

INTRODUCTION TO WORLD LITERATURE

Sem	Subject Code	Category	Lecture		Theory		Practical	Credits
II	21CPEN2C	Core paper VII	Hrs/sem	Hrs/Per week	Hrs/sem	Hrs/Per week	-----	5
			90	6	90	6		

COURSE OBJECTIVE:

- To familiarize students to literary classics from around the world and make them appreciate the idea of world literature.

COURSE OUTCOMES:

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Select and define the literary works at varied levels of comprehension.	K1
CO2	Practically interpret, illustrate and apply any literary work by identifying different aspects of literature	K2 & 3
CO3	Examine the text intensively and distinguish its salient features	K4
CO4	The evolution of creative genius around the World	K5

Mapping with Programme Outcomes:

COS	PO1	PO2	PO3	PO4	PO5
CO1	M	M	S	S	S
CO2	S	M	S	M	M
CO3	S	S	M	S	M
CO4	M	S	S	S	M

S- Strong; M – Medium

UNIT - I Poetry **18 Hours**
 The Epic of Gilgamesh
 Beowulf
 Luis de Camoes - The Luciads

UNIT II Poetry **18 Hours**
 Kalidasa - Meghadhoot
 R. Parthasarathy- Silappathikaram: The Tale of an Anklet
 Dante – The Divine Comedy Cantos 1,2,3 & 4
 The Rubaiyat Omar Khayyam
 Goethe – Faust Part I
 Okot P. Bitek -Song of Lawino

UNIT III Drama **18 Hours**
 Sophocles – Oedipus Rex
 Moliere – The Miser

UNIT IV Short Stories **18 Hours**
 Anton Chekhov – The Bet
 Jean Paul Sartre – The Wall
 Nikolai Gogol – The Cloak
 G.Garcia Marquez – Balthazaar’s Marvellous Afternoon
 Ismat Chughtai – The Quilt
 Ryonosuke Akutagawa - In a Grove
 Sadat Hasan Manto – Toba Tek Singh

UNIT V Fiction **18 Hours**
 Voltaire - Candide
 Victor Hugo – Les Miserables
 Leo Tolstoy – Anna Karenina
 Franz Kafka- Metamorphosis
 Orhan Pamuk – My Name is Red

TEACHING METHODOLOGY:

- Classroom Lectures
- Power Point Presentations.
- Screening Movies

- Seminars
- Assignments and tests

TEXT BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1	Poems , prose and short stories can be taken from any authentic source			
2	Franz Kafka	Metamorphosis	Any Reputed Publisher	
3	Leo Tolstoy	Anna Karenina	Any Reputed Publisher	
4	Orhan Pamuk	My Name is Red	Any Reputed Publisher	
5	Voltaire	Candide	Any Reputed Publisher	
6	Victor Hugo	Les Miserables	Any Reputed Publisher	
7	Sophocles	Oedipus Rex	Any Reputed Publisher	
8	Moliere	The Miser	Any Reputed Publisher	

REFERENCE BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1	Barman, Bhaskar Roy	E L Dorado: An Anthology of World Literature	Authors Press Global Network	2006

SYLLABUS DESIGNERS:

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