

NEW LITERATURES IN ENGLISH

Sem	Subject code	Category	Lecture		Theory		Practical	Credits
IV	21CPEN4A	CORE-XIII	Hrs/Week	Hrs/Sem	Hrs/Week	Hrs/Sem	-----	4
			6	90	6	90		

COURSE OBJECTIVES:

- To familiarize students with some of the greatest literature originating from countries that are out of the traditional English literary canon.
- To develop in the students a comprehensive understanding of the socio cultural and geo-political contexts of these writings.

COURSE OUTCOMES:

On the successful completion of the course the students will be able to:

CO Number	CO Statements	Knowledge Level
CO1	Practically analyse any literary work by identifying different aspects of literature.	K1
CO2	Interpret the text intensively and distinguish its salient features.	K4 & k5
CO3	Appreciate the literary works at varied levels of comprehension.	K2 & k3
CO4	Demonstrate the ability of literary evaluation.	K3
CO5	Compare and contrast the writers from around the world and their unique styles.	K5

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4
CO1	M	M	S	S
CO2	S	M	S	S
CO3	S	S	M	M
CO4	M	S	M	M
CO5	S	M	S	S

S- Strong; M – Medium

UNIT I**18 Hours**

Detailed: Canadian Poetry

Desi Di Nardo - Summer Sonata

Mark Strand The Story of our Lives-

Australian Poetry

Judith Wright- Woman to Child

Jennifer Maiden- Tactics

Elizabeth Campbell Donaldson: Days

Non – Detailed:

African Poetry

Wole Soyinka - Telephone Conversation

Derek Walcott - A Far Cry from Africa

New Zealand Poetry

Katherine Mansfield - A Little Boy's Dream

Faye Kilday - Do you hear the Angel Speaking

UNIT II**18 Hours**

Jorge Louis Borges- The Garden of the Forking paths

Orhan Pamuk - The Naïve and the Sentimental Novelist

UNIT III:**18 Hours**

Detailed

Uma Parameswaran- Rootless but Green are the Boulevard Trees

Mahasweta Devi - Mother of 1084

UNIT IV**18 Hours**

Umberto Eco - The Name of the Rose

JM Coetzee –Disgrace

Kazuo Ishiguro – The Remains of the Day

UNIT V**18 Hours**

Jose Saramago -The Elephant's Journey

Mario Vargas Llosa The Time of the Hero

TEXT BOOKS :

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHER	YEAR OF PUBLICATION
1	Narasimhaiah, C.D Ed	An Anthology of Commonwealth Poetry	Macmillan Publication	2013
2	J O Donnell, J.O Margaret	An Anthology of Commonwealth Verse	Blackie and sons Publication	2004
3	Borges, Jorge Louis	Labyrinths	Penguin Modern Classics	2000
4	Parameswaran, Uma	Sons must Die and other Plays	Prestige Books	2006
5	Devi, Mahasweta	Mother of 1084	Seagull Books	2011
6	Coetzee, J.M	Disgrace	Vintage Publications	2000
7	Walsh, William	Readings in Commonwealth Literature	Clarendon Press Publication	2005

BOOKS FOR REFERENCE

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHER	YEAR OF PUBLICATION
1	Amirthanayagam	Writers in East-West Encounters: New Cultural Bearings	The Macmillan Press	1982
2	Walsh, William	Readings in Commonwealth Literature	Oxford University Press	2003

WEB SOURCES:

http://famouspoetsandpoems.com/poets/desi_di_nardo/poems/32286

<https://www.wattpad.com/amp/219656625>

<https://allpoetry.com/Woman-To-Child>

SYLLABUS DESIGNERS:

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