

AMERICAN LITERATURE

Sem	Sub Code	Category	Lecture		Theory		Practical	Credit
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
II		Core Paper-III	4	60	4	60	-	3

COURSE OBJECTIVE:

- To acquaint the learners with the American life and culture as reflected in the American creative endeavour.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Demonstrate familiarity with the tone and expression of the American literary artists.	K1 Remember
CO2	Comprehend and summarize the social and political forces shaping American culture and literature during different time periods.	K2 Understand
CO3	Organize and develop critical reasoning and reactions to the prescribed texts, peer critics and literary discussions.	K3 Apply
CO4	Analyse the text of American authors with the dynamic theories conceived by the modern writers of America.	K4 Analyze & Synthesis

Mapping with Programme Outcomes

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	M
CO2	S	S	M	S	M
CO3	M	S	S	S	S
CO4	M	M	S	S	S

S - Strong; M - Medium

SYLLABUS

Unit-I Poetry (Detailed)**No.of.Hrs-12**

Edgar Allan Poe- The Raven

Emily Dickinson - Because I Could Not Stop for Death, Success Is
Counted Sweetest

Walt Whitman- One's Self I Sing

Emerson- Hamatreya

Robert Frost - Mending Wall, The Road Not Taken

Sylvia Plath - Lady Lazarus

Unit-II Prose**No.of.Hrs-12****(Detailed)**

Edgar Allan Poe- The Philosophy of Composition

(Non-Detailed)

Thoreau- Where I lived, and What I lived for (Walden)

Emerson- Nature

Unit-III Drama**(Detailed)****No.of.Hrs-12**

Tennessee Williams- The Glass Menagerie

(Non-Detailed)

Arthur Miller- The Death of a Salesman

Eugene O'Neill- Emperor Jones

Unit-IV Short Story**No.of.Hrs-12**

E. A. Poe- The Purloined Letter

Nathaniel Hawthorne- Young Goodman Brown

O' Henry- The Cactus

Kate Chopin- The Story of an Hour

Charlotte Perkins Gilman- The Yellow Wallpaper

Unit-V Fiction**No.of.Hrs-12**

Nathaniel Hawthorne- The Scarlet Letter

Mark Twain- The Adventures of Tom Sawyer

Ernest Hemingway- The Old man and The Sea

TEACHING METHODOLOGY

- Classroom Lectures
- PowerPoint
- Screening Movies
- Seminars
- Assignments, Tests

REFERENCES:

S.NO	Authors	Title	Publishers	Year of Publication
1	Donald,Heiney & Lenteil H	Essentials of Contemporary Literature of the Western World,(vol,3&4)	Baron's Educational Series	1918
2.	Hoffman, Daniel	Contemporary Guide to American Writing	Indian Reprint,OUP.Delhi	1981
3.	MacGowan, Christopher	Twentieth Century American Poetry	Blackwell Publication	2005
4.	Massa, Ann	American Literature in Context	Methuen & Co. Ltd. London &New York.	1982
5.	Vinson,James	Twentieth Century American Literature	Macmillan	1980

WEBSOURCES:

<https://getit.library.nyu.edu/go/3588410>

<https://getit.library.nyu.edu/go/3588458>

<https://getit.library.nyu.edu/go/3588535>

<https://getit.library.nyu.edu/go/3588642>

<https://getit.library.nyu.edu/go/3580904>

<http://dbs.lib.byu.edu/oxford-companion-to-american-literature>

<http://dbs.lib.byu.edu/oxford-encyclopedia-of-american-literature>

<https://databases.library.jhu.edu/databases/proxy/JHU06924>

COURSE DESIGNERS

1. Ms. V.P. Gayathri

Head & Asst.Prof in English

2. Mrs R.Sarathy

Asst. Prof in English

3. Ms. M. Gayathri

Asst. Prof in English