

CHAUCER AND THE ELIZABETHAN AGE

Sem	Subject Code	Category	Lecture		Theory		Practical	Credits
I	21CPEN1A	Core paper I	Hrs/sem	Hrs/Per week	Hrs/sem	Hrs/Per week	-----	5
			90	6	90	6		

COURSE OBJECTIVE:

- To provide in depth knowledge of the beginning of English Literature till the Elizabethan age.

COURSE OUTCOMES:

On the successful completion of the course, students will be able to...

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Display a working knowledge of historical and cultural context of British Literature from the beginnings to the Elizabethan Age.	K1 Understand
CO2	Effectively understand and communicate ideas related to the literary works during class and group activities.	K2 Comprehend
CO3	Identify and describe distinct literary characteristics of British Literature from the beginning to the Elizabethan Age	K3 Remember
CO4	Analyze the structure and meaning of the literary works	K4 Analyze & Synthesis
CO5	Understand the socio-political climate of Great Britain	K5 Evaluate & Create

Mapping with Programme Outcomes:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	S	S	M	M
CO3	M	S	S	S	M
CO4	S	M	S	S	M
CO5	S	S	M	M	S

S- Strong; M – Medium

Unit-I **18 Hours**
 Geoffrey Chaucer- Prologue to the Canterbury Tales
 Edmund Spenser- Epithalamion

Unit-II **18 Hours**
 Earl of Surrey-Alas, So now all things now do hold their peace
 John Donne – The Canonization, The Sun Rising, A Valediction: Of My Name in the Window,
 Farewell to Love

Unit - III **18 Hours**
 Francis Bacon- Of Books, Of Love, Of Adversity, Of Studies and Of Truth
 Sir Philip Sidney- An Apology for Poetry

Unit-IV **18 Hours**
 Christopher Marlowe- Edward II (Detailed Study)
 Ben Jonson- Every Man in His Humour

Unit-V **18 Hours**
 John Webster- The Duchess of Malfi
 Thomas Kyd – The Spanish Tragedy

Distribution of Marks: Theory 75% and Internal marks 25%

TEACHING METHODOLOGY:

- Classroom Lectures
- Power Point Presentations.
- Screening Movies
- Seminars
- Assignments and tests

TEXT BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1	C.N. Ramachandiran	Five Centuries of Poetry	Trinity	2014
2	Geoffrey Chaucer	Prologue to the Canterbury Tales	OUP	1994
3	Matheson	Bacon's Essays	OUP	1927
4	Sir Philip Sidney	An Apologie for Poetry	Manchester UP	2002
5	Marlow	Edward II	Macmillan	2001
6	Ben Jonson	Every Man in His Humour	Createspace independent	2018
7	John Webster	The Duchess of Malfi	Unique	2014
8	Thomas Kyd	The Spanish Tragedy	Create space independent	2014

REFERENCE BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1	Bruce King	Seventeenth Century English Literature	Macmillan	1982
2	John Jones	On Aristotle and Greek Tragedy	Chatto& Windus	1967
3	David Daiches	A Critical History of English Literature Vol.1	Supernova Publications	2011

SYLLABUS DESIGNERS:

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