

AN INTRODUCTION TO MUSEOLOGY AND ARCHAEOLOGY

Semester	Subject code	Category	Lecture		Theory		Practical	Credits
			Week Hr	Total Hr/sem	Week Hr	Total Hr/sem		
III	21SHI3A	Skill Based Subject – I	2	30	2	30	-	2

COURSE OBJECTIVES:

- Students obtain complete knowledge of Different types Museums and its functions.
- To have a wider knowledge on the role of archaeologists in bringing out the cultural significance.
- To shed more light on various Archeological sites including Kizhadi.

COURSE OUTCOMES:

On the successful Completion of the course, students will be able to

CO Number	Co Statement	Knowledge Level
CO1	Know the meaning and History of Museum	K1, K2
CO2	Understand the Types of Museology	K1, K2
CO3	Know the classification of Museum	K1, K2
CO4	Make them to understand Archaeology, Kinds of Archaeology	K1, K2
CO5	Understand to Method of Archaeology and sites of Archaeology	K1, K2

(Knowledge Level: K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze)

MAPPING WITH PROGRAM OUTCOMES:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	M
CO2	M	S	M	S	M
CO3	M	M	S	M	S
CO4	S	M	S	M	M
CO5	M	S	M	S	M

(S – Strong M – Medium L – low)

UNIT: I **5 Hours**
Introduction of Museum: Definition and Scope of Museology – Museum as a Centre of Cultural studies: Functions of Museums: Collection, Preservation, Exhibition, Research, Publication, Education, Museum Marketing, and Administration.

UNIT: II **5 Hours**
Museums in India: Selective Museums in India: National Museums in India – Indian Museum, Kolkata – National Museum, New Delhi – Chatrapati Shivaji Museum, Mumbai – Salar Jung Museum, Hyderabad – Visvesvaraya Industrial Museum, Bangalore – Government Museum, Chennai.

UNIT: III **10 Hours**
Classification of Museums: Subject and Administrative Wise – National, Provincial, Regional, Government, Local, School, College, University, Private, Society, Trustee Museum, Commercial Museum, Educational Museum - Specialised Museums in India: Crafts Museum, Textile Museum (Calico museum), Industrial Museum, Rail Museum, Agricultural Museum, Natural History Museum, Anthropological Museum, Archaeological Museum (Sanchi Archaeological Museum), Folk Art Museum, Children’s Museum, Coins Museum, Personalia Museum, Fort Museum, Police Museum.

UNIT: IV **5 Hours**
Introduction of Archaeology: Definition – Nature - Scope and goals of Archaeology – Archaeology and other disciplines – Kinds of Archaeology – Classical Archaeology – Historical Archaeology – Underwater Archaeology – Prehistoric and Historic Archaeology – Ethno Archaeology – Archaeology as a source of Cultural Studies.

UNIT: V **5 Hours**
Methods and Kinds of Archaeology: Remote Sensing – Field Survey (Exploration) – Excavation – Analysis – Computational and Virtual Archaeology – Drones – Archaeology in TamilNadu - Archaeological Sites - Attirampakkam – Pyyampalli - Adichanallur - Kaviripumpattinam - Kodumanal – Korkai – Arikkamedu – Kizhadi.

Distribution of Marks: Theory – 100%

TEACHING METHODOLOGY

- Lectures
- Class Room Teaching / Online Teaching
- Online / Offline Assignments
- Discussions
- Seminar Presentation
- Home Test
- PPT Presentations

TEXT BOOKS AND REFERENCE

S.no	Authors	Title	Publishers	Year
1.	Scala, <u>Jamalal-Moosawi</u>	The National Museum, Sultanate of Oman	National Museum, Muscat,	2019
2.	<u>BettinaMessias Carbonell</u>	Museum Studies	Wiley Blackwell	2012
3.	Dr. V. Jeyaraj	Museology-Heritage Management.	Seawaves Printers, Chennai	2005
4.	Dr. V. Jayaraj	Museology - Heritage Management	Seawaves Printers, Chennai – 86	2005
5.	<u>Gerard Corsane</u>	Heritage, Museums and Galleries	Routledge.London	2004
6.	Dr. V. Jeyaraj	Hand books on conservation and Museum.	Commissioner of Museum, Chennai	2002
7.	Arun Ghose	Conservation and Restoration of Cultural Heritage	Agam Kala Prakashanm New Delhi,	1989
8.	M.L. Nigam	Fundamentals of Museology.	Deva Publications, Hyderabad	1985
9.	J. Smifa, J. Baxi and Vinod P. Dwivedi	Museum Storage, Modern Museum,	V.P.Abhinav Publications, New Delhi,	1985
10	Grace Morley	The Museum and its functions, Ed. Saifur Rahman dar.	Lahore Museum, Lahore	1981

WEB SOURCES:

1. https://en.wikipedia.org/wiki/Government_Museum,_Chennai
2. https://en.wikipedia.org/wiki/Government_Museum,_Tiruchirappalli
3. https://en.wikipedia.org/wiki/Cuddalore_Government_Museum
4. https://en.wikipedia.org/wiki/Tamil_Nadu_Government_Properties
5. https://en.wikipedia.org/wiki/Heritage_structures_in_Chennai
6. https://en.wikipedia.org/wiki/Salar_Jung_Museum
7. https://en.wikipedia.org/wiki/National_Museum,_New_Delhi
8. <https://www.britannica.com/science/archaeology>
9. <http://www.archaeologyexpert.co.uk/typesofarchaeology.html>
10. <https://en.wikipedia.org/wiki/Archaeology>

Name of the Course Designer

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