

DETECTIVE AND SPY FICTION

Sem	Subject Code	Category	Lecture		Theory		Practical	Credits
II	21CPEN2E	Elective IIB	Hrs/sem	Hrs/Per week	Hrs/sem	Hrs/Per week	-----	3
			60	4	60	4		

COURSE OBJECTIVE:

- To make the students learn the evolution of detective fiction and to trace the emergence of noir and the hard boiled detective.

COURSE OUTCOMES :

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	To understand the effect of the sensational on the populace and the evolution of detective fiction.	K2
CO2	Examine the texts intensively and distinguish its salient features arriving at a knowledge of what constitutes crime fiction	K4
CO3	To trace the emergence of the hardboiled detective from the earlier types.	K1 & 4
CO4	To appreciate and write critical reviews of detective, thriller and spy fiction.	K6

Mapping with Programme Outcomes:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	S
CO2	S	S	S	S	L
CO3	M	M	S	S	M
CO4	M	M	M	S	S

S- Strong; M – Medium

UNIT-I**18 Hours**

History of Detective/ Crime Fiction
 Penny dreadful/ blood
 Locked room mysteries
 Golden Age of Detective Fiction
 Hard boiled / Noir Fiction
 The Black Mask

UNIT-II**18 Hours**

Edgar Allan Poe- Murders in the Rue Morgue

UNIT-III**18 Hours**

Sir Arthur Conan Doyle – A Study in Scarlet

UNIT –IV**18 Hours**

Agatha Christie – 4.50 from Paddington

UNIT –V**18 Hours**

Anthony Horowitz – The Magpie Murders

TEXT BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1.	Edgar Allan Poe	Murders in the Rue Morgue	Any Reputed Publisher	
2.	Wilkie Collins	The Moonstone	Any Reputed Publisher	
3.	Sir Arthur Conan Doyle	A Study in Scarlet		
4.	Agatha Christie	4.50 from Paddington	Any Reputed Publisher	
5.	Anthony Horowitz	The Magpie Murders	Any Reputed Publisher	
6.	Raymond Chandler	The Big Sleep	Any Reputed Publisher	

REFERENCE BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1	<u>Martin Priestman</u>	The Cambridge Companion to Crime Fiction (Cambridge Companions to Literature)	Cambridge university press	2003

SYLLABUS DESIGNERS:

- Ms.V.P.Gayathri
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