ADVERTISING

Sem	Subject	Category	Lecture	2	Theor	y	Practical	Credits
	Code		Hrs	Hrs	Hrs	Hrs		
			P/Sem	P/Sem	P/W	P/Sem		
III	21NCO3A	Non Major	2 Hrs	30	2 Hrs	30	-	2
		Elective I	Per		Per			
			Week		Week			

COURSE OBJECTIVE:

- To update the students with the significance of Advertising.
- To develop the conceptual knowledge of advertisement and its implications.

COURSE OUTCOMES:

On the successful completion of the course students will able to

CO	CO Statement	Knowledge	
Number		Level (K1- K5)	
CO1	To introduce the concept of Advertisement	K1	
CO2	To understand the features of good advertisement copy	K2	
CO3	To get extensive knowledge of Advertisement media	K4	
CO4	To evaluate the effectiveness of Advertisement Agency	K3	
CO5	To understand recent trends in online Advertisement	K4	

Knowledge Level: K1- Remember, K2- Understand; K3- Apply; K4- Analyze

MAPPING WITH PROGRAMME OUTCOMES:

COS	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	M	M	M	S	M
CO2	S	M	S	M	M	S
CO3	S	S	M	M	S	M
CO4	S	S	M	M	S	S
CO5	S	S	S	M	S	M

S- Strong; M- Medium; L- Low

UNIT-I INTRODUCTION 5 Hours

Meaning and Definition of Advertising- Basic Features- Objectives- Functions- Types of Advertising- Advantages of Advertising- Advantages to the Manufacturers, Dealers and to Consumers- Objections Against Advertising.

UNIT-II ADVERTISEMENT COPY

5 Hours

Meaning- Qualities of Good Advertisement Copy- Elements of an Advertisement Copy-Advertisement Layout - Contents

UNIT-III ADVERTISEMENT MEDIA

8 Hours

Meaning- Factors to be considered in the Selection of Media- Kinds of Media- Indoor Advertising- Outdoor Advertising- Direct Advertising- Promotional Advertising.

UNIT-IV ADVERTISEMENT AGENCY

7 Hours

Meaning- Factors to be considered in Selecting the Advertisement Agency- Importance of Advertising Agency- Measuring the Effectiveness of Advertising- Pre Tests and Post Tests.

UNIT-V ONLINE ADVERTISING

5 Hours

Meaning- Types of Online Advertising- Advantages and Disadvantages of Online Advertising-Recent Trends in Online Advertising- Differences Between Online and Offline Advertising.

DISTRIBUTION OF MARKS: THEORY 100%

TEXT BOOKS:

S.No	Author	Title of the Book	Publications	Year of
				Publication
1	R.S.N. Pillai and	Modern Marketing,	S.Chand& Company	2018
	Bhagavathi		Ltd, New Delhi.	
2	J.Jayasankar	Marketing	MarghamPublications.	2018

REFERENCE BOOKS:

S.NO	AUTHOR	Title of the book	PUBLICATIONS	YEAR OF PUBLICATION
1	Rajan Nair	Marketing	Sultan Chand & Sons. Publications	2016

2	K. Sundar	Essentials of Marketing	Vijay Nicole	2017
			Imprints Pvt. Ltd.	
3.	Keyoor purani	Advertising and	MC Graw Hill	2018
		promotion		
4.	Ruchi Gapta	Advertising principles	S.chand Publications	2016
		and practice		
5.	Sanjay Gupta, Pooja	Advertising Management	SBPD Publications	2014
	Nasa			
6.	John caples	Advertising methods	Prentice Hall	1998
			Publications	
7.	R.S.N. Pillai	Modern Marketing	S.Chand &	2016
			Company Ltd, New	
			Delhi	
8.	Rajan Nair	Marketing	Sultan Chand &	2014
			Sons. Publications	
9.	K. Sundar	Essentials of Marketing	Vijay Nicole	2015
			Imprints Pvt. Ltd	_
10.	J.Jayasankar	Marketing	Margham	2016
			Publications.	

TEACHING METHODOLOGY:

- Class room teaching
- Discussions
- PPT Presentations
- Seminar
- Charts/ Models/ Demo
- Blended Learning

SYLLABUS DESIGNER:

- Mrs. P. Elavarasi, Assistant Professor of Commerce
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