

WORLD CLASSICS

Sem	Sub Code	Category	Lecture		Theory		Practical	Credits
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
IV		Core Paper VII	3	45	3	45	-	3

COURSE OBJECTIVES:

- To introduce students to select authors from world classical canon so that they get a firsthand knowledge of World Literature.
- To stimulate further reading so as to obtain a fuller understanding of the evolution of literary forms and literary movements across the world.

COURSE OUTCOMES:

On the successful completion of the course, students will be able to:

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Have an exposure to literary classics of the world at various points in history.	K1
CO2	Understand the evolution of Classical Literature and identify the literary legends.	K2
CO3	Examine the Classic texts intensively and distinguish its salient features from other common works of literature.	K4
CO4	Elaborate and improve on the different types of creative genius from around the world at least in minor forms like writing poetry, making a story etc.	K3 & K5

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S
CO2	S	S	M	S	M
CO3	M	M	S	S	M
CO4	S	S	S	M	S

S- Strong; M – Medium

Syllabus

UNIT I

9 hrs

Introduction to Classical writers

Greek and Roman epic writers : Homer and Virgil

The Greek Philosophers : Plato- Socrates- Aristotle

The Early Epics

Introduction to the Epic of Gilgamesh

Beowulf – The Anglo-Saxon Narrative poem

Unit II: Poetry

9 hrs

Dante : Introduction to the Divine Comedy

Inferno- Cantos I, II, III

Khalil Gibran : From “The Prophet”

Of Love, Of Marriage, Of Children, Of Work, Of Reason and Passion

Omar Khayyam : Rubaiyat (trans. Edward Fitzgerald)

Unit III: Drama

9 hrs

Sophocles : Oedipus Rex

Henrik Ibsen : The Doll’s House (Detailed)

Moliere : The Miser

Unit IV: Short Stories

9 hrs

Juan Manuel : The Man who Tamed a Shrew

Leo Tolstoy : How much land does a man need

Charlotte Perkins Gilman : The Yellow Wallpaper

Ryunosuke Akutagawa : In a Grove

Unit V: Novels

9 hrs

Victor Hugo : Les Miserables

Thomas Mann : The Magic Mountain

Alessandro Manzoni : The Betrothed

Total No of Hrs: 45

TEACHING METHODOLOGY

- Classroom Lectures
- PowerPoint Presentation
- Seminars
- Assignments
- Test

TEXT BOOKS:

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHER	YEAR OF PUBLICATION
1.	Dante Alighieri	The Divine Comedy of Dante Alighieri: Volume 1: Inferno	Hesperus Classics	2005

2.	Sophocles	Oedipus Rex	Cambridge University Press	2006
3.	Ibsen, Henrik	The Doll's House	Maple Classics	2000
1.	Kahlil Gibran	The Prophet	Rupa	2002
2.	Moliere, Jean Baptiste	The Miser	Penguin Classics	2000
3.	Hugo. Victor	Les Miserables	Penguin Classics	1982
4.	Mann, Thomas	The Magic Mountain	Everyman's Library	2005
5.	Tolstoy, Leo	The Death of Ivan Ilyich	Penguin Classics	2017

BOOKS FOR REFERENCE:

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHER	YEAR OF PUBLICATION
1.	Richard Jenkins	Classical Literature, An Epic Journey from Homer to Virgil and Beyond.	Basic books	2016
2.	Simon. T. Bailey	The Lives and Times of Socrates, Plato and Aristotle.	Create Space independent Publishing Platform.	2015
		The Epic of Gilgamesh: An English Version with an Introduction	Penguin books,	2000

4.	Lesslie Hall	Beowulf Xist	Classics Publishing	2014
5.	Kahlil Gibran	The Prophet	Rupa	2002
6.	Geraldine McCaughrean	Classic Stories from Around the World	Leopard Books	1996

WEB SOURCES:

1. <https://www.independent.co.uk/arts-entertainment/books/features/dante-alighieris-divine-comedy-endures-as-one-of-the-essential-books-of-mankind-10267136.html>
2. <http://www.katsandogz.com/gibran/onreason.php>
3. <http://www.gutenberg.org/ebooks/246>
4. <file:///E:/Users/TJ%20Traders/Downloads/dante-01-inferno.pdf>
5. <https://www.cummingsstudyguides.net/Guides3/rubaiyat.html>
6. <https://www.enotes.com/topics/rubaiyat-omar-khayyam>
7. <https://www.enotes.com/topics/rubaiyat-omar-khayyam/in-depth>

Course Designer

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