

### AFRO - AMERICAN LITERATURE

Sem	Sub Code	Category	Lecture		Theory		Practical	Credits
			Hrs	Hrs	Hrs	Hrs		
			P/W	P/Sem	P/W	P/Sem		
V		Elective II	3	45	3	45	-	3

#### COURSE OBJECTIVES:

- To understand the African American literary tradition and develop an affinity towards the Afro-American Cultural history.
- To teach the fundamental skills of close reading, interpretation and literary analysis of cross-cultural literature.

#### COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Recognize the importance of self-documentation as a means to claim the African American Identity.	K1
CO2	To explore the issues of race, gender and class in Afro-American culture.	K2
CO3	To analyze the reflection of African American Cultural history in literature.	K3
CO4	To identify the evolution of slave narratives into contemporary Black Literature and their significance.	K4

CO5	Utilize African American literature to deconstruct and identify one's own attitude and belief towards race and ethnic relations.	<b>K5</b>
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### **MAPPING WITH PROGRAMME OUTCOMES**

<b>COS</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	S	S	M	M	S
<b>CO2</b>	S	S	M	S	M
<b>CO3</b>	M	M	S	S	M
<b>CO4</b>	M	S	S	S	S
<b>CO5</b>	S	S	S	M	S

***S- Strong; M – Medium***

### **SYLLABUS**

#### **UNIT –I**

**9 hrs**

Harriet Jacobs

Incidents in the life of a Slave Girl

Phyllis Wheatley

A Farewell to America

Gwendolyn Brooks

We Real Cool

Yona Harvey

Hurricane

Langston Hughes

Let America be America Again

#### **UNIT – II**

**9 hrs**

Martin Luther King

I have a Dream

#### **UNIT- III**

**9 hrs**

Lorraine Hansberry

A Raisin in the Sun

#### **UNIT- IV**

**9 hrs**

Charles Chesnutt

Uncle Wellington's Wives

Paul Laurence Dunbar

The Scapegoat

Langston Hughes

Feet Live their own Life

Alice Walker	Everyday Use	
<b>UNIT – V</b>		<b>9 hrs</b>
Zora Neil Hurston	Their Eyes Were Watching God	
Toni Morrison	Beloved	
Alex Haley	Roots	
		<b>Total Hours:45</b>

### TEACHING METHODOLOGY

- Classroom Lectures
- PowerPoint
- Screening Movies
- Seminars
- Assignments, Tests

### TEXT BOOKS:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	Harriet Jacobs	Incidents in the Life of a Slave Girl.	Dover pub	2012.
2.	Henry W.Nurison	Farewell To America.	Leopold classics ltd.	2017
3.	Martin Luther King	I have a Dream	Michael O'Mara	2016
4.	Lorraine Hansberry	A Raisin in the Sun	Vintage	2004
5.	Zora Neil Hurston	Their Eyes Were Watching God	General Press	2009

6.	Toni Morrison	Beloved	Vintage Classics	2010
7.	Alex Haley	Roots	Vintage Classics	1991

**BOOKS FOR REFERENCE:**

<b>S.NO</b>	<b>Authors</b>	<b>Title</b>	<b>Publishers</b>	<b>Year of Publication</b>
1	Colin A Palmer	Encyclopedia of African Culture	Macmillan Reference USA	2006
2	Sharon L Jones	Rereading the Harlem Renaissance	Praeger Publishers	2002
3	Andrews.W.F.Foster	The Oxford companion to African-American lit.	Oxford press	1997
4.	IkennaDieke	Critical Essays on Alice Walker	Praeger Publisher	1999
5.	RK Dhawan	Afro American Literature	Prestige Books	2001
6.	K.Gilyard&A.Wardi	African-american lit	Penguin pub	2004
7.	Jeannine Swift	Dream And Reality	Praeger Publisher	1991
8.	Frances Smith Foster	Witnessing slavery	Praeger Publisher	1979
9.	D.Scott	Harlem Slavery	Fall-Winter	2004
10.	G.Jay & Cornell	The Greenwood Encyclopedia Of African-American lit	Greenwood press	2005

**WEB SOURCES :**

<https://poets.org/12-poems-read-black-history-month>

<https://blog.bookstellyouwhy.com/a-brief-history-of-african-american-literature>

<https://www.gale.com/open-access/alice-walker>

**COURSE DESIGNER**

R.Sarathy

Asst. Prof in English