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D.K.M.COLLEGE FOR WOMEN (AUTONOMOUS), VELLORE-1
SEMESTER EXAMINATIONS

APRIL – 2019

15CPEN4C

REGIONAL LITERATURES IN INDIA

Time : 3 Hrs

Max. Marks : 75

SECTION-A (5x6=30)

Answer ALL the questions.

1. (a) "Translations of poetry are speculations about missing poets and lost poetry" - Support this statement with reference to Dilip Chitre's translation work.
(Or)
(b) How is the brutality of a village life, the poignant tale of oppression and ignorant village women in the patriarchal society brought out in "The House of Kanooru"?
2. (a) Consider "Poisoned Bread" as a story of contaminated human behavior, human action and human life.
(Or)
(b) Aijaz Ahmad's literal translation of the Ghazals of Ghalib prides itself on the dense and complex imagery – Elaborate.
3. (a) Why was a medical checkup conducted on Long – Nose?
(Or)
(b) How does Ambai bring out the saga of a woman who cannot bear a child?
4. (a) Summarize the views of Bhyappa as reflected in "Vamsavriksha"
(Or)
(b) How does Sunil Gangopadhyay integrate the small local histories of Bengal with the grand narratives of our nation?
5. (a) How does Premchand establish his stand as a Socialist in "Godaan"?
(Or)
(b) How does Sunil Gangopadhyay offer a new understanding of our colonial past in "Those Days"?

SECTION-B (3x15 =45)

Answer any THREE of the following questions.

6. Bring out how Kuvempu portrays the nuances of an age of resolutely traditional society with human compassion.
7. Analyze "Poisoned Bread" as a genre that belongs to outrage, exasperation and misery which leads to revolt aimed at bringing about a more equal social order.
8. Describe how political controversies were created by the Long-nose.
9. " 'Godaan' is a realistic portrayal of poor peasants and the greedy money lenders. Premchand is advocating the need to end the feudal system that existed in our country" - Do you agree?
10. Describe the narrative technique and power of characterization by Sunil Gangopadhyay and show how history and fiction are interwoven in his work "Those Days"?

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