

### LITERARY FORMS AND TERMS

Sem	Sub Code	Category	Lecture		Theory		Practical	Credit
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
I		Allied Paper-I	7	105	7	105	-	5

#### COURSE OBJECTIVES:

- To provide the students with the basic knowledge of the genres in literature.
- To make them aware of the various literary terms and forms.

#### COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Acquire familiarity with a wide range of literary terms, categories relating to literary history, theory.	<b>K1 Remember</b>
CO2	Demonstrate an ability to grasp and synthesize ideas in literary forms and terms in historical context.	<b>K2 Understand</b>
CO3	Remember in detail the important terms and forms in literature.	<b>K3 Apply</b>
CO4	Evaluate genres of writing and write in appropriate genres and modes for a variety of purposes and audience.	<b>K5&amp;K6 Evaluate &amp; Create</b>

#### Mapping with Programme Outcomes

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S
CO2	S	S	S	S	M
CO3	M	M	S	S	M
CO4	M	M	S	S	M

**S- Strong; M – Medium**

## **SYLLABUS**

### **Unit-I Poetry**

**No. of .Hrs:21**

Ode, Sonnet, Elegy, Epic, Mock-Epic, Ballad, Dramatic Monologue, Lyric, Epigram, Rubaiyat, Haiku, Limerick, Satire.

### **Unit-II Prose**

**No. of .Hrs:21**

Essay, Biography, Auto-Biography, Travelogues, Allegory, Satire, Short Story.

### **Unit-III Drama**

**No. of .Hrs:21**

Tragedy, Senecan Tragedy, Mystery And Miracle Plays, Interludes, Heroic Tragedy, Historic Drama, Comedy(Comedy Of Manners, Comedy Of Humours, Sentimental Drama, Anti-Sentimental Comedy, Romantic Comedy), Tragi-Comedy, Black Comedy, Poetic Drama, Absurd Theatre, Epic Theatre, Theatre Of Cruelty, Kitchen-Sink Drama, Farce.

### **Unit-IV Fiction**

**No. of .Hrs:21**

Epistolary Novel, Picaresque, Bildungsroman, Kunstlerroman, Roman A Clef, Historical Novel, Social Novel, Psychological Novel, Stream Of Consciousness, Interior Monologue, Detective Fiction, Science Fiction, Magic Realism Climatic Fiction, Fairy Tale, Fan Fiction.

### **Unit-V Literary Terms**

**No. of .Hrs:21**

Epic Simile, Metaphor, Allusion, Oxymoron, Metonymy, Synecdoche, Alliteration Onomatopoeia, Assonance, Consonance, Epigraph, Foot, Rhyme, Meter, Imagery, Refrain, Symbolism, Three Unities Of Drama, Soliloquy, Aside, Bathos, Irony(Dramatic, Verbal, Situational) Anagnorisis, Peripeteia, Catharsis, Comic Relief, Chorus, Deus Ex Machina, Freytag's Triangle, Hubris, Tragic Flaw, Fable, Plot, Flat& Round Character, Suspension Of Disbelief

**Total Hours-105**

## **TEACHING METHODOLOGY**

- Classroom Lectures
- PowerPoint
- Screening Movies
- Seminars

- Assignments, Tests

#### **BOOKS FOR REFERENCE:**

<b>S.No</b>	<b>Name of the Book</b>	<b>Name of the Author</b>	<b>Publication</b>	<b>Year</b>
1.	Literary Terms	M.H.Abrams	Harcourt India	2001
2.	The typical forms of English Literature	A.H.Upham	Oxford University Press	1917
3.	Introduction to the study of Literature	W.H.Hudson	All India Traveller Book Seller New Delhi	2003
4.	An Introduction To English Literature	R.J.Rees	Macmillan	1966

#### **WEB SOURCES:**

<https://literary terms.net>.

<https://literary.devices.com>.

[https://en.m.wikipedia.org>wiki>glossary.apps](https://en.m.wikipedia.org/wiki/glossary.apps): literary Terms , About Brahman Moron.

#### **COURSE DESIGNERS**

1. Ms. V.P. Gayathri  
Head & Asst.Prof in English
2. Mrs R.Sarathy  
Asst. Prof in English
3. Mrs. S. Indragandhi  
Asst. Prof in English