

20TH CENTURY LITERATURE

Sem	Subject Code	Category	Lecture		Theory		Practical	Credits
II	21CPEN2A	Core paper V	Hrs/sem	Hrs/Per week	Hrs/sem	Hrs/Per week	-----	5
			90	6	90	6		

COURSE OBJECTIVE:

- To teach the cultural and literary nuances of the Twentieth Century and have a broad understanding of Modernism.

COURSE OUTCOMES

On the successful completion of the course, students will be able to...

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Acquire a working understanding of Modernism as a literary movement , the war years and their literary consequences.	K1 Understand
CO2	Effectively understand and communicate ideas related to the dominant literary traditions and authors of the 20 th century	K2 Comprehend
CO3	Identify and describe distinct literary characteristics of English Literature of 20 th century	K3 Remember
CO4	Analyze and appreciate the various emerging literary trends .	K4 Analyze& Synthesis

Mapping with Programme Outcomes:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	S	S	M	M
CO3	M	S	S	S	M
CO4	S	M	S	S	M

S- Strong; M – Medium

**Unit – I Poetry
(Detailed)**

18 Hours

G.M. Hopkins - The Wind hover, God's Grandeur
W.B. Yeats - Easter 1916, Byzantium, Sailing to Byzantium

T.S. Eliot - The Love Song of J. Alfred Prufrock
The Wasteland

**Unit – II Poetry
(Non- Detailed)**

18 Hours

Louis MacNeice - Prayer Before Birth
Dylan Thomas - Poem in October
Charles Madge - Ode
Wilfred Owen – Insensibility
Philip Larkin – The Whitsun Weddings
Ted Hughes – The Thought – Fox

**Unit – III Drama
(Detailed)**

18 Hours

G.B Shaw – Pygmalion
T.S. Eliot- Murder in the Cathedral

(Non-Detailed)

Samuel Beckett- Waiting for Godot

Unit – IV Prose & Criticism

(Detailed)

18 Hours

D.H. Lawrence - Why the Novel Matters

(Non-Detailed)

C.P. Snow- Two Cultures

Unit – V Fiction

18 Hours

Somerset Maugham - The Razor's Edge
Virginia Woolf- Mrs. Dalloway
George Orwell- 1984

James Joyce- Ulysses

Muriel Spark- The Prime of Miss. Jean Brodie

Distribution of Marks: Theory 75% and Internal Marks 25%

TEACHING METHODOLOGY:

- Classroom Lectures
- Power Point Presentations.
- Screening Movies
- Seminars
- Assignments and tests

TEXT BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1	Michael Hulse	The 20 th Century Poetry	Ebury Digital	2012
2	Michael Schmidt	The Harvill Book of 20 th century poetry in English	Random House	2000
3	G.B.Shaw	Pygmalion	Bloomsbury	2014
4	T.S.Eliot	Murder in the Cathedral	Mariner Books	1964
5	Samuel Beckett	Waiting for Godot	Pearson	2012
6	Somerset Maugham	The Razor's Edge	Serenity Pub.	2008
7	Virginia Woolf	Mrs. Dalloway	Fingerprint Pub	2017
8	George Orwell	1984	Amazing Reads	2014
9	James Joyce	Ulysses	Value Educ.	2019

REFERENCE BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1	M.S.Nagarajan	English Literary Criticism and Theory	Orient Blackswan	2006
2	Jenny Stringer	The Oxford Companion to 20 th Century Literature in English	OUP	1996
3	<u>Brian W. Shaffer</u>	The Encyclopedia of Twentieth-Century Fiction	Wiley-Blackwell;	2011

SYLLABUS DESIGNERS:

- Ms.V.P.Gayathri
Assistant Professor & Head,
- Mrs. M. Gayathri,
Assistant Professor
- Dr. M. Manimozhi Vinesh
Assistant Professor