

RESTORATION AND THE AUGUSTAN AGE

Sem	Subject Code	Category	Lecture		Theory		Practical	Credits
I	21CPEN1B	Core paper II	Hrs/sem	Hrs/Per week	Hrs/sem	Hrs/Per week	-----	5
			90	6	90	6		

COURSE OBJECTIVE:

- To make the students understand the orientation of different texts in the Restoration and the age of Reason.

COURSE OUTCOME:

On the successful completion of the course, students will be able to...

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Display a working knowledge of the historical and cultural context of British Literature from the Age of Restoration to Augustan Age.	K1 Understand
CO2	Effectively understand and communicate ideas related to the socio-literary upheaval in the era under study.	K2 Comprehend
CO3	To identify the distinct features of the emerging forms of literary genres and language.	K3 Remember
CO4	Analyze literary works for their structure and meaning	K4 Analyze& Synthesis

Mapping with Programme Outcomes:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	M	S	M	M
CO3	S	S	M	S	S
CO4	S	M	S	S	M

S- Strong; M – Medium

Unit –I Poetry **18 Hours**
(Detailed)

John Milton - Paradise Lost: Book IX

Unit – II Poetry **18 Hours**
(Non-Detailed)

Thomas Grey - An Elegy Written in a Country Churchyard

John Dryden - Mac Flecknoe

William Blake - A Poison Tree

Robert Burns - For a' That and a' That

Unit – III – Drama **18 Hours**
(Detailed)

R.B. Sheridan - The Rivals

(Non-Detailed)

Oliver Goldsmith - The Good- Natur'd Man

John Dryden - All for Love

Unit – IV Fiction **18 Hours**

Samuel Richardson – Pamela

Daniel Defoe - Robinson Crusoe

Henry Fielding – Tom Jones

Unit – V Prose & Criticism **18 Hours**

Joseph Addison - Sir Roger and Will Wimble

Sir Richard Steele- Sir Roger de Coverley's Portrait Gallery

Alexander Pope - On Epic Poetry

Jonathan Swift - The Battle of The Books

Dr.Johnson - Preface to Shakespeare

Distribution of Marks: Theory 75% and Internal marks 25%

TEACHING METHODOLOGY:

- Classroom Lectures
- Power Point Presentations.
- Screening Movies
- Seminars
- Assignments and tests

TEXT BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1.	John Milton	Paradise Lost Book IX	Macmillan	1972
2.	Jonathan Swift	Battle of the Books	Macmillan	2003
3.	Dryden	All for Love	OUP	2003

4.	Daniel Defoe	Robinson Crusoe	OUP	2006
5.	De ChickeraDj. Enright	Essays from English Critical Texts	OUP	2006
6.	Samuel Richardson	Pamela	Oxford	2008
7.	Oliver Goldsmith	The Good- Natur'd Man	BibiloLife	2008
9	R.B.Sheridan	The Rivals	Macmillan	2001

REFERENCE BOOKS:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1	Lewis Nathaniel Chase	The English Heroic Plays	Forgotten Books	2018
2	David Robert	Restoration Plays and Players: An Introduction	CUP	2014
3	David Daiches	A Critical History of English Literature Vol.1	Supernova Publishers	2011

SYLLABUS DESIGNERS:

- Ms.V.P.Gayathri
Assistant Professor & Head,
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THE ROMANTIC AGE