

SHAKESPEARE

Sem	Subject Code	Category	Lecture		Theory		Practical	Credits
			Hrs /W	Hrs /Sem	Hrs /W	Hrs /Sem		
III	21CPEN 3A	Core – IX	6	90	6	90	-	5

COURSE OBJECTIVES:

- To enable the students to read the plays in the light of the critical approaches that have emerged.
- To study the plays of Shakespeare in the critical, textual, and theatrical contexts.
- To develop in the students the ability to interpret, analyze and evaluate works of Shakespeare in the perspective of literary history and theory.

COURSE OUTCOMES:

On the successful completion of the course students will able to

CO Number	CO Statement	Knowledge Level
CO1	To acquaint the students with major works of Shakespeare	K1
CO2	Identify the organizing elements of Shakespearean drama, using Aristotle's Poetics as a framework	K2
CO3	Identify, explicate, and respond to key themes and elements in Shakespearean drama.	K2 & K4
CO4	Explicate the effect that drama has on the understanding of ideas and the ethos of a culture, specifically Shakespeare's effect on the whole of the West	K2 & K3
CO5	Prepare for and perform selections from Shakespearean plays	K5

MAPPING WITH PROGRAMME OUTCOMES:

COs	PO1	PO2	PO3	PO4
CO1	S	M	M	S
CO2	S	S	S	S
CO3	S	S	S	S
CO4	S	S	S	S
CO5	S	M	S	S

S- Strong- M- Medium

Unit-I	18 Hours
<p>Shakespeare's career as a Dramatist; Sources; Shakespearean Sonnets; Love, Friendship and Time in the Sonnets; the Dark Lady and W.H</p> <p>A detailed study of Sonnets N0.3, 7,27,54,100,127,154</p> <p>Samuel Johnson– Preface to Shakespeare;</p> <p>Contemporary Critical Approaches to Shakespeare</p> <p>(Refer <i>Beginning Shakespeare</i> by Lisa Hopkins, Manchester University Press , 2007 & <i>Shakespeare and Theory</i> by Jonathan Gil Harris)New York: Oxford University Press, 2012) .</p>	
Unit-II	18 Hours
<p>A.C.Bradley - Shakespearean Tragedy (Excerpts)</p> <p>Hamlet (Detailed)</p> <p>Themes and Motifs, Symbols, Characterisation-Critical Approaches</p> <p>Ernest Jones – Reading the Oedipus Complex in Hamlet</p>	
Unit-III	18 Hours
<p>Characteristics of a Shakespearean Comedy</p> <p>Twelfth Night</p> <p>Themes and Motifs, Symbols, Characterisation-Critical Approaches</p>	
Unit-IV	18 Hours
<p>Shakespeare's History Plays; Sources</p> <p>Henry V</p> <p>Themes and Motifs, Symbols, Characterisation-Critical Approaches</p>	
Unit-V	18 Hours
<p>The Tempest</p> <p>Themes and Motifs, Symbols, Characterisation-Critical Approaches</p> <p>General Shakespeare: Shakespearean Theatre and Audience, Women in Shakespeare's plays, Fools in Shakespeare's plays, Supernatural Elements in Shakespeare's plays</p>	

TEACHING METHODOLOGY:

- Classroom Lectures
- PowerPoint Presentations.
- Screening Movies

- Seminars
- Assignments and Tests

TEXT BOOKS:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR
1.	William Shakespeare	The Oxford Shakespeare: The Complete Sonnets and Poems (Oxford World's Classics)	OUP	2008
2.	William Shakespeare	Hamlet	Fingerprint! Publishing	2018
3.	William Shakespeare	Twelfth Night	Fingerprint Publishing	2018
4.	William Shakespeare	Henry V	Peacock	2008
5.	William Shakespeare	The Tempest	Maple Press	2013

BOOKS FOR REFERENCE:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	Granville – Barker & G.B Harrison	A Companion to Shakespeare Studies	Cambridge University Press	1966
2.	G.B.Harrison	Introducing Shakespeare Trends in Shakespearean Criticism	S.P. Sengupta. Prakash Book Depot	2009
3.	Dover Wilson	What Happens in Hamlet	Cambridge University	1974
4.	Jonathan Gil Harris	Shakespeare and Theory	Oxford University Press	2012
5.	Ania Loomba	Shakespeare, Race and Colonization	Oxford University Press	2012.
6.	Diana Henderson Ed	Alternative Shakespeare 3	Routledge Abington,	2008.
7.	A.C. Bradley	Shakespeare Tragedy	Atlantic Publishers and Distributors Pvt. Ltd	2010

WEB SOURCES:

- <https://www.bl.uk/shakespeare/articles/an-introduction-to-shakespeares-sonnets>
- <https://shakespeare-navigators.com/jones/index.html>
- <https://shakespearebrasileiro.org/en/the-oedipus-complex-as-an-explanation-of-hamlets-mystery-a-study-in-motive-1910-ernest-jones/>

- <https://www.open.edu/openlearn/history-the-arts/reading-shakespeares-you-it/altformat-word>
- <https://www.bl.uk/shakespeare/articles/an-introduction-to-shakespeares-comedy>
- <https://www.litcharts.com/lit/henry-iv-part-1/themes>
- <https://www.encyclopedia.com/arts/culture-magazines/merchant-venice>
- <https://www.cliffsnotes.com/literature/m/the-merchant-of-venice/critical-essays/major-symbols-and-motifs>
- <https://www.msuniv.ac.in/Download/Pdf/d091da9018834ee>

SYLLABUS DESIGNERS:

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