

## DIASPORIC LITERATURE

SEM	SUBJECT CODE	CATEGORY	LECTURE		THEORY		PRACTICAL	CREDITS
VI		ELECTIVE-IVA	Hrs/Week	Hrs/Sem	Hrs/Week	Hrs/Sem	-----	3
			3	45	3	45		

### COURSE OBJECTIVES:

- To understand the issues of migration, diaspora, location, cultural identity and geography in literature
- To provide an awareness of the relationship between literary texts and their historical, political and cultural contexts.

### COURSE OUTCOMES:

On the successful completion of the course students will be able to

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Explore an array of theories around the notion of Diaspora.	<b>K1</b>
CO2	Classify the genres and examine techniques of narration employed in Diasporic Literature	<b>K2</b>
CO3	Attempt a critique of a diasporic text	<b>K3</b>
CO4	Evaluate the contemporary critical disputes on diaspora, and it's relation to literature.	<b>K5</b>

### Mapping with Programme Outcomes

COS	PO1	PO2	PO3	PO4	PO5
<b>CO1</b>	S	S	S	M	S
<b>CO2</b>	S	S	M	S	M
<b>CO3</b>	S	M	S	M	S

<b>CO4</b>	S	S	M	S	S
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**S - Strong; M - Medium**

## **SYLLABUS**

### **UNIT – I**

**9 hrs**

Definition and Types of Diaspora  
 Patterns of Diaspora  
 Major Diaspora Communities & Popular Terms in Diaspora  
 Indian Diaspora across the Continents

### **UNIT – II**

**9 hrs**

Zulfikar Ghose – Geography Lesson  
 Aga Shahid Ali – A Postcard from Kashmir  
 Meena Alexander – The Journey from “Atmospheric Embroidery”

### **UNIT- III**

**9 hrs**

Salman Rushdie -- Imaginary Homelands- Excerpts  
 Firoozeh Dumas -- Laughing Without an Accent

### **UNIT – IV**

**9 hrs**

Chitra Bannerjee Divakaruni --Clothes  
 Bharati Mukherjee -- The Middleman

### **UNIT – V**

**9 hrs**

Khaled Hosseini - The Kite Runner  
 Jhumpa Lahiri - The Namesake  
 The Great Human Odyssey –2016 Documentary Feature

**Total No. of Hours 45**

## **TEACHING METHODOLOGY**

- Classroom Lectures
- Powerpoint Presentations
- Screening Movies
- Seminars
- Assignments

**TEXT BOOKS:**

S.N O.	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	Rushdie, Salman	Imaginary Homelands	RHUK	2010
2.	Firoozeh Dumas	Laughing without an Accent	Random House	2009
3.	Khaled Hosseini	The Kite Runner	Bloomsbury Paperbacks	2013
4.	Jhumpa Lahiri	The Namesake	Harper Collins	2007

**BOOKS FOR REFERENCE :**

	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	Brah, Avtar	Cartographies of Diaspora: Contesting Identities	Routledge.	1996
2.	Vertovec, Steven	The Political Importance of Diasporas.	Migration Policy Institute	2005.
3.	Brown, Wells William	Narrative of William W. Brown, a Fugitive Slave	The Anti-slavery office	1847
4.	Mukherjee, Bharati	The Middleman and other Stories	Grover Press	2007
5.	Himadri Lahiri,	Diaspora Theory and Transnationalism. Literary/Cultural Theory.	Orient Blackswan,	2019

**Web Sources:**

[www.researchgate.net › 323401730\\_On\\_the\\_Definition\\_of\\_Diaspora](http://www.researchgate.net/publication/323401730_On_the_Definition_of_Diaspora)

<https://www.questia.com/library/108874647/cartographies-of-diaspora-contesting-identities>

<https://web.archive.org/web/20141205054154/http://dare.uva.nl/aup/en/record/260518>

<https://study.com/academy/lesson/what-is-diaspora-definition-meaning.html>

**COURSE DESIGNERS:**

1. Mrs. S. SUMATHI

Assistant Professor in English