

WOMEN'S WRITING

Sem	Sub Code	Category	Lecture		Theory		Practical	Credits
			Hrs /W	Hrs /Sem	Hrs /W	Hrs /Sem		
V		Elective II	3	45	3	45	-	3

COURSE OBJECTIVES:

- This course is meant to acquaint the students with the body of literature written by women around the world, tracing the feminist consciousness and its evolution.
- The course focuses on how women writers articulate female experience in similar and different ways, keeping in view the intersections of gender, race, class ethnicity, age and sexual identity.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level(K1-K5)
CO1	Know some of the themes and narrative strategies of women writers as a means of their expression.	K1
CO2	Understand the literary texts through gender perspectives.	K2
CO3	Apply the central points of feminist theory and use it as a context for reading a literary text.	K3

CO4	To analyse and engage in theoretical and scholarly discussions about Women's Writings.	K4&K5
CO5	Develop an appreciation for the range of peculiar experiences and issues as reflected in women's writings.	K5

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S
CO2	S	S	M	S	M
CO3	M	M	S	S	M
CO4	M	S	S	S	S
CO5	S	S	S	M	S

S- Strong; M – Medium

SYLLABUS

UNIT –I

9 hrs

- Maya Angelou - Still I Rise
- Carol Ann Duffy - Little Red Cap
- Louise Logan - Women
- Sylvia Plath - Lady Lazarus
- Kamala Das - Introduction

UNIT – II

9 hrs

- Virginia Woolf - A Room of One's Own
- Chimamanda Ngozi Adichie - We Should all be Feminists
- ElifShafak Black Milk (Excerpts -Chapter 1)

UNIT- III**9 hrs**

Caryl Churchill

Top Girls

UNIT- IV**9 hrs**

Kate Chopin

The Story of an Hour

Angela Carter

The Bloody Chamber

Ismat Chughtai

Gaiinda (Marigold)

UNIT – V**9 hrs**

Alice Walker

TheColor Purple

Shashi Deshpande

The Dark Holds No Terrors

Margaret Atwood

The Handmaid's Tale

Caitlin Moran

How to Build a Girl

Total Hours:45**TEACHING METHODOLOGY**

- Classroom Lectures
- PowerPoint
- Screening Movies
- Seminars
- Assignments, Tests

TEXT BOOKS :

S.NOS	AUTHORS	NAME OF THE BOOK	PUBLISHERS NAME	YEAR OF PUBLICATION
1.	Angelou, Maya	And Still I Rise	Little brown group	1986
2.	Plath, Sylvia	The Bell Jar	Adarsh books pvt.ltd.	2012
3.	Woolf, Virginia	A Room of One's Own.(A critical study)	Lakshmi Narain Agarwal	2017
4.	Adichi,	We Should All	Fourth Estate	2014

	Chimamanda Ngozi	Be Feminists		
5.	Angela , Carter	The Bloody Chamber	Vintage Classics	2016
6.	Atwood,Margaret	The Handmaid's Tale	Vintage 1996	2019
7.	Moran, Caitlin	How to build a Girl	Penguin Random House	2015
8.	Deshpande, Shashi	The Dark Holds No Terrors	Penguin Publications	2000

BOOKS FOR REFERENCE:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1	Plath, Sylvia	Collected Poems.	Harper Perennial Modern Classics	2018
2	Felterley, Judith	The Resisting Reader- A Femenist approach to American fiction.	Indiana University Press	1978
3	Chaudhari, Maitrayee	Feminism in India.	New York Zed	2005
4.	Mary, Eagleton	Feminist Literary theory	Blackwell Publishers	1986
5.	Mary Annie	Images of Women in Literature	Mifflin and co	1981
6.	Roger, Lonsdale	18 th Century Women's	Oxford	1989

		Poetry	University Press	
7.	Ganguli, Geetanjali	Indian Feminism	Algate Publishers	2007
8.	Sparks, Patricia Mayer	The Female Imagination	Texas Press	1976

COURSE DESIGNERS

1.S.Sanjula

Asst. Prof in English