

CONTEMPORARY CRITICISM

Sem	Subject Code	Category	Lecture		Theory		Practical	Credits
IV	21CPEN4B	Core Paper XIV	Hrs/Week	Hrs/Sem	Hrs/Week	Hrs/Sem	-----	4
			6	90	6	90		

COURSE OBJECTIVES:

- To make them aware of the wide array of theories that have emerged
- To allow students to engage the heterogeneous body of theories and practices associated with literary criticism and apply them to literary texts.

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	To introduce the learners to a wide range of critical methods and literary criticism	K1
CO2	Effectively understand and enable them to use the various critical approaches and advanced literary criticism	K2
CO3	To enable them to mobilize various theoretical parameters in the analysis of literary criticism	K3
CO4	Analyze literary criticism for their structure and meaning	K4

Mapping with Programme Outcomes:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	M	S	M	M
CO3	S	S	M	S	S
CO4	S	M	S	S	M

S- Strong; M – Medium

UNIT- I **18 Hours**

Harold Bloom – Poetry, Repression and Revisionism
W K Wimsatt and Munroe Beardsley -The Intentional Fallacy
Claude Levi Strauss- Incest and Myth

UNIT - II **18 Hours**

Victor Shklovsky- Art as Technique
Roman Jakobson- Linguistics and Poetics

UNIT – III **18 Hours**

Jacques Derrida -Structure, Sign and Play in the Discourse of the Human Sciences
Jean Baudrillard – “Simulacra and Simulations”

UNIT – IV **18 Hours**

Wolfgang Iser- The Reading Process: a Phenomenological Approach
Stephen Greenblatt- The Circulation of Social Energy
Umberto Eco - Casablanca - Cult Movies and Intertextual Collage

UNIT- V **18 Hours**

Elaine Showalter -Feminist Criticism in the Wilderness
Edward Said - Crisis In Orientalism

TEACHING METHODOLOGY:

- Classroom Lectures
- PowerPoint Presentations.
- Seminars
- Assignments and Tests

TEXT BOOKS:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	Farrell, John	The Varieties of authorial intention	Palgrave Macmillan	2017
2.	Jakobson, Roman	Linguistics and Poetics in style in Language	Longman	1960
3.	Derrida, Jacques	Post Structuralism	Macat Library	2018
4.	Baudrillard, Jean	Simulacra and Simulations	University of Michigan Press	1994

5.	Showalter, Elaine	Feminist Criticism in the wilderness	Macmillan	1981
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BOOKS FOR REFERENCE:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	Lodge, David	Twentieth Century Literary Criticism	Longman	1972
2.	Lodge, David	Modern Criticism and Theory	Longman	1982
3.	Sethuraman	Contemporary Criticism	Madras: Macmillan	1989

WEB SOURCES:

<https://www.oxfordreference.com/view/10.1093/oi/authority>

<https://www.bachelorandmaster.com/criticaltheories/art-as-technique.html>

<https://www.enotes.com> › Homework Help › Viktor Shklovsky

eloquentschemes.blogspot.com/2017/01/linguistics-and-poetics-essay-by-roman.html

culturalstudiesnow.blogspot.com/2012/10/simulacra-and-simulation-by-jean.html

<https://philpapers.org/rec/MORACT-3>

sreekumarenglishliterature.blogspot.com/2017/.../crisis-in-orientalism-edward-said.ht..

<https://www.ukessays.com/essays/.../capitalism-modernism-and-postmodernism.php>

<https://blogs.commonsgorgetown.edu/engl-218-fall2010/files/eagelton.pdf>

SYLLABUS DESIGNERS:

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