

LITERARY CRITICISM II

Sem	Sub Code	Category	Lecture		Theory		Practical	Credits
			Hrs	Hrs	Hrs	Hrs		
			P/W	P/Se m	P/W	P/Se m		
V		Core XII	6	90	6	90	-	4

COURSE OBJECTIVES:

- To examine the representative texts of the seminal literary critics to understand intrinsic and extrinsic criticism.
- To expose the students to the concepts of the critical perceptions over the centuries.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Identify major theoretical/critical movements and theorists, as well as primary concepts with which they are associated	K1
CO2	Figure out and understand theory and criticism and its use as a major research tool in the field	K2
CO3	Define and apply specific theoretical concepts, theories, and terms to literary and cultural texts	K3
CO4	Evaluate and analyze strengths and limitations of	K4

	critical/theoretical arguments	
CO5	Examine historical contexts for the development of contemporary theory and criticism	K5

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	M	M	S	M
CO3	S	S	S	S	S
CO4	M	S	M	S	S
CO5	S	M	S	S	S

S- Strong; M – Medium

SYLLABUS

UNIT-I

18 hrs

T.S. Eliot- Tradition and the Individual talent

F.R.Leavis- Literary Criticism and Philosophy

UNIT-II

18 hrs

I.A. Richards – Practical Criticism

William Empson – Seven Types of Ambiguity

UNIT-III

18 hrs

Cleanth Brooks-The Language of Paradox

Wimsatt and Beardsley- The Intentional Fallacy

UNIT-IV**18 hrs**

Victor Schklovsky – Art as Technique

Mikhail Bakhtin - Discourse in the Novel

UNIT-V**18 hrs**

Georg Lukacs - The Ideology of Modernism

Terry Eagleton- Capitalism, Modernism and Postmodernism

Total No. of Hours - 90**TEACHING METHODOLOGY**

- Classroom Lectures
- Powerpoint
- Seminars
- Assignments

TEXT BOOKS:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	Wilfred L. Guerin	A Handbook of Critical Approaches to Literature	Oxford University Press	1998
2.	M.S.Nagarajan	English Literary Criticism and Theory	Orient BlackSwan	2006
3.	Lodge, David, ed	Modern Criticism and	Pearson Education	1998

		Theory - II edition		
4.	Ramaswami and Seturaman V.S. ed.	The English Critical Tradition: An Anthology of English Literary Criticism: Vol. 1	Macmillian	1986

REFERENCE BOOKS:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	Nagarajan M.S.	English Literary Criticism and Theory	Orient Longman	2006
2.	Das and Kumar, Bijay	Twentieth Century Literary Criticism	Atlantic Publishers	2006
3.	Habib, M. A. R.	<i>Modern Literary Criticism and Theory</i>	Blackwell Publishing	2008
4.	Barry, Peter	Beginning theory	Manchester University press	2005

Web Sources:

<http://egyankosh.ac.in/bitstream/123456789/22638/1/Unit-3.pdf>

<http://egyankosh.ac.in/bitstream/123456789/22636/1/Unit-2.pdf>

<https://www.english.cam.ac.uk/classroom/pracrit.htm>

https://www.ijicc.net/images/vol11iss1/11137_Janabi_2020_E_R.pdf

<http://blogs.ubc.ca/span501/page/13/>

<https://newleftreview.org/issues/I152/articles/terry-eagleton-capitalism-modernism-and-postmodernism.pdf>

Course Designers

R.Sarathy

Asst. Prof in English