

HISTORY OF ENGLISH LITERATURE - I

Sem	Sub Code	Category	Lecture		Theory		Practical	Credits
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
III		Allied – Paper-III	7	105	7	105	-	5

COURSE OBJECTIVES:

- To provide an overview of the English Literary Canon.
- To showcase the chronological evolution of the English Literary genres.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Know various authors in different ages and centuries and to remember their notable works in the history of English literature.	K1
CO2	Recognize and understand the geographical and culture context of the works of English literature.	K2
CO3	Analyse the differences in the evolution of English Literature synchronically and diachronically.	K3
CO4	Apply the cultural and socio-specific background of any literary work in their time frame for a better understanding of the same.	K4
CO5	Compare the various developmental stages of English literary works and the reasons behind such developments.	K5

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S
CO2	S	S	M	S	M
CO3	M	M	S	S	M
CO4	M	S	S	S	S
CO5	S	S	S	M	S

S- Strong; M – Medium

SYLLABUS

UNIT –I Prose

21 hrs

Origin of Prose & its development through the 14th& 15th Centuries.

Translation of the New Testament into English, Sir Thomas More, Roger Ascham, John Lyly, Francis Bacon, The Authorized Version of the Bible, Samuel Pepys, John Bunyan, Joseph Addison and Richard Steele

UNIT – II Poetry I

21 hrs

Origin of Poetry, , Geoffrey Chaucer, John Gower, William Langland. Edmund Spenser, Sir Philip Sidney, Sir Thomas Wyatt, John Donne and the Metaphysical Poets, John Milton, the Cavalier Poets, John Dryden, Alexander Pope.

UNIT- III Poetry II

21hrs

The Pre-Romantics, Thomas Gray, William Blake, The Romantic Age, William Wordsworth, Samuel Taylor Coleridge, Percy Bysshe Shelley, John Keats, Lord Byron.

UNIT- IV Drama

21hrs

Origin of Drama –Everyman, Mystery Plays and Miracle Plays, Morality Plays, the University Wits, Christopher Marlowe, William Shakespeare, Ben Jonson, Jacobean Drama, John Webster, Beaumont and Fletcher.

UNIT – V Fiction**21 hrs**

Origin of the Novel, Daniel Defoe, Jonathan Swift, Samuel Richardson, Henry Fielding, Lawrence Sterne, Horace Walpole, Ann Radcliffe, Jane Austen, Walter Scott

Total Hours: 105**TEACHING METHODOLOGY**

- Classroom Lectures
- PowerPoint Presentations
- Seminars
- Assignments, Tests

TEXT BOOKS

S.NO	Authors	Title	Publishers	Year of Publication
1	Hudson, W.H.	An Outline History of English Literature	Rupa Publication	2015

BOOKS FOR REFERENCE:

S.NO	Authors	Title	Publishers	Year of Publication
1.	Robert Tombs	The English and their history	Penguin pub	2013
2.	M.H.Abrams	A Glossary of Literary Terms	Cengage Learning	November 18, 1998
3.	Legouis, Emile	History of English Literature	Macmillan, New York	2015
4.	Ronald Carter and John Mcrae	The Routledge History of Literature in English	Taylor and Francis	29 Sept 2016
5.	William J. Long	English Literature	Maple Press	1 Sept 2012
6.	K.M.Jan Shabnam Firdaus	A Guide to English Literature	Atlantic Publishers and Distributors Pvt. Ltd.	1 Dec 2003

7.	Sanders, Andrew	The Short oxford history of English literature	Oxford University Press Inc., New York	1994
8.	Daiches, David	A Critical History of English Literature Vol. 1 &2	Supernova Publications	2010
9.	Albert, Edward	A History of English Literature	Oxford University Press	2017
10.	Pramod K. Nayar	A Short History of English Literature	Amity University Press	Jan 2018

COURSE DESIGNER

1. M. Angelin Mercy

Asst. Prof in English