

LITERARY CRITICISM

Sem	Subject Code	Category	Lecture		Theory		Practical	Credits
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
IV		Core-VIII	4	60	4	60	-	4

COURSE OBJECTIVES

- To train students to analyze literary writings from the vantage point of the ever evolving tradition of criticism.
- To familiarize students to the timeline of critical tenets, showcasing schools of criticism evolved.

COURSE OUTCOMES:

On the successful completion of the course students will able to

CO NUMBER	CO STATEMENT	Knowledge Level (K1- K5)
CO1	Know the origin of literary theory and the different approaches to criticism.	K1
CO2	Understand the tradition of critical frameworks and methodologies proposed by the famous critics of the west.	K2
CO3	Apply the principles of literary criticism to the analysis of literary work in English.	K3
CO4	Compare and contrast the works of literary criticism from various time periods	K4
CO5	Strengthen deeper critical reading and writing of literary works in English.	K5

MAPPING WITH PROGRAMME OUTCOMES:

Programme/ Course outcomes	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	M
CO2	S	M	S	M	S
CO3	S	S	M	M	M
CO4	M	M	S	M	M
CO5	S	M	M	S	M

S- Strong- M- Medium

SYLLABUS

UNIT-I

12 hrs

Introduction to Literary Criticism and its Varieties and Approaches.

UNIT-II

12 hrs

Introduction to the Classical works.

Plato's The Republic

Aristotle's Poetics

Longinus' On the Sublime

UNIT-III

12 hrs

Sir Philip Sidney- An Apologie for Poetrie(Highlight the excerpts)

John Dryden- The Defense of Poetry

Alexander Pope- An Essay on Criticism- Part 2

UNIT-IV

12 hrs

Samuel Johnson – Preface to Shakespeare.

William Wordsworth – Preface to Lyrical Ballads

UNIT-V**12 hrs**

Samuel Taylor Coleridge – Biographia Literaria- (Excerpts)

Matthew Arnold- The Study of Poetry.

Total No. Of Hours – 60**TEACHING METHODOLOGY**

- Classroom Lectures
- PowerPoint Presentation
- Seminars
- Assignments
- Test

TEXT BOOKS:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR
1	M.H.Abrams	Literary Theory	Britannica	1957
2	Enright & Chickera	English Critical Texts	Oxford	1997
3	Richard David	Critical Theory and Contemporary Trends	S.T.Martin Press	1989
4	David and Nigel Wood CED	Modern Critical Theory	Routledge	1988
5	Gordon.Michael Martin Kreisworth and Imrezeman	John Hopkins Guide to Literary Theory and criticism	John Hopkins press	2004

BOOKS FOR REFERENCE:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR
1	Habib.M.A.R	A History of Literary Criticism	Library of Congress	1997
2	Harmin William and Holman C.Hough Holman	A Handbook to Literature	John Hopkins university	2012

WEB RESOURCES:

1. <https://www.britannica.com/biography/Horace-Roman-poet>
2. <https://plato.stanford.edu/entries/plato/plato.stanford.edu>
3. <https://plato.stanford.edu/entries/aristotle>

4. epinotes1.blogspot.com72017/05
5. <https://www.newyorker.com>

COURSE DESIGNER:

Mrs. T. Parvathi,

Assistant Professor.