

EUROPEAN DRAMA

Sem	Subject Code	Category	Subject	Lecture		Theory		Practical	Credits
				Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
VI		Core XVI	European Drama	6	90	6	90	-	3

COURSE OBJECTIVES:

- To familiarize the students with European drama and develop their understanding of what constitutes an important part of European Literature.
- To enable the students to analyze texts and identify the generic distinctions across the prominent playwrights of European Drama.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Know the history of European drama, their different types and their plot construction, characterization, settings, narration and other important elements and techniques.	K1
CO2	Understand an important aspect of European literature and recognize the diversity of the European cultural context.	K2
CO3	Interpret the works of European drama and compare them to their counterparts in the world.	K3
CO4	Analyze the text as an expression of human values within historical and social context and develop critical thinking through close reading of the texts.	K4

CO5	Identify and create a basic model for the understanding of the dramatic genre.	K5 Evaluate& Create
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MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	S	S
CO2	S	M	S	S	S
CO3	S	S	S	S	M
CO4	S	S	M	S	S
CO5	M	S	S	M	S

S- Strong; M – Medium; L- Low

SYLLABUS

UNIT-I **18 hrs**

A brief introduction to the History of European Drama and Theatre

Friedrich Schiller – The Robbers

UNIT-II **18 hrs**

August Strindberg – Miss Julie

UNIT-III **18 hrs**

Anton Chekhov – The Three Sisters

UNIT-IV **18 hrs**

Luigi Pirandello – Six Characters in search of an Author

UNIT-V **18 hrs**

Jean Genet – The Balcony

Total No.of Hours - 90

TEACHING METHODOLOGY

- Classroom Lectures
- Powerpoint Presentations
- Group activity

TEXT BOOKS:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1	Erika Fischer-Lichte	History of European Drama and Theatre (trans. Jo Riley)	Routledge : London and New York	2002
2	Friedrich Schiller	The Robbers A Tragedy	Penguin Classics	1980
3	August Strindberg	Miss Julie	Methuen Drama India	2017
4	Jean Genet	The Balcony	Atlantic Publishers	1994
5	Anton Chekhov	The Three Sisters	Dover Publications	1993
6.	Luigi Pirandello	Six Characters in search of an Author	Bloomsbury Publishing	1997

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WEB SOURCES:

1. <http://www.gutenberg.org/files/8121/8121-h/8121-h.htm>
2. http://www.archive.org/stream/productionbookfo100bake_djuv.txt
3. <http://www.self.gutenberg.org/articles/eng/Rhinoceros>
4. <https://www.bl.uk/collection-items/waiting-for-godot-by-samuel-beckett-1954-american>
5. <https://www.scribd.com/book/387783819/The-Balcony-A-Play>
6. <https://www.britannica.com/topic/The-Robbers>
7. <https://www.gutenberg.org/files/6782/6782-h/6782-h.htm>
8. <https://www.sparknotes.com/drama/missjulie/summary/>
9. <https://www.britannica.com/topic/Miss-Julie>
10. <https://www.ibiblio.org/eldritch/ac/sisters.htm>
11. <https://www.sparknotes.com/drama/sixcharacters/summary/>

COURSE DESIGNER:

Ms. D. Miracline Susanna

Asst. Professor in English