

Sem	Subject Code	Category	Lecture		Theory		Practical	Credits
I		Elective I B	Hrs/sem	Hrs/Per week	Hrs/sem	Hrs/Per week	-----	3
			90	6	90	6		

COURSE OBJECTIVES:

- To differentiate between high brow fiction and popular fiction.
- To give a general understanding of what constitutes the “popular”.

COURSE OUTCOMES

On the successful completion of the course, students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Understand the characteristic features of genre fiction	K1 Understand
CO2	Evaluate the varieties of genre fiction like Thriller and psychological thriller fiction	K3 Remember
CO3	Distinguish what constitutes Popular and High-brow Fiction	K4 Analyze
CO4	Identify the “popular” elements in the prescribed texts	K2 & K3 Comprehend & Remember

Mapping with Programme Outcomes

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	S	S
CO2	S	S	S	S	M
CO3	S	M	S	S	M
CO4	S	S	M	M	S

S- Strong; M – Medium

UNIT-I

18 Hours

What is Genre Fiction?
Characteristic features of genre fiction

Unit-II

18 Hours

Daphne Du Maurier- Rebecca
Michael Crichton- Disclosure

Unit-III

18 Hours

John Grisham- The Client
Stieg Larsson- The Girl with the Dragon Tattoo

Unit-IV

18 Hours

Arthur Golden- Memoirs of a Geisha
Dan Brown- The Da Vinci Code

Unit-V

18 Hours

J. K. Rowling- Harry Potter (The Prisoner of Azkaban)
Gillian Flynn- Gone Girl

Distribution of Marks: Theory 75% and internal marks 25%

TEACHING METHODOLOGY:

- Classroom Lectures
- Power Point Presentations.
- Screening Movies
- Seminars
- Assignments and tests

TEXT BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1	Daphne du Maurier	Rebecca	Victor Gollancz	1938
2	Michael Crichton	Disclosure	Arrow	1994
3	John Grisham	The Client	Doubleday	1993
4	Stieg Larsson	The Girl with the Dragon Tattoo	Vintage Crime	2011
5	Arthur Golden	Memoirs of a Geisha	Alfred A. Knopf	1997
6	Dan Brown	The Da Vinci Code	Doubleday	2003
7	J.K. Rowling	Harry Potter (The Prisoner of Azkaban)	Bloomsbury	1999
8	Gillian Flynn	Gone Girl	Crown	2012

REFERENCE BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1	John Clute	The Encyclopedia of Science Fiction	Orbit	1999
2	Richard Bleiler	Supernatural Fiction Writers	Bloomsbury	2002
3.	Peter Melville Logan	The Encyclopedia of the Novel	Wiley Blackwell	2014

SYLLABUS DESIGNERS:

- Ms.V.P.Gayathri
Assistant Professor & Head,
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INTENSIVE STUDY OF AN AUTHOR-AMITAV GHOSH