

CONTEMPORARY CRITICAL THEORY

Sem	Sub Code	Category	Lecture		Theory		Practical	Credit
			Hrs	Hrs	Hrs	Hrs		
			P/W	P/Sem	P/W	P/Sem		
VI		Core Paper- XV	6	90	6	90	-	4

COURSE OBJECTIVES:

- To introduce the major modern critical discourses which have been influencing literary analysis.
- It attempts to enhance student's understanding of multidimensional and multidisciplinary nature of literary texts in recent times.

COURSE OUTCOMES:

On the successful completion of the course, students will be able to,

CO Number	CO Statement	Knowledg e Level
CO1	Have an exposure to the recent trends in literary theories.	K 1& K2
CO2	Apply critical and technical vocabulary to describe and analyze, and formulate an argument about literary and other texts	K 3
CO3	Think about the non-fixity of meaning of literary texts	K 4 &K5
CO4	Develop a skill in applying various literary theories in interpreting a specific text.	K 5& K6

MAPPING WITH PROGRAMME OUTCOMES

Cos	PO1	PO2	PO3	PO4
CO1	M	M	S	M
CO2	M	S	M	S
CO3	S	M	M	S
CO4	S	S	M	M

S- Strong; M – Medium

SYLLABUS

UNIT I

18 hrs

A brief Introduction to the approaches in Literary Theories and Criticism.

1. Russian Formalism 2. Pragmatism 3. Marxism 4. New Criticism 5. Psychoanalysis 6. Structuralism 7. Deconstruction 9. Post Modernism 10. Post structuralism 11. Post Colonialism 12, Feminism 13. Myths and Archetypes 14. Trauma and Disability Studies.

Roman Jakobson - Linguistics and Poetics

Jacques Derrida - Structure, Sign and Play in the Discourse of the Human Science.

UNIT II

18 hrs

Edmund Wilson - Marxism and Literature

Gayathri Chakravorty Spivak - Feminism and Critical Theory

UNIT III

18 hrs

Lionel Trilling Freud and Literature

Northrop Frye The Archetypes of Literature

UNIT IV

18 hrs

Roland Barthes

Death of the Author

Stanley Fish

Is there a Text in this class?

UNIT V

18 hrs

Homi Bhabha

The Location of Culture

Jean Baudrillard
(necessary)

Simulations and Simulacra (*Excerpts wherever necessary)

Total Hours:90

TEACHING METHODOLOGY

- Classroom Lectures
- PowerPoint
- Seminars
- Assignments, Tests

TEXT BOOKS:

S.No.	AUTHOR	TITLE	PUBLISHER	YEAR
1.	David Lodge	<i>Twentieth Century Criticism: A Reader</i>	Longman	1988
2.	Barthes Roland	<i>The Death of the Author - pages # 142-148.</i>	Fontana publishers.	1977, IBM NO: 0006861350
3.	Erich Auerbach,	ODYSSEUS ' Scar, Mimesis: The Representation of Reality in Western Literature, trans.	Willard R. Trask. Princeton.	1953, repr. 1974, chapter one
4.	Sigmund Freud	Creative Writers and Day-dreaming	Yale University Press	1995
5.	Newton K.M.	'Structure, Sign, and Play in the Discourse of the Human Sciences'	Palgrave, London	1997

BOOKS FOR REFERENCE:

S.NO.	AUTHOR	TITLE OF THE BOOK	PUBLISHERS	YEAR OF PUBLICATION
1	Lodge, David and Nigel Wood	<i>Modern Criticism and Theory Vol.II</i>	Pearson Education	1989
2.	Sethuraman. V.S.	<i>Contemporary Criticism: An Anthology.</i>	Macmillan	1989
3.	Enright D.J., De Chickera	Essays from English Critical Texts.	Oxford University Press	2006

WEB SOURCES:

- https://link.springer.com/chapter/10.1007/978-1-349-25934-2_16
- <https://englishsummary.com/death-of-the-author-barthes-summary/>
- <https://blog.dilipbarad.com/2014/12/northrop-frye-archetypes-of-literature.html?m=1>

COURSE DESIGNER:

D. Ramya

Asst. Professor of English