

Sem	Subject Code	Category	Lecture		Theory		Practical	Credits
I	21CPEN1E	Elective IA	Hrs/sem	Hrs/Per week	Hrs/sem	Hrs/Per week	-----	3
			90	6	90	6		

COURSE OBJECTIVE:

- To make the students appreciate, understand and evaluate the techniques of postmodernism.

COURSE OUTCOMES:

On the successful completion of the course, students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Demonstrate knowledge and understanding of a range of postmodern fictional texts within the critical and historical context of postmodernism and post modernity.	K1 Understand
CO2	Engage with and apply concepts and theories of postmodernism to a number of postmodernist fictional texts.	K5 Evaluate & Create
CO3	Ability to analyze meanings and formal qualities of individual texts and group of texts.	K4 Analyze& Synthesis
CO4	Recognize the emerging radical changes in the form and technique of the novel	K2 Comprehend

Mapping with Programme Outcomes

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	M
CO2	S	S	M	M	M
CO3	S	S	M	S	M
CO4	S	S	S	M	M

S- Strong; M – Medium

Unit -I

18 Hours

Pastiche, Parody, Irony, Playfulness, Black Humor, Intertextuality, Metafiction, Fabulation, Poiumena, Historiographic Metafiction, Temporal Distortion, Magic Realism, Technoculture And Hyperreality, Paranoia, Maximalism, Minimalism
Jean-François Lyotard-The Postmodern Condition

Unit-II **18 Hours**

Thomas Pynchon-Gravity's Rainbow

Unit-III **18 Hours**

Jorge Luis Borges - The Book of Sand

Unit-IV **18 Hours**

Italo Calvino- If on a Winter's Night a Traveler

Unit-V **18 Hours**

Marquez-One Hundred Years of Solitude

Distribution of Marks: Theory 100% and Problems 0%

TEACHING METHODOLOGY:

- Classroom Lectures
- Power Point Presentations.
- Screening Movies
- Seminars
- Assignments and tests

TEXT BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1	M.H.Abrams	A Glossary of Literary Terms	Cengage learning India Pvt. Ltd.	2015
2	Thomas Pynchon	Gravity's Rainbow	The Penguin Press, New York	2012
3	Jorges Luis Borges	The Book of Sand	E.P.Dutton	1975
4	Italo Calvino	If on a Winter's Night a Traveler	Houghton Mifflin Harcourt	1979
5	Gabriel Garcia Marquez	One Hundred Years of Solitude	Penquin Books	1967

REFERENCE BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1	Brain McHale	The Cambridge Introduction to Postmodernism	Cambridge University Press	2015
2	Kishore Ram	Post Modernism in English Literature	Sonali Publications	2011
3	Jim Powell	Postmodernism for Beginners	Orient Blackswan	2001
4	Fredric Jameson	Postmodernism, or, The Cultural Logic of Late Capitalism	Duke University Press	2012

SYLLABUS DESIGNERS:

- Ms.V.P.Gayathri
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- Mrs. M. Gayathri,
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GENRE FICTION