

POST - COLONIAL LITERATURE

Sem	Sub Code	Category	Lecture		Theory		Practical	Credits
			Hrs	Hrs	Hrs	Hrs		
			P/W	P/Sem	P/W	P/Sem		
V		Core XI	5	75	5	75	-	4

COURSE OBJECTIVES:

- This course aims to acquaint the students about the literature written in different countries during the period of colonization and after.
- This course aims to make the students understand what is colonization and the impact of colonization on the colonized countries across the globe.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Know and remember the various field of post-colonial studies with related areas of language and education, subaltern studies, feminism etc.	K1
CO2	An understanding of post-colonial studies as an important aspect of the English literary world	K2
CO3	To apply and test knowledge on a variety of post-colonial productions.	K3
CO4	Able to describe, analyze, interpret and evaluate gender, race and culture in the postcolonial context.	K4
CO5	Able to evaluate various types of historical periods and use critical analysis in writing articles.	K5

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	M	M	S	M
CO3	S	S	S	S	S
CO4	M	S	M	S	S
CO5	S	M	S	S	S

S- Strong; M – Medium;

SYLLABUS

UNIT -I: General Introduction to the Post-colonial

15 hrs

Patrick Williams	- An Introduction to Post colonial Theory
AimeCesaire	- Discourse on Colonialism
Edward Said	- Orientalism
Homi Bhabha	- Mimicry and Ambivalence and Hybridity
Gayathri Spivak	- Can the Subaltern Speak?

UNIT - II: Colonial Discourses - Africa.

15 hrs

Prose:

NgugiwaThiong'o	Decolonising the Mind: The Politics of Language in African Literature (Arnold Anthology - pages 79-83)
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Poetry:

i) Ben Okri	“An African Elegy” (Detailed)
ii) David Rubadiri	“An African Thunderstorm (Detailed)

Drama:

Wole Soyinka	The Lion and the Jewel (Detailed) -
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Fiction:

Chinua Achebe	Things Fall Apart
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UNIT- III: Australia**15 hrs****Myths and Legends:**

“The Aboriginal Song Cycle - The Djanggawul Song Cycle”

Poetry:

- | | |
|----------------------------|----------------------|
| i) A.D.Hope | Australia (Detailed) |
| ii) Oodgeroo (Kath Walker) | A Song of Hope |
| iii) Banjo Patterson | Waltzing Mathilda |
| iv) Judith Wright | For New ENG-land |

Short Fiction:

- | | |
|---------------------|-----------------------------|
| i) Henry Lawson | Drover's Wife |
| ii) Thomas Keneally | One Sunday in February 1942 |

UNIT-IV: Canada**15 hrs****Prose:**

Thomas King	Godzilla vs Post-colonial
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Poetry:

- | | |
|-----------------|---------------------|
| i) P. K. Page | -First Neighbours |
| ii) A. M. Klein | Indian Reservation: |
| Caughnawaga | |

Short Fiction:

Alice Munro	Face
Stephen Leacock	The Hostelry of Mr. Smith(From “Sunshine Sketches of a Little Town”)

Fiction :

Beatrice Culleton Mosionier	In Search of April Raintree
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UNIT: V Carribbean**15 hrs****Poetry:**

Derek Walcott	Ruins of a Great House(Arnold Anthology: Pages 498-499)
Kamau Braithwaite	The Emigrants

Fiction:

Jean Rhys

The Wide Sargasso Sea
(Arnold Anthology: Pages 457-461)

Total Hours:75

TEACHING METHODOLOGY

- Classroom Lectures
- Power point Presentations
- Group activities
- Assignments

TEXT BOOKS:

S.NO	AUTHORS	TITLE	PUBLISHERS	Year Of Publication
1	Patrick Williams	An Introduction to Post-Colonial Literature	Routledge Publishers	1997
2	Gayathri Spivak	Can the Subaltern Speak	Columbia University	1983
3	Edward Said	Orientalism	Pantheon Books	1986
4	Ngugi WaThiongo	The Language of African Literature	James Curry	1986
5	Banjo Paterson	Waltzing Matilda	Allen & Unwin Publishers	1903
6	Henry Lawson	The Drover's Wife	The Bulletin Magazine	1892
7	Chinua Achebe	Things Fall Apart	Heine Mann Publishers	1958
8	Alice Munro	Face	The New York Publisher	2008
9.	Thieme, Arnold	Anthology of Post-Colonial	OUP	1996

		Literatures.		
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Books for Reference:

S.N O	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATI ON
1.	Ashcroft, Bill Ashcroft	The Empire Writes Back	London and New York: Routledge	2006.
2.	Ashcroft, Bill, Gareth Griffiths and Helen Tiffin	Key Concepts in Post-Colonial Studies	London and New York: Routledge	1998
3.	BruceKing	The New National and Postcolonial Literatures: An Introduction	Oxford: Clarendon	1996
4.	Killam. G. D	The Novels of Chinua Achebe. Studies in African Literature Series	London: Heinemann	1978
5.	Sarkar Parama	Postcolonial Literatures	Orient Blackswan	2016

Web Sources:

1. [https://www.ukessays.com/essays/english-literature/analysis-study-of-colonial-discourse-in-literature-english-literature-essay.php#:~:text=Colonial%20discourse%20is%20a%20concept,colonize d%20writers%20as%3A%20Achebe\).](https://www.ukessays.com/essays/english-literature/analysis-study-of-colonial-discourse-in-literature-english-literature-essay.php#:~:text=Colonial%20discourse%20is%20a%20concept,colonize d%20writers%20as%3A%20Achebe).)
2. <https://www.britannica.com/art/Canadian-literature#:~:text=Canadian%20literature%2C%20the%20body%20of,of%20each%20of%20these%20literatures>

3. <https://www.thecanadianencyclopedia.ca/en/article/literature-in-english>
4. <https://www.britannica.com/art/Australian-literature>
5. <https://www.slideshare.net/amilaendeno/australian-literature>
6. <https://www.encyclopedia.com/literature-and-arts/literature-english/australian-and-new-zealand-literature/australian-literature>

You Tube:

- 1) Lecture 01- Introduction:What is Postcolonialism?
<https://nptel.ac.in/courses/109104116/>
- 2) What is Post-ColonialismWhat is Post Colonial Theory And Postcolonial Terms?
https://www.youtube.com/watch?v=_AWWbFM9jNM

Ted Talk

1. TEDxRotterdam - Frances Gouda - How the colonial past influences the way we see the world
<https://www.youtube.com/watch?v=I7CyPpnZ7PU>
2. Chimamanda Ngozi Adichie·TEDGlobal 2009The danger of a single story
https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story/transcript?language=en

Course Designers

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