

INDIAN LITERATURE IN ENGLISH

Sem	Subject Code	Category	Lecture		Theory		Practical	Credits
II	21CPEN2D	Core paper VIII	Hrs/sem	Hrs/Per week	Hrs/sem	Hrs/Per week	-----	4
			90	6	90	6		

COURSE OBJECTIVE:

- To trace the evolution and analyze Indian Writing in English, the Indian ethos, the various social upheavals as reflected in Indian Literature in English.

COURSE OUTCOMES:

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level (K1-K5)
.CO1	Understand the nuances of Indian Writing in English	K1
CO2	Interpret and demonstrate their understanding of various facets of Indian English.	K3
CO3	Effectively understand and communicate ideas related to Indian Writing in English with its background and settings	K2
CO4	Appreciate and write critical reviews of Indian Writing in English	K6

Mapping with Programme Outcomes:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	S
CO2	M	S	S	M	M
CO3	M	M	S	S	M
CO4	M	M	M	S	S

S- Strong; M – Medium

Unit-I Poetry **18 Hours**

Rabindranath Tagore- Gitanjali
Sarojini Naidu – The Palanquin Bearers
R. Pathasarathy- Exile
A.K. Ramanujan- Epitaph on A Street Dog
Shiv K. Kumar- Indian Woman
Jayanta Mahapatra-Grandfather
Arun Kolatkar-Sarpasatra
Keki N. Daruwalla –Boat Ride along the Ganga

Unit-II Prose **18 Hours**

Salman Rushdie- Imaginary Homelands from Imaginary Homelands
Amitav Ghosh – The Ghat of the Only World – From The Imam and the Indian
Shashi Tharoor- NRI's : “Never Relinquished India” or “Not Really Indian” From India
: From Midnight to Millennium

Unit-III Drama **18 Hours**

Grish Karnad- Nagamandala
Mahesh Dattani- Dance like a Man

Unit-IV Short Stories **18 Hours**

R.K.Narayan – A Tiger comes to Town
Ruskin Bond- The Blue Umbrella
Jhumpa Lahiri- Mrs. Sen's

UNIT V Fiction **18 Hours**

Vikram Seth – A Suitable Boy
Kiran Desai – The Inheritance of Loss
Salman Rushdie – Midnight's Children
Meena Kanadasami – The Gypsy Goddess

TEACHING METHODOLOGY:

- Classroom Lectures
- Power Point Presentations.
- Screening Movies
- Seminars
- Assignments and tests

TEXT BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1	Poems and prose can be taken from any authentic source			
2	Amitav Ghosh	The Imam and the Indian	Penguin	2010
3	Khushwant Singh	Train to Pakistan	Any Reputed Publisher	
4	Vikram Seth	A Suitable Boy	Any Reputed Publisher	
5	Kiran Desai	The Inheritance of Loss	Any Reputed Publisher	
6	Salman Rushdie	Midnight's Children	Any Reputed Publisher	
7	Meena Kandasami	The Gypsy Goddess	Any Reputed Publisher	
8	Dattani, Mahesh	Collected Plays	Penguin	2000

REFERENCE BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1	Chavan P Sunanda	<i>The Fair Voice: A Study of Indian Women Poets in English</i>	Sterling Publishers Private Limited	1984
2	Iyengar, Srinivasa K.R	<i>Indian Writing in English</i>	Sterling Publishers Private Limited	1962

SYLLABUS DESIGNERS:

- Ms.V.P.Gayathri
Assistant Professor & Head,
- Mrs. M. Gayathri,
Assistant Professor
- Dr. M. Manimozhi Vinesh
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