

HISTORY OF ENGLISH LITERATURE - II

Sem	Sub Code	Category	Lecture		Theory		Practical	Credit
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
IV		Allied – IV	7	105	7	105	-	5

COURSE OBJECTIVES:

- To provide an overview of the English Literary Canon.
- To showcase the chronological evolution of the English Literary genres.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Know various authors in different ages and centuries and to remember their notable works in the history of English literature	K1
CO2	Recognize and understand the geographical and culture context of the works of English literature	K2
CO3	Analyze the differences in the evolution of English literature synchronically and diachronically.	K3
CO4	Apply the cultural and socio-specific background of any literary work in their time frame for a better understanding of the same.	K4
CO5	Compare the various developmental stages of English literary works and the reasons behind such developments,	K5

Mapping with Programme Outcomes

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	M

CO2	S	S	M	S	M
CO3	M	M	S	S	S
CO4	M	S	S	S	S
CO5	S	S	S	M	S

S- Strong; M – Medium

SYLLABUS

UNIT-I Prose

21 hrs

Samuel Johnson, Charles Lamb, William Hazlitt, Thomas De Quincey, John Ruskin, Thomas Carlyle, Mathew Arnold, Walter Pater, R.L . Stevenson, G.K. Chesterton, George Orwell, A.G. Gardiner.

UNIT- II Poetry

21 hrs

Alfred Lord Tennyson, Robert Browning,Matthew Arnold, The Pre-Raphaelites, D.G. Rossetti, G.M. Hopkins, W.B. Yeats, T.S. Eliot, the War Poets, Ted Hughes, Seamus Heaney

UNIT-III Drama

21 hrs

Oliver Goldsmith, R.B. Sheridan, William Congreve, Oscar Wilde, George Bernard Shaw, John Galsworthy, J. M. Synge, Samuel Beckett, John Osborne, Harold Pinter.

UNIT-IV Fiction

21 hrs

Charles Dickens, William Thackeray, The Bronte Sisters, George Eliot,Thomas Hardy, George Meredith,D.H. Lawrence

UNIT-V Fiction

21 hrs

The Bloomsbury Group, Virginia Woolf, James Joyce, George Orwell, P.G.Wodehouse, William Golding, Joseph Conrad, Doris Lessing.

Total no of hours: 105

TEACHING METHODOLOGY

- Classroom Lectures
- PowerPoint Presentations
- Listening to author recitation
- Seminars
- Assignments, Tests

TEXT BOOKS

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1	Hudson, W.H.	An Outline History of English Literature	Rupa Publication	2015

BOOKS FOR REFERENCE:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	Robert Tombs	The English and their history	Penguin pub	2013
2.	M.H.Abrams	A Glossary of Literary Terms	Cengage Learning	November 18, 1998
3.	Legouis, Emile	History of English Literature	Macmillan, New York	2015
4.	Ronald Carter and John Mcrae	The Routledge History of Literature in English	Taylor and Francis	29 Sept 2016
5.	William J. Long	English Literature	Maple Press	1 Sept 2012
6.	K.M.Jan Shabnam Firdaus	A Guide to English Literature	Atlantic Publishers and Distributors Pvt. Ltd.	1 Dec 2003
7.	Sanders, Andrew	The Short oxford history of English literature	Oxford University Press Inc., New York	1994
8.	Daiches, David	A Critical History of English Literature Vol. 1 &2	Supernova Publications	2010
9.	Albert, Edward	A History of English	Oxford	2017

		Literature	University Press	
10.	Pramod K. Nayar	A Short History of English Literature	Amity University Press	Jan 2018

COURSE DESIGNERS

1. M.Angelin Mercy

Asst. Prof in English