

MODERN EUROPEAN LITERATURE

Sem	Subject code	Category	Lecture		Theory		Practical	Credits
IV	21CPEN 4C	CORE-XV	Hrs/ Week	Hrs/ Sem	Hrs/ Week	Hrs/ Sem	-----	4
			6	90	6	90		

COURSE OBJECTIVES:

- To familiarise students with Modern European Literature
- To identify the significant themes and narration strategies

COURSE OUTCOMES:

On the successful completion of the course the students will be able to

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Identify the evolution of Modern European Literature	K1
CO2	Classify the genres and examine techniques of narration	K2
CO3	Develop their curiosity and awareness of the multifaceted urban cultures in Europe as a whole	K3
CO4	The contextual knowledge and analytical framework is to critically engage them with European metropolitan life and its various cultural manifestations.	K4
CO5	Evaluation of the impact of Modernism on the development of European literature	K5

Mapping with Programme Outcomes

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	S	M	S	M
CO3	S	M	S	M	S
CO4	S	S	M	S	S
CO5	S	M	S	S	M

S - Strong; M - Medium

UNIT – I**18 Hours**Enlightenment, Renaissance, Realism in 19th Century Literature, Current Trends**UNIT – II****18 Hours**

Stephen Mallarme - Apparition

Paul Verlaine - The Nightingale

Arthur Rimbaud - The Drunken Boat

Gertrude Steine - If I Told Him, A Completed Portrait of Picasso

Boris Pasternack - We were in Georgia

Salvatore Quasimodo - Lament for the South

UNIT- III**18 Hours**

Bertolt Brecht – The Good Woman of Setzuan

Eugene Ionesco - Rhinoceros

UNIT – IV**18 Hours**

Franz Kafka The Trial

Stendhal The Red and the Black

UNIT – V**18 Hours**

Albert Camus – The Stranger

Thomas Mann - The Magic Mountain

TEXT BOOKS:

S.NO.	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	Barnstone, Willis	Modern European Poetry	Bantam	1996
2.	Brecht, Bertolt	The Good Woman of Setzuan	Bentley, Eric, trans. & ed. & Penguin:London	2007
3.	Eugene Ionesco	Rhinoceros	Worldview Publications	2015
4.	Ionesco, Eugene & Translated into English by Derek Prouse	Rhinoceros and Other Plays,	New York : Grove Press	1960
5.	Franz Kafka	The Trial	Fingerprint! Publishing;	2014

6.	Stendhal	The Red and the Black	Wordsworth Editions Ltd	2015
7.	Camus, Albert	The Plague, The Fall, Exile and the Kingdom, and Selected Essays	Vintage;	1989
8.	Thomas Mann	The Magic Mountain	Vintage Classics	2015

BOOKS FOR REFERENCE:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1	Cox, Brynn	"VINTAGE PLAYBILL: Rhinoceros,	Starring Zero Mostel,	1961
2.	Andrew-Hammond	The Novel and Europe (Palgrave Studies in Modern European Literature	Palgrave Macmillan;	2016

WEB SOURCES:

<http://idea-of-history.blogspot.com/2012/12/19th-century-art-and-literature.html>

<https://www.poetryfoundation.org/poets/stephane-mallarme>

<http://www.poetryexplorer.net/poem.php?id=10017883>

<https://www.litcharts.com/lit/the-good-woman-of-setzuan/summary>

<https://www.gradesaver.com/rhinoceros/study-guide/summary>

https://www.youtube.com/watch?v=rY3P_1Cu8i4

<https://www.gutenberg.org/files/5200/5200-h/5200-h.htm>

<https://www.youtube.com/watch?v=Qt3P9PH0ERU>

https://www.mcgoodwin.net/pages/otherbooks/tm_buddenbrooks.html

SYLLABUS DESIGNERS:

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