

INDIAN AESTHETICS

Sem	Subject Code	Category	Lecture		Theory		Practical	Credits
III	21CPEN3D	Core – XII	Hrs/Week	Hrs/Sem	Hrs/Week	Hrs/Sem	-----	5
			6	90	6	90		

COURSE OBJECTIVE:

- To introduce students to Indian Aesthetics
- To make them familiar with the Indian critical framework and provide an alternative perspective of Literary Theory from an indigenous approach

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to,

CO Number	CO Statements	Knowledge Level (K1-K5)
CO1	Know Indian Poetics - its various schools and theories	K1
CO2	Develop a critical outlook towards theory and attempts to de-colonize literary theory by way of excavating schools and theories of the ancient past	K2
CO3	Apply critical theories for literary interpretation	K3
CO4	Take a critical view of Indian Poetics and its relevance in the postcolonial contexts.	K4
CO5	Evaluate literary texts based on critical concepts using multiple critical authorities that exist in Indian Culture.	K5

Mapping with Programme Outcomes:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	M	S	M	M
CO3	S	S	M	S	S
CO4	S	M	S	S	M
CO5	S	S	S	M	M

S- Strong; M – Medium

Unit –I**18 Hours**

Rasa – *Siddhanta* with special reference to Bharatmuni, “On Natya and Rasa: Aesthetics of Dramatic experience” from the *Natyashastra*, anthologized in G.N.Devy’s edited book *Indian Literary Criticism*

Dhvani –*Siddhanta* with special reference to Anandvardhana, “Dhvani: Structure of Meaning” from *Dhvanyaloka*, anthologized in G.N. Devy’s edited book *Indian Literary Criticism*

Unit – II**18 Hours**

Vakrokti-*Siddhanta* with special reference to Kuntaka, “Language of Poetry and Metaphor” from *VakroktiJivita*, anthologized in G.N. Devy’s edited book *Indian Literary Criticism*

A.K.Ramanujan, “*On Ancient Tamil Poetics*” anthologized in G.N. Devy’s edited book *Indian Literary Criticism*

Unit – III**18 Hours**

Ananda Coomaraswamy, “*The Dance of Shiva*”

Rabindranath Tagore “*The True Nature of Literature*”: *Rabindranath Tagore: Selected Writings on Literature and Language*, edited by Sisir Kumar Das and SukantaChaudhuri

Unit – IV**18 Hours**

G.N.Devy, “*After Amnesia*”, *After Amnesia: Tradition and Change in Indian Literary Criticism*

BhalchandraNemade, “*Nativism in Literature*”, Translated and Edited by Arvind Dixit and Makarand Paranjape, *Nativism: Essays in Criticism*

Unit – V**18 Hours**

Sharan Kumar Limbale, “Dalit Literature and Aesthetics” in *Towards an Aesthetics of Dalit Literature*).

KanchaIlaiah, “Towards the Dalitization of Nation” in *Wages of Freedom: Fifty Years of Indian NationState*, edited by ParthaChatterjee

TEACHING METHODOLOGY:

- Classroom Lectures
- PowerPoint Presentations.
- Seminars
- Assignments and Tests

TEXT BOOKS:

S.NO	AUTHORS/EDITORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	G.N. Devy	<i>Indian Literary Criticism</i>	Orient Blackswan	2002
2.	Coomaraswamy, Ananda	<i>"The Dance of Shiva"</i>	Munshi Ram Manohar Lal Publishers	1999
3.	Sisir Kumar Das and Sukanta Chaudhuri	Rabindranath Tagore: Selected Writings on Literature and Language,	Oxford	2001
4.	Arvind Dixit and Makarand Paranjape	<i>Nativism: Essays in Criticism</i>	Sahitya Akademi	
5.	Sharan Kumar Limbale	<i>Towards an Aesthetics of Dalit Literature</i>	Orient Blackswan,	2004
6.	Partha Chatterjee	Wages of Freedom: Fifty Years of Indian Nation State	OUP	1998

BOOKS FOR REFERENCE:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	Rajan, P.K	<i>Indian Literary Criticism in English: Critics, Texts, Issues</i>	Rawat	2004
2.	Aijaz Ahmed	<i>In Theory; Classes, Nations, Literatures</i>	OUP	1992.
3.	Devi, G.N.,	<i>In Another Tongue: Essays on Indian English Literature</i>	MacMillan	1993.
4.	Devi, G.N and Dallmayr Fred	<i>Between Traditions and Modernity: India's Search for Identity,</i>	Sage	1998
5.	Chari, V.K	<i>Sanskrit Criticism</i>	Motilal Banarsi Das	1993
6.	Sethuraman, V. Ed.,	<i>Indian Aesthetics: An Introduction</i>	MacMillan	1992.
7.	Narasimhaiah, C.D. and Srinath, C.N. Eds	<i>A Common Poetic for Indian Literatures</i>	Dhvanyaloka	1984.
8.	Dangle Arjun Ed	<i>Poisoned Bread</i>	Orient Blackswan	1992
9.	Rayan, Krishna	<i>The Burning Bush</i>	B.R. Publishing	1989

10.	Krishnamoorthy, K	<i>Essays in Sanskrit Criticism</i>	Karnatak Univ.	1964
11.	Kane, P.B	<i>History of Sanskrit Poetics</i>	MotilalBanarasi Das	1971, 4th
12.	Hiriyanna .M	Indian Aesthetics	Trinity	2015

WEB SOURCES:

<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=13>

<https://ayushnanda.com/history-indian-aesthetics-brief-notes>

<https://englishsummary.com/rasa-theory/>

<https://macpcom.wordpress.com/2017/08/31/indian-aesthetics/>

SYLLABUS DESIGNERS

- Ms. V.P. Gayathri,
Assistant Professor & Head
- Mrs. M. Gayathri,
Assistant Professor