

## BRITISH DRAMA

Sem	Subject Code	Category	Lecture		Theory		Practical	Credits
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
III		Core Paper - VI	3	45	3	45	-	3

### COURSE OBJECTIVES:

- This paper aims at taking the students through a panoramic tour of drama through centuries.
- This course aims to help ESL students to improve their communication skills in English, through the use of role-play, script-writing, and improvisation.

### COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Know and remember the various developmental stages of dramatical productions in English literary field.	<b>K1Know</b>
CO2	Demonstrate an understanding of all aspects of dramatical production in English literary world.	<b>K2Understand</b>
CO3	Able to apply and test knowledge on a variety of dramatical productions.	<b>K3Apply</b>
CO4	Able to describe, analyze, interpret and evaluate dramatic literature and theatrical productions.	<b>K4Analyze &amp; Synthesize</b>

CO5	Able to evaluate various types of dramas and use critical analysis in writing analytical articles.	<b>K5</b> <b>Evaluate</b>
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### **MAPPING WITH PROGRAMME OUTCOMES**

<b>COS</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	S	S	S	M	S
<b>CO2</b>	S	M	M	S	M
<b>CO3</b>	S	S	S	S	S
<b>CO4</b>	M	S	M	S	S
<b>CO5</b>	S	M	S	S	S

***S- Strong; M – Medium; L- Low***

### **SYLLABUS**

#### **UNIT 1**

**9 hrs**

Origin of Drama

Technical Aspects of Drama

Plot, Character, Genre, Diction, Dialogue, Setting, Space, Theme.

#### **UNIT 2**

**9 hrs**

Christopher Marlowe- Doctor Faustus(Detailed)

#### **UNIT 3**

**9 hrs**

Ben Jonson- Everyman in His Humour.

Oliver Goldsmith – She Stoops to Conquer

#### **UNIT 4**

**9 hrs**

Oscar Wilde – The Importance of Being Ernest.

G.B.Shaw- Pygmalion(Detailed)

#### **UNIT 5**

**9 hrs**

T.S.Eliot- Murder in the Cathedral

Samuel Beckett- Waiting for Godot

**Total Number of Hrs : 45**

**TEACHING METHODOLOGY:**

- Power Point
- Screening Movies/ youtube videos
- Group activity

**TEXT BOOKS:**

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	Marlowe. Christopher	Dr. Faustus	Dover Publications	1994
2.	Jonson, Ben	Everyman in His Humour	Trinity Press	2017
3.	Goldsmith, Oliver	She Stoops to Conquer	Peacock Books	2019
4.	Shaw, G.B.	Pygmalion	Maple Classics	2014
5.	Wilde, Oscar	The Importance of Being Earnest	Maple Classics	2018
6.	Eliot, T.S.	Murder in the Cathedral	Mariner Books	1964
7.	Beckett,Samuel	Waiting for Godot	Pearson Education	2012

**BOOKS FOR REFERENCE:**

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	Misha Kandhari	T.S.Eliot's Murder in the Cathedral	Anmol publisher	2009

2.	M.H.Abrams	A Glossary of Literary Terms	Macmillan publishers	1957
3.	Samuel French	The Birthday Party	Encore Publishing	1950
4.	David Garrick	She Stoops to Conquer	Lector Publishing House	1773
5	Ruth Dudley Edwards	The Murder in the Cathedral	Poisoned pen pres publishers	2004
6	Kitty Datta	Doctor Faustus	Oxford publisher	1997
7	Charles Dennis	The Importance of Being Ernest	The criterion collection	1952
8	Stanley L Alpert	The Birthday Party	Penguin Random House	1998

#### **WEB SOURCES:**

1. <https://www.britannica.com/topic/Murder-in-the-Cathedral>
2. <http://www.supersummary.com/every-man-in-his-humour/summary/>
3. <https://www.gradesaver.com/murder-in-the-cathedral/study-guide/summary>
4. <https://neoenglish.wordpress.com/2010/09/26/dr-faustus-critical-appreciation/>

#### **Course Designer**

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