

# **NATIONAL SEMINAR 2018- 2019**

# BROCHURE

## Invited Speakers



**Dr. NILA RAJESH**

Assistant Professor,  
PG & Research Department of English,  
Mercy College, Palakkad, Kerala.



**Dr. SUPALA PANDIARAJAN,**

Assistant Professor,  
PG & Research Department of English,  
University of Madras,  
Chennai-5.

## ORGANIZING COMMITTEE

Chief Patron	Thiru. D.Maninathan Secretary, DKM College
Patron	Dr. T.Sivakumar President, DKM College
Chair Person	Dr. P.N.Sudha Principal, DKM College
Convener	Ms. V.P.Gayathri HOD, Dept. of English
Organizing Secretaries	Mrs. M.Gayathri Dr. M.Manimozhi Mrs. R.Sarathy Mrs. S.Indra Gandhi Mrs. D.Ramya
Organizing Team	Mrs. T.Parvathi Mrs. D.Sasikala Mrs. S.Asha Mrs. S.Sumathi Mrs. P.R.Thilagavathi Mrs. E.Arivazhagi Mrs. M.Angelin Mercy Ms. J.Josephine Ms. C.Sharmila Ms. S.Tamil Elakkiya Mrs. M.Rajalakshmi Mrs. S.Sanjula Mrs. V.Sangeetha Mrs. S.Rachel Ms. S.Divya



**D.K.M. COLLEGE FOR WOMEN  
(AUTONOMOUS)**

VELLORE-1

**UGC AUTONOMOUS FUNDED**

**NATIONAL SEMINAR  
ON  
THE FEMALE IMAGINARIUM**

**9<sup>th</sup> March 2019**



Organized by



**Department of English**



### About the College :

Established in the year 1972, **D.K.M. College for Women** stands as a living testimony of the generosity and vision of the founder Shri. N. Krishnaswamy Mudaliar. It enjoys the pride of offering 18 UG courses, 12 PG courses with Departments offering Research Guidance /Supervision for 10 M. Phil. and 12 Ph.D. programmes. The College which began 45 years ago with a student strength of 150 has grown today into a glorious edifice of learning with a strength of 3764 students. Autonomous since 2007, the college has a team of experienced and efficient faculty members with a passion for teaching and research. In an environment of erudition and innovation, the students are trained to acquire knowledge and skills without compromising on core values.

**About the Department:** The Department of English was established in 1972 offering part II English to other courses. The department started offering B.A and M.A English courses (Self-finance) from the years 2006 & 2009 respectively. In the year 2011 the research wing of the department became fully functional with the introduction of the M.Phil & Ph. D courses. The department believes in the 3 T's of education and is on an upward spiral of growth, being strongly committed to upgradation and the ethos of the discipline.

**About the Seminar:** Women's writing has come a long way since Virginia Woolf famously announced that "a woman must have money and a room of her own, if she is

to write fiction." From political activism to polemics to poetics, female creativity has been in full spate. On the other hand, the female subject is a much hunted and debated spectre that is seemingly lost in the miasma of mixed ideologies. As Luce Irigaray points out, our age is one that is consumed by sexual difference which is predominantly reflected in language and its corollary literature.

Organized under the aegis of the English literary association 'LETTERS', the main focus of this seminar is to throw light on the trajectory of the female imaginary (the imaginary here is a sociological concept), the question of the female subject position, the future of the women's movement after the third wave and deliberations on whether the current feminist stance leans towards inclusivity.

### Thrust Areas:

Gender Issues, Patriarchal Structures, Female Language and Creativity, Female Sexuality- LGBT, Black Feminism, Third World Feminism, Cyber Feminism, Eco-Feminism and Images of Women in Popular Culture & Media.

### Submission Guidelines:

- ▶ Papers are invited from PG students, Research Scholars and Teaching Faculty.
- ▶ The abstract must not exceed 200 words with keywords and the full paper should be within 3000 words.
- ▶ The Articles should be in Times New Roman, font size: 12 double-spaced. All

papers should follow the MLA (Eighth Edition) guidelines.

- ▶ Selected papers will be published in a UGC Approved Journal with ISSN. Unpublished and original papers of high quality will be published. Any form of plagiarism is strictly prohibited. Papers in absentia also will be considered, with additional processing fees.
- ▶ The paper should include the Title, Author's name, Designation, Official Address, E-mail ID and Mobile Number.
- ▶ To attend the seminar, registration is mandatory. Both the author and co-author are expected to pay the specified amount. Once the registration is paid there will be NO refund.
- ▶ Papers have to be sent through email to [dkmnatengseminar2019@gmail.com](mailto:dkmnatengseminar2019@gmail.com).
- ▶ Hard copies are to be addressed to Mrs. M.Gayathri, Assistant Professor, Department of English, DKM College for Women, Vellore.

### ▶ Fee details: Faculty Students

Participation / Presentation 500 300

Publication 1500 1500

Spot registration is accepted.

Dates to remember:

**Abstract 20.02.2019**

**Full Paper 28.02.2019**

For further details contact:

**Mrs. S. Indra Gandhi- 9952444604**

**Mrs. R. Sarathy- 9597384047**

**[englishdkmca@gmail.com](mailto:englishdkmca@gmail.com)**

# INVITATION



**D.K.M COLLEGE FOR WOMEN  
(AUTONOMOUS)**

VELLORE-1

**Department of English**

*Invitation*

**NATIONAL SEMINAR  
ON  
THE FEMALE IMAGINARIUM  
(UGC AUTONOMOUS FUNDED)**



 : 9<sup>th</sup> March 2019

 : Brahmaputra Hall

Organized by



**Department of English**



### Programme

9.00 am	Registration
9.30 am	Inauguration
Welcome Address	<b>Ms. V. P. Gayathri</b> Assistant Professor & Head, Department of English D.K. M College for Women
Presidential Address	<b>Dr. P. N. Sudha</b> Principal, DKM College for Women
Felicitation	<b>Thiru. D. Maninathan, B.E,</b> Secretary, DKM College for Women  <b>Dr. T. Sivakumar M.A.,</b> President, DKM College for Women
Inaugural Address	<b>Dr. Venum Cecilia Carlier</b> Associate Professor & Head, Department of English Auxilium College, Vellore-6
Vote of Thanks	<b>Mrs. S. Indra Gandhi</b> Assistant Professor, Department of English DKM College for Women, Vellore-1
10.45 – 11.00 am	<b>Tea Break</b>
Technical Session 1 11.00-1.00 pm	<b>"Transnational Feminism: Tensions, Negotiations and New Articulations"</b>  <b>Dr. Nila Rajesh</b> Assistant professor, PG & Research Department of English, Mercy College, Palakkad, Kerala.
1.00-2.00 pm	<b>Lunch Break</b>
Technical Session 2 2.00-3.30 pm	<b>"De – gendering the 'IMAGINARIUM': Sexual Politics and the Poetics of Writing"</b>  <b>Dr. Supala Pandiarajan,</b> Assistant Professor, PG & Research Department of English, University of Madras, Chennai - 5.
3.30 -5.00 pm	<b>Paper Presentation</b>
Moderator	<b>Dr. Binu Anitha Joseph</b> Assistant Professor, PG & Research Department of English, Voorhees College, Vellore - 1
5.00 pm	Valedictory Session Distribution of Certificates Vote of Thanks National Anthem

*All are Cordially Invited*

## REPORT OF THE PROGRAMME

The Department of English organized a UGC Autonomous Funded National Seminar on “The Female Imaginarium” on the 9th of March 2019 in the Brahmaputra Hall of DKM College for Women. The goal of the seminar was to bring together academicians and experts from different parts of the country to exchange knowledge and ideas on the creativity and the issues surrounding female identity which in turn would enhance the knowledge of the participants from various academic and research institutions.



The seminar started with the inaugural session graced by the Secretary Thiru.D.

Maninathan, the President Dr.T. Sivakumar, Dr. P.N. Sudha Principal, Dr. Venum Cecilia Calier, Associate Professor & Head, Department of English,

Auxilium College, Vellore, Dr. Nila Rajesh Asst. Professor Mercy College, Palakkad, Kerala and Dr. B. Kathiresan, Associate Professor & Head, Department of English from Thiruvalluvar University. The inaugural ceremony started with a prayer by Mrs. R.Sarathy, Assistant Professor, Department of English, which was followed by the traditional lighting of the Lamp by the distinguished Guests.



Ms.V.P.Gayathri, Head, Department of English welcomed the gathering and introduced the guests Dr.Venum Cecilia Carlier, Associate professor and Head of the



Department of English, Auxilium College, Vellore and DR.Nila Rajesh, Assistant Professor, Mercy College, Palakkad, Kerala.

She also introduced the theme of the National Seminar which was to throw light on the trajectory of the female imaginary (the imaginary here is a sociological concept), the question of the female subject position, and the future of the women's movement after the third wave and deliberations on whether the feminist stance leans towards inclusivity. Dr. P.N. Sudha, Principal, DKM College for Women delivered the Presidential Address and appreciated the seminar theme on Feminism. The souvenir of the seminar was released by the Chief Guest and was received by Dr.P.N.Sudha, Principal, DKM College for Women.



Dr.Vernum Cecilia Carlier, Associate professor and Head of the Department of English, Auxilium College, Vellore inaugurated the seminar by shedding light on the feminist issue and asked the forum to come out with a solution for the

feminine riddle..Mrs. Indra Gandhi, Assistant Professor and Head of the department, English proposed the vote of thanks concluding the inauguration.



The first technical session began by 11.00 am.

Mrs. S.Asha, Assistant Professor in English, DKM College Vellore welcomed and introduced the speaker Dr. Nila Rajesh Asst. Professor Mercy College, Palakkad, Kerala.

The resource person addressed the gathering on the topic “TRANSNATIONAL FEMINISM - TENSIONS, NEGOTIATIONS AND NEW

ARTICULATIONS”. In this session Dr. Nila spoke about different waves of feminism and the

need and growth of a transnational feminism which takes into account the different issues and problems faced by women from Third World countries. Her speech further extended to Anita Desai's *Fire on the Mountain* drawing attention to the fate of the female protagonists in the novel and the way they take on structures of patriarchy and how it resorts to rape as a form of punishment for a woman who dares to violate its norms..



The second technical session on the topic “DE- GENDERING THE ‘IMAGINARIUM’: SEXUAL POLITICS AND THE POETICS OF WRITING” by Dr.Supala Pandiarajan, Assistant Professor, PG and Research Department of English, University of Madras, Chennai-5. began with

the welcome Address by Mrs.M.Gayathri, Assistant Professor of English, DKM College for women. The resource person highlighted how the stereotypes are naturalised in the name of culture. She also spoke about how mainstream culture sanitizes deviant behaviour from women. Dr.Supala cited the example of the Kashmiri poet Laleswari or Lal Din. In literature she is worshipped as a priest and on the other hand in oral literature she is portrayed as woman driven to lunacy because of domestic violence. She concluded her speech with the idea that a gradual de-gendering can be seen in the way women are being portrayed in media which can prove to be beneficial to women in the longer run.



The Paper presentations on the topic began from 03.30 to 5.00pm.

Dr.Binu Anitha Joseph, Assistant Professor, PG and Research



Department of English, Voorhees college, Vellore-1 was the moderator who judged all the paper presentations by the participants. More than 40 papers were presented in the seminar by the students and scholars, from various colleges and University like Madras Christian College, Auxilium College, Saradha College for women, VIT, and Thriuvalluvar University to name a few.

## Prize distribution to the paper presenters:



## Newspaper clipping of the seminar dated 11.03.2019

