feet of the country".
10. Mention the difficulties faced while dating someone of different race and culture as shown in "The Thing Around Your Neck".

SECTION–B(5 x 5 =25)

Answer any FIVE of the following questions.

11. How does Troy Hopkins assert himself as an Australian and as an artist who stands up, screams and fights for his identity?
12. How and what did Wole Soyinka feel when he noticed that three grey hairs have invaded his dark bushy hair?
13. What educative role does Chinua Achebe play in "The Novelist as a Teacher"?
14. Sketch the character of Lakunle.
15. How does Louis Nowra bring out the larger problems by unbundling the lives of three sisters in "Radiance"?
16. In what way is Michael Ondaatje's "The English Patient" a novel that projects love's ability to transcend time and place?
17. How are the themes of arrogance, disgrace and reconciliation explored by J.M.Coetzee in "Disgrace"?
18. Alice Munro's "Runaway" is an excellent portrayal of a young woman who struggles to forgo her own identity and place in this world - Do you agree?

SECTION–C(3 x 10 =30)

Answer ALL the questions.

19. (a) Discuss the poem “To my First White Hairs” as a work on transition from youth to adulthood.

(Or)

(b) Do you agree that Chinua Achebe is an instructive propagandist who stresses on the sociological and utilitarian function of literature.

20. (a) Why does Sidi decide to marry Baroko at the end of the play?

(Or)

(b) Discuss how adultery is treated in Michael Ondaatje’s novel “The English Patient”.

21. (a) Narrate the political situation before apartheid with reference to “Six feet of the Country”.

(Or)

(b) Critically examine the concept of betrayal in Alice Munro’s “Runaway”.

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