COMMUNICATIVE SKILLS

	Subject		Lecture		Theory			
Semester	Code	Category	Hrs/ Week	Hrs/ Sem	Hrs/ Week	Hrs/ Sem	Practical	Credits
V	21SPS5A	SBS-III	02	30	01	15	15	02

COURSE OBJECTIVE

The course enables the student to understand the communication process, listening skills and acquire questioning and presentation skills.

COURSE OUTCOMES

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level (K1-K4)
CO1	Describe the communication process	K1
CO2	Discuss about active listening skills and non-verbal communication	K2
CO3	Discover giving constructive feedback	K3
CO4	Illustrate appropriate questioning techniques	К3
CO5	Apply the presentation skills to deal with presentation	К3

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	M	M	M	M
CO2	S	S	S	S	M	M
CO3	S	S	S	S	S	S
CO4	S	S	S	S	S	S
CO5	S	S	S	S	S	S

S- Strong M-Medium L-Low

UNIT 1 6 Hours

THE COMMUNICATIVE PROCESS

Sending the Message- The channel- Receiving the message- Misinterpretations and unintended messages, Feedback; Self –monitoring, Context and noise; Psychological, Stereotyping, Semantics.

UNIT II 6 Hours

ACTIVE LISTENING SKILLS AND NON-VERBAL COMMUNICATION

Listening Skills, Barriers to listening, Listening behaviours, Active listening skills, Non-verbal communication skills, Culture and non-verbal messages, Forms of Non-Verbal Communication: Facial Expressions and eye gaze, posture and gestures, voice, personal space and distance, Personal appearance

UNIT III 6 Hours

GIVING CONSTRUCTIVE FEEDBACK

Difficulty in Providing Honest Feedback, Feedback Skills: Being Specific, Offering a Solution, Delivering the feedback fact to face, Being sensitive, Being Problem Oriented and not people oriented, Being descriptive and not evaluative, Owning rather than disowning and checking, Structure of feedback.

UNIT IV 6 Hours

QUESTIONING SKILLS

Questioning Techniques-Types of Questions: Probing/Clarifying Questions- Reflective Questions- Direct Questions and Hypothetical Questions.

UNIT V 6 Hours

PRESENTATION SKILLS

Presentation and Dealing with Fears of Presentation, Planning the Presentation: Setting Objective, Understanding the Audience, Knowing the Setting, Writing down the 'Central Theme' of the Talk, Writing the Outline, Developing Visual Aides, Preparing delivery notes and delivering the presentation

Practicum:

(Note: Minimum of any two practicum should be carried out)

- Meeting People
- Telephone exercise
- Watching films for learning from model conversation
- Build the team spirit for group development
- Group presentation and assignments
- Reinforce active listening
- Usage of technology to improve

Distribution of Marks: Theory 100% and Problems 0%

TEXT BOOKS:

S.N o	Authors	Title	Publishers	Year of Publicati on
0 1	Hargie.O.Dickson.D,Tour ish.D	Communicat ive Skills for effective management	PalgaveMacmillian,Hamp shire	2004
0 2	Dixon.T.O'Hara.M	Communicat ive Skills	Routledge	2010

REFERENCE BOOKS:

S.No	Authors	Title	Publishers	Year of Publication
01	Randall A. Gordon,	The Handbook	Routledge	2006
	Daniel Druckman,	of		
	Richard M. Rozelle,	Communication		
	James C. Baxter	Skills		
02	Alder.R.B&Elmhorst.J.M	Communicating	McGraw Hill,	1999
		at Work:	Singapore	
		Principles and		
		Practices for		
		Business and the		
		Professions		

WEB SOURCES:

- http://cw.routledge.com/textbooks/rial/data/9780415584838_sample.pdf
- https://www.routledgehandbooks.com/doi/10.4324/9780203007037.ch3
- https://thebusinesscommunication.com/what-is-communication-process/
- https://www.indeed.com/career-advice/career-development/active-listening-skills
- https://www.verywellmind.com/types-of-nonverbal-communication-2795397
- https://shodhganga.inflibnet.ac.in/bitstream/10603/127534/7/chapter-6.pdf
- http://www.penacclaims.com/wp-content/uploads/2018/08/Archit-Dixit.pdf
- https://www.mindtools.com/pages/article/newTMC_88.htm
- https://www.businessballs.com/communication-skills/presentation-skills-and-techniques/

TEACHING METHODOLOGIES:

- Discussion
- Games and activities
- Visual aids
- Assignment and Seminar
- Peer teaching.

SYLLABUS DESIGNER:

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