

REGIONAL LITERATURE

Sem	Subject Code	Category	Lecture		Theory		Practical	Credits
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
V		Elective -I A	3	45	3	45	-	3

COURSE OBJECTIVES:

- To acquaint the students to the rich cultural and literary heritage of the native literature.
- To inculcate in the students a flair to enjoy and appreciate native literature

COURSE OUTCOMES:

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Have a broad knowledge of the regional writers, understand the variety of regional writings and understand the cultural diversity reflected in them.	K1& K2
CO2	Identify and describe the unique literary tendencies evident in the different translated texts from the different regions of India.	K 3
CO3	Comprehend and discuss the works in participatory activities.	K4 &K5
CO4	Analyze and evaluate the works for content, style ,structure and themes.	K4&K 5

MAPPING WITH PROGRAMME OUTCOMES:

Cos	PO1	PO2	PO3	PO4
CO1	M	M	S	M
CO2	M	S	M	S
CO3	S	M	M	S
CO4	S	S	M	M

S- Strong; M-Medium;**Unit-I: Poetry****9 hrs**

Tiruvalluvar

-Thirukkural(Translated by G. U. Pope)

Chapter-8: The Possession of Love

Chapter-11: Gratitude

Chapter-40: Learning

Abdul Rahman

- The Finger Which Pointed at the Moon Wrong
Number

S.S.Noor

- Let Poetry Grow Inside You Intellectuals
(Punjabi):**Unit-II: Poetry****9 hrs**

Subramanya Bharathi

-There is no fear

AnithaThampi

- Sweeping the Front Yard

Kedarnath Agarwal

- Freedom of the Writer

Amrita Pritam

- I Am The Daughter Of The Land Of Dravida

Unit-III: Short-Story**9 hrs**

U. R. Anantha Murthy

-A Horse for the Sun

Vaikom Muhammad Basheer

-Walls

Chudamani - Not a Stepfather

Unit-IV:

9 hrs

Bama

Karukku

Premchand

Godhan

Unit-V: Fiction

9 hrs

Jeyakanthan

-Once an Actress

Kuvempu

- The House Of Kannooru

Ashapura Debi

- Match box(translated by Prasenjit Gupta)

Total no of Hours: 45

TEXT BOOKS:

S.N O	AUTHOR	TITLE OF THE BOOK	PUBLISHERS	YEAR OF PUBLICATI ON
1.	Sivasankari	Knit India Through Literature (Vol.I- The South)	GangaiPuthak a Nilayam	2013
2.	Sivasankari	Knit India Through Literature (Vol.II- The North)	GangaiPuthak a Nilayam	2013
3.	Sivasankari	Knit India Through Literature (Vol.III- The West)	GangaiPuthak a Nilayam	2013
4.	Sivasankari	Knit India Through Literature (Vol.IV- The East)	GangaiPuthak a Nilayam	2013

5.	Ramaswamy Sundara	Regional Literature in English. Ed. Board of Studies	Angel Publishers. Chennai-8Tamarind History. Penguin India.	2008
6.	CT Indra and T Sriraman,	Selected Stories of R Chudamani	Orient Blackswan	2019

BOOKS FOR REFERENCE:

S.N O.	AUTHOR	TITLE OF THE BOOK	PUBLISHER	YEAR OF PUBLICATION
1.	Natarajan, Nalini and Emmanuel Sampath Nelson	Handbook of Twentieth Century Literatures of India	Greenwood Publishing Group	1996
2.	Swami,Indu	Exploring North-East Indian Writings in English -2 Vols.	SaujanyaBooks,Delhi	2011-2012
3.	Kumar, T.Vijay,Meenakshi Mukherjee,Harish Trivedi and Vijayasree .C	Focus India: Postcolonial Narratives of the Nation.	SaujanyaBooks,Delhi	2007
4.	Chandra, N.D.R	Multicultural Literature in India.Vol.1	Saujanya Books, Delhi	2009

Web Sources:

1. <https://trove.nla.gov.au/work/7669506>
2. <https://www.uscpublicdiplomacy.org/blog/india%E2%80%99s-regional-literature-popular-culture>
3. <https://tamilandvedas.com/tag/thiruvalluvar/>
4. <https://www.poetryinternational.org/pi/poem/19138/auto/0/0/Anitha-Thampi/Sweeping-the-Front-Yard/en/tile>
5. https://shodhganga.inflibnet.ac.in/bitstream/10603/31281/4/04_preface.pdf
6. <https://zubaanbooks.comttant/>shop/motherwit

COURSE DESIGNER

Mrs.D. Ramya

Assistant Professor in English