

BRITISH FICTION

Sem	Sub Code	Category	Lecture		Theory		Practical	Credit
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
I		Core Paper-I	5	75	5	75	-	3

COURSE OBJECTIVES:

- To Enable the Students to understand the various facets of British Fiction.
- To Enable the Students to understand the evolution of the English novel.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Know, define and remember the different types of novels, plot construction, characterization, settings, narration and other important elements and techniques of novels in English literature.	K1 Remember
CO2	Recognize and understand the diversity of culture and context in the works of fiction thereby developing sensitivity to nature and fellow human beings.	K2 Understand
CO3	Interpret the works of fiction and execute the life lessons learned in everyday situations demonstrating a better human personality.	K3 Apply
CO4	Analyze the text as an expression of human values within historical and social context. Develop critical thinking through close reading of literary texts.	K4 Analyze& Synthesis
CO5	Identify and create a basic model in different kinds of novels & fictions such as war, romance, fantasy, epistolary etc.	K5&K6 Evaluate & Create

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S
CO2	S	S	M	S	M
CO3	M	M	S	S	M
CO4	M	S	S	S	S
CO5	S	S	S	M	S

S- Strong; M – Medium

SYLLABUS

UNIT –I

No.of.Hrs-15

Rise of the Novel
Elements of Novel
Plot, Characterization
Narrative Technique and Structure
Picaresque Novel
Historical Novel
Gothic Novel
Epistolary Novel
Regional Novel
Detective Novel
Science Fiction
Meta-fiction
Pulp Fiction

UNIT – II

No.of.Hrs-15

Samuel Richardson- Pamela
Henry fielding - Joseph Andrews

UNIT- III

No.of.Hrs-15

Daniel Defoe- Robinson Crusoe
Jane Austen- Pride and Prejudice

UNIT- IV**No.of.Hrs-15**

Sir Walter Scott- Ivanhoe
Charles Dickens-David Copperfield

UNIT – V**No.of.Hrs-15**

Thomas Hardy-The Mayor of Casterbridge
George Orwell- Animal Farm

Total Hours:75**TEACHING METHODOLOGY**

- Classroom Lectures
- PowerPoint
- Screening Movies
- Seminars
- Assignments, Tests

TEXT BOOKS:

S.NO	Authors	Title	Publishers	Year of Publication
1	Samuel Richardson	Pamela	Dover	2015
2	Henry fielding	Joseph Andrews	Rupa& Co	2013
3	Daniel Defoe	Robinson Crusoe	Fingerprint	2013
4	Jane Austen	Pride and Prejudice	Fingerprint	2017
5	Sir Walter Scott	Ivanhoe	CreateSpace Independent	2017
6	Charles Dickens	David Copperfield	Penguin	2004
7	Thomas Hardy	The Mayor of Casterbridge	Penguin	2003
8	George Orwell	Animal Farm	Penguin	2011

REFERENCE BOOKS:

S.NO	Authors	Title	Publishers	Year of Publication
1	Kumar, Shiv K. & Keth Mckean	Critical Approaches to Fiction.	Atlantic	2014
2	Head, Dominic	The Cambridge Introduction to Modern British Fiction 1950-2000	Cambridge	2005
3	Abrams, M.H	A Glossary of Literary Terms. 7th ed.	Harcourt India	2001

WEB SOURCES:

1. <https://englishsummary.com/robinson-crusoe-summary-analysis/>
2. <https://schoolworkhelper.net/henry-fieldings-joseph-andrews-summary-analysis/>
3. <https://classycoquettes.wordpress.com/2017/10/30/an-analysis-of-pamela-or-virtue-rewarded-by-samuel-richardson/>
4. <https://schoolworkhelper.net/jane-austens-pride-and-prejudice-summary-analysis/>
5. <http://www.novelguide.com/>
6. <http://www.bibliomania.com/>
7. <http://www.english-lecturer.com/>

COURSE DESIGNERS

1. Ms.V.P.Gayathri

Head & Asst.Prof in English

2. Mrs.R. Sarathy

Asst. Prof in English

3. Ms.C.Sharmila

Asst. Prof in English