

Sem	Subject Code	Category	Lecture		Theory		Practical	Credits
I	21CPEN1C	Core paper III	Hrs/sem	Hrs/Per week	Hrs/sem	Hrs/Per week	-----	5
			90	6	90	6		

COURSE OBJECTIVE:

- To give a clear understanding of the flagstones of English Romanticism.

COURSE OUTCOMES

On the completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Focus on the formal and cultural contexts related to the Romantic credo.	K1 Understand
CO2	Familiarize themselves with social and political changes and the influence of the Romantic ideals.	K2 Comprehend
CO3	Equip themselves with artistic and moral views that also trigger their imagination	K3 Remember
CO4	Analyze literary works for their structure and meaning	K4 Analyze & Synthesis
CO5	Nurture and develop spiritual affinities with nature and install a sense of compassionate aesthetics that promote social conscience and universality.	K5 Evaluate & Create

Mapping with Programme Outcomes:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	M	M	S
CO3	S	M	S	S	M
CO4	S	S	S	S	M
CO5	S	S	S	S	S

S- Strong; M – Medium

**Unit – I Poetry
(Detailed)**

18 Hours

William Wordsworth - Ode on Intimations of Immortality, Tintern Abbey,
The Solitary Reaper
John Keats - To Autumn, Ode to Psyche, Ode to a Nightingale
P.B.Shelley - Ode to the West Wind

**Unit – II Poetry
(Non-Detailed)**

18 Hours

Samuel Taylor Coleridge - The Rime of the Ancient Mariner
Lord Byron - When We Two Parted

**Unit – III Drama
(Detailed)**

18 Hours

P.B.Shelley - Prometheus Unbound
(Non-Detailed)
John Millington Barrie - Peter Pan

Unit – IV Fiction

18 Hours

Fanny Burney - Evelina
Jane Austen - Emma
Walter Scott - Kenilworth

Unit – V Prose & Criticism

18 Hours

Charles Lamb - A Dissertation upon a Roast Pig, Dream Children - A Reverie,
Old China
William Wordsworth - Preface to the Lyrical Ballads
William Hazlitt - On Going a Journey
Thomas Carlyle - The Hero as Poet (Dante and Shakespeare)

Distribution of Marks: External Marks 75% and Internal Marks 25%

TEACHING METHODOLOGY:

- Classroom Lectures
- Power Point Presentations.
- Screening Movies
- Seminars
- Assignments and tests

TEXT BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1	Byron, Shelly, Keats	The Essential Romantic Poetry Collection	Kindle Edition	2009
2	ST Coleridge	The Rime of the Ancient Mariner	Dover Publication	2012
3	P.B.Shelley	Prometheus Unbound	Aldine House	1898

4	John Millington Barrie	Peter Pan	Inkwater Press	2017
5	Fanny Burney	Evelina	Hard Press	2018
6	Jane Austen	Emma	Fingerprint	2014
7	Walter Scott	Kenilworth	Penguin	1999
8	Charles Lamb	Essays of Elia	BibilioLife	2009
9	Thomas Carlyle	The Hero as Poet	Kessinger	2005

REFERENCE BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1	In-House	English Literature: The Romantic Age	Orient Blackswan	2016
2	Nicola Barber	The Romantic Poets	Evans Brothers Ltd.	2000
3	Rene Wellek	History of Modern Criticism, 1750-1950: The Romantic Age v.1& v.2	Jonathan Cape	1966
4	Lain McCalman	An Oxford Companion to the Romantic Age: British Culture, 1776-1832	OUP	2001

SYLLABUS DESIGNERS:

- Ms.V.P.Gayathri
Assistant Professor & Head,
- Mrs. M. Gayathri,
Assistant Professor
- Dr. M. Manimozhi Vinesh
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THE VICTORIAN AGE