

AMERICAN LITERATURE

Sem	Subject Code	Category	Lecture		Theory		Practical	Credits
II	21CPEN2B	Core paper VI	Hrs/sem	Hrs/Per week	Hrs/sem	Hrs/Per week	-----	5
			90	6	90	6		

COURSE OBJECTIVE:

- To provide a fair understanding of American literature is distinct from English literature, in the ways it handles English, its peculiar literary nuances and themes, the American dream and philosophy.

COURSE OUTCOMES:

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Interpret the American spirit, moral earnestness, and understand the tradition and society as identified from the works.	K2
CO2	Analyze and infer the philosophic principles from the works	K4
CO3	Assess the speech, life and dreams of America as reflected in the literary works	K5
CO4	Identify the varied responses that are earned through reading the creative works	K1
CO5	Analyze the wide variety of experiences and attitudes in contemporary American society through the works and will be able to convincingly write supportive arguments	K3

Mapping with Programme Outcomes:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	S
CO2	S	S	S	M	M
CO3	M	S	M	S	M
CO4	M	M	S	S	M
CO5	M	M	M	S	S

S- Strong; M – Medium

Unit I Poetry **18 Hours**

Edgar Allan Poe - A Dream within a Dream

Emily Dickinson - After a great pain, a formal feeling comes

- This was a Poet, It is That

- I Felt a Funeral in My Brain

- I Heard a Fly Buzz When I Died

R.W.Emerson - Brahma

Walt Whitman - When Lilacs Last in the Dooryard Bloom'd

Robert Frost - After Apple Picking

UNIT-II Poetry **18 Hours**

Wallace Stevens - The Emperor of Ice cream

William Carlos Williams- The Red Wheel Barrow

E.E.Cummings – Anyone Lived in a Pretty How town

E.A.Robinson – Richard Cory

Sylvia Plath- Daddy

Carl Sandberg- Chicago

Allen Ginsberg – America

Unit III Drama **18 Hours**

Tennessee Williams – A Street Car Named Desire

Arthur Miller – All My Sons

Unit IV Prose **18 Hours**

Robert Frost – The Figure a Poem Makes

Henry James – The Art of Fiction

UNIT V Fiction **18 Hours**

Mark Twain – The Adventures of Huckleberry Finn

John Steinbeck - The Grapes of Wrath

Scott Fitzgerald – The Great Gatsby

Saul Bellow – The Adventures of Augie March

Distribution of Marks: Theory 75% and internal marks 25%

TEACHING METHODOLOGY:

- Classroom Lectures
- Power Point Presentations.
- Screening Movies

- Seminars
- Assignments and tests

TEXT BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1.	Poems and prose can be taken from any authentic source			
2.	Ed. William J. Fisher	An Anthology: American Literature of the Nineteenth Century	Eurasia Publishing House Pvt. Ltd., New Delhi	2002
3.	Sullivan, Nancy	The Treasury of American Poetry (Prescribed Poems)	Doubleday & Co., Inc, NY	1978
4.	Hawthorne, Nathaniel	The Scarlet Letter	Bantam Books	1981
5.	Tennessee Williams	A Street car Named Desire	Any Reputed Publisher	
6.	Arthur Miller	All My Sons	Any Reputed Publisher	
7.	Mark Twain	The Adventures of Huckleberry Finn	Any Reputed Publisher	
8.	John Steinbeck	The Grapes of Wrath	Any Reputed Publisher	
9.	Saul Bellow	The Adventures of Augie March	Any Reputed Publisher	
10.	Ed. Egbert S.Oliver	An Anthology: American Literature 1890-1965	Eurasia Publishing House Pvt. Ltd., New Delhi	2002
11.	John Disky (ed)	Critical essays on Steinback's "The Grapes of Wrath".	Boston.G.K. Hall	1989
12.	Marvin Laser and Norman Fruman	Studies in J.D.Salinger: review, essays and critiques of The Catcher in the Rye and other fiction.	Odyssey Press, New York	1963

REFERENCE BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1	Hoffman Daniel	Harvard Guide to Contemporary American Writing	Oxford University Press	1979
2	Ed. Subbian C	An Anthology of Poems	Emerald Publications	1987

SYLLABUS DESIGNERS:

- Ms.V.P.Gayathri
Assistant Professor & Head,
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