

CHILDREN'S LITERATURE

Sem	Subject Code	Category	Lecture		Theory		Practical	Credits
VI		ELECTIVE IV-B	Hrs/ Week	Hrs/ Sem	Hrs/ Week	Hrs/ Sem	-----	3
			3	45	3	45		

COURSE OBJECTIVES:

- To become familiar with the history, development, and context of children's literature.
- To analyze and understand a range of forms, genres, and subgenres in children's literature, identifying major and minor ideas in the works.

COURSE OUTCOMES:

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Have an exposure to several Western classics in children's literature.	K1&K2
CO2	Classify the themes and examine techniques of narration	K3
CO3	Identify the major writers, historical background related to the works, and periods of children's literature	K3
CO4	Explore various ideas conveyed in the texts, the historical development and context of children's fiction, how novels for young readers have changed and the intersections among language, theory,	K4

	politics, ideology, and children's fiction.	
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Mapping with Programme Outcomes:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	M	S	M	M
CO3	S	S	M	S	S
CO4	S	M	S	S	M

S- Strong; M – Medium

SYLLABUS

UNIT- I Introduction

9 hrs

Karín Lesnik-Oberstein

What is Children's Literature? What is Childhood?

Tony Watkins

The Setting of Children's Literature: History and Culture

UNIT – II

9 hrs

J.W. Riley

Little Orphant Annie

Lewis Carrol

Jabberwocky

Edward Lear

The Owl and the Pussycat

H.W.Longfellow

The Children's Hour

UNIT – III

9 hrs

Brothers Grimm

Rapunzel

Hansel and Gretel

Little Briar Rose

Rumpelstiltskin

Little Snowwhite

Charles Perrault

Blue Beard

UNIT – IV

9 hrs

Lewis Carrol

Alice in Wonderland

Art Spiegelman

Maus

A.A. Milne

Winnie the Pooh

UNIT- V

9 hrs

Louisa May Alcott

Little Women

E.B. White

Charlotte's Web

Roald Dahl

Matilda

Total Hours: 45

TEACHING METHODOLOGY

- Classroom Lectures
- PowerPoint Presentation
- Seminars
- Screening movies
- Assignments
- Test

TEXT BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1.	Brothers Grimm	The Complete Grimm's Fairy Tales	Fingerprint Publishing	2018
2.	Lewis Carrol	Alice's	Om Books	2015

		Adventures in Wonderland	International	
3.	A.A.Milne	Winnie, the Pooh	Penguin Publications	2012
4	Art Spiegelman	Maus	Penguin UK	2003
5	Dahl, Roald	Matilda	Puffin Books	1998
6	Louisa May Alcott	Little Women	Maple Books	2012
7	E.B.White	Charlotte's Web	Puffin Classics	2014

BOOKS FOR REFERENCE :

S.N O	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATI ON
1	Ketchell, Misha	Once upon a time: A Brief History of Children's Literature	Children's Books ?	2017
2	Peter Hunt	Understanding Children's Literature	Routledge	1999

WEB SOURCES:

<https://www.bl.uk/romantics-and-victorians/articles/the-origins-of-childrens-literature>

<https://education.stateuniversity.com/pages/1829/Children-s-Literature.html>

https://khdiglibrary.weebly.com/uploads/7/0/5/6/7056479/understanding_childres_literature.pdf

<https://poets.org/poem/little-orphant-annie>

<https://www.poetryfoundation.org/poems/42916/jabberwocky>

<https://www.poetryfoundation.org/poems/43188/the-owl-and-the-pussy-cat>

<https://www.poetryfoundation.org/poems/44628/the-childrens-hour-56d223ca55069>

COURSE DESIGNER:

Ms.V.P. Gayathri

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