BRITISH PROSE

Sem	Sub Code	Category	Le	cture	ture Theory		Practical	Credits
			Hrs P/ W	Hrs P/Se m	Hrs P/W	Hrs P/Se m		
III		Core - V	4	60	4	60	-	4

COURSE OBJECTIVES:

- To introduce Prose as a literary genre across the ages.
- To develop an appreciation of the technicalities and evolution of English Prose as an integral aspect of literature

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Identify the characteristics of prose as a genre.	K1 Remember
CO2	Effectively understand and communicate ideas related to the prose works during the wide range of historical period.	K2 Understand
CO3	Articulate important concerns and developments in culture, society and history by relating them to the prose of the period.	K3 Apply
CO4	Analyse the selection of prose texts from English Literature in a way that demonstrates critical reading, thinking and writing skills appropriate for advanced literary study.	_

CO5	Build a repertoire of vocabulary and their	K5&K6 Evaluate &
	own writing patterns and style .	Create

Mapping with Programme Outcomes:

cos	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	S	M	M	M
CO3	S	S	S	M	M
CO4	S	M	M	S	S
CO5	M	S	M	S	S

S-Strong M-Medium

SYLLABUS

UNIT – I 12 hrs

Introduction to the Origin of Prose and Types of Prose Francis Bacon: Of Studies; Of Revenge; Of Friendship Joseph Addison: Sir Roger de Coverley; Sir Roger at Home

UNIT – II 12 hrs

Richard Steele: The Club at the Trumpet

Oliver Goldsmith: The Man in Black

Charles Lamb: Dissertation Upon a Roast Pig

UNIT – III 12 hrs

William Hazlitt: On Going a Journey

Thomas Carlyle: From "On Heroes and Hero -Worship" - The Hero as

Poet

John Ruskin - From "Sesame and Lilies" - Of Queen's Gardens

UNIT – IV 12 hrs

R.L. Stevenson – Walking Tours.

G.K. Chesterton: On Running After One's Hat and other Whimsies.

Hilaire Belloc: On Spellings

UNIT - V 12 hrs

A.G. Gardiner: A Fellow Traveller

J.B. Priestly: On Doing Nothing

Total Hours: 60

TEACHING METHODOLOGY

• Classroom Lectures

• PowerPoint Presentation

• Seminars

• Assignments

• Test

TEXT BOOKS:

S1. No	Author	Book	Publications	Year
1	Mardalena	Prose An Introduction	Deepublish	2015
2	Dr. Sen	Francis Bacon Selected Essay	Unique	2015
		A Critical Evaluation	Publishers	
3	Joseph	Selection from Addison's	Forgotten Book	2019
	Addison	Papers Contributed to The		
		Spectator: Edited with		
		Introduction and Notes		
4	Oliver	The Essay of Goldsmith	Nabu Press	2012
	Goldsmith			
5	G.K.Chesterton	All Things Considered: A	Createspace	2017
		Collection of Classic Short	Independent	
		Essays		
6	Sir.Richard	Essays of Richard Steele	Macmillan	1902
	Steele	Golden Treasure		
7	Robert Lynd	In Praise of Mistakes and	Okura-Kobundo	1934
		Other Essays	Press	
8	Charles Lamp	The Essay of Elia	Pomona Press	2013
9	A.G.Gardiner	Leaves in the Wind	Good Press	2019
10	William Hazlitt	On the Pleasure of Hating	Penguin	2005
			Publishing	
			Group	

11	R.L.Stevenson	An Apology for Idlers and	Cognella	2017
	Other Essays		Academic	
			Publishing	
12	E.V.Lucas	Selected Essays of E.V.Lucas	Methuen	1954
13	Francis Bacon	The Essays of Francis Bacon	Digireads	2004

BOOKS FOR REFERENCE:

S1. No	Authors	Title	Publishers	Year of Publication
1	Alfred S. West	Bacon's Essays	Cambridge Press	2015
2	Charles Lamb	Dissertation Upon a Roast Pig	Redcoat Press	1957
3	Richard Steele	Essays of Richard Steele Golden Treasure Saves	Macmillan	1902
5	A.G. Gardiner	A Fellow Traveller	New Statement	2006
6	Hazlitt	The Fight & Other Writings	Penguin, UK	2000
7	Joseph Addison	Addison's Essays	Wild side, Press LLC	2010

WEB SOURCES:

- 1. https://www.goodreads.com/show
- 2. https://archive.org stream 2015
- 3. https://brainly.in...English
- 4. https://cannadyantania.word press
- 5. https://www.bartleby.com
- 6. https://ardhendude blogspot.com
- 7. https://www.gradesaver.com author
- 8. https://oldhunderbelloc.blogspot.com
- 9. https://www.revolvy.com

COURSE DESIGNERS:

- 1. J. Josephine Mary Assistant Professor in English
- 2. R. Sarathy
 Assistant Professor in English